

## How to Read Guitar Tablature

TABLATURE is a type of musical notation that guitarists have developed to describe what strings on the guitar are being played at any point and what frets need to be fingered.

**Figure 1**

The Tablature Staff

**Strings**

1st - E  
2nd - B  
3rd - G  
4th - D  
5th - A  
6th - E



The 6 lines correspond to the 6 strings on your guitar.

**Figure 2**

Single Notes in Tablature



The numbers tell you which frets you need to put your fingers on and which strings to use. In this example you would play the first string fretted at the first fret. The next note would be the first string at the third fret. Then, the second string at the third fret and so on.

**Figure 3**

Chords in Tablature



In this example you would play all of the strings at the same time. The first, second and sixth strings would be open. Your first finger would fret the first fret on the third string. The fourth and fifth strings would have fingers on the second frets of each string.

## Finger Exercises

These finger exercises are designed to build coordination between your right and left hand. Proper picking and fingering hand coordination is vital to good controlled guitar playing.

**Directions:** Play each finger pattern on each string. Start on the first string, then the second, third, etc... Although a little difficult at first, these exercises quickly build the motor skill control needed to play the guitar effectively. Practice with an even, steady rhythm. The goal is control, not speed.

1.



Right Hand Picking: Down-Up-Down-Up

Repeat for all Strings

2.



Right Hand Picking: Down-Up

Repeat for all Strings

3.



Right Hand Picking: All Down

Repeat for all Strings

# Guitar Learning Manual Primer

**J Dewey**



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