

2ND EDITION

# A MODERN APPROACH TO CLASSICAL GUITAR

**Book 1**

By CHARLES DUNCAN



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# Modern Approach To Classical Guitar Comp

**Judd E. Hollander**



## **Modern Approach To Classical Guitar Comp:**

Summa Kitharologica, Volume 1 The Physiology of Guitar Playing: Functional Anatomy and Physiomechanics Ricardo Iznaola, 2015-10-06 Ricardo Iznaola's long awaited Summa Kitharologica vol 1 is the culmination of three decades of deep exploration of the guitarist's playing mechanism and is the most comprehensive presentation of his thinking about these matters to date. Structured in three chapters Chapter 1 surveys basic anatomy and physiology of the upper limb with additional sections discussing general pedagogical considerations Chapter 2 devoted to the right hand presents detailed information regarding digital joint behavior in general and as applied in actual activity on the guitar as well as introducing an analytical system to study and describe positional attitudes or frames adopted by the hand in the course of playing Chapter 3 discusses at length left hand physiomechanics taking the concepts of shifting and mobility as fundamental categories encompassing all aspects of left hand technique Twenty six anatomical figures over fifty photos and more than sixty musical examples with access to online video amply illustrate the text In the spirit of ground breaking scientific pioneers celebrated performer and pedagogue Ricardo Iznaola offers the guitar world the first volume of Summa Kitharologica a comprehensive and highly insightful examination of guitar technique in a remarkable mixture of soaring erudition and down to earth practical and applicable approaches to the instrument Like a modern day Charles Darwin of the guitar his insatiable passion for discovery keen eye of the naturalist and relentless analytical mind have carefully and methodically recorded previously little known or little recognized observations relationships and nuances about the natural principles at work in artful guitar playing For guitar instructors serious students and even advanced performers who desire to go beyond the what of guitar technique and delve into its whys and hows this may well be the definitive text Henry Adams former editor Guitar and Lute Magazine

**A Modern Approach to Classical Guitar Book 3 - Second Edition - Book with Audio by Charles Duncan** Charles Duncan, 2023-03-10 Guitar A Modern Approach to Classical Guitar is an instructional series designed for anyone just learning to play guitar Written by one of the premier classical guitarists of our time and based on years of teaching students of all ages this revised edition of Book 3 includes new pieces new concepts and new audio recordings Topics include Dynamic preparation Goal directed movement Left and right hand synchronization Barre chords and hinge barres Playing in new keys Fifth seventh and ninth positions Scale and arpeggio studies Left hand technique Ornamentations and articulations Damping techniques and more This edition also includes 39 high quality demonstration audio tracks which are accessed online for download or streaming The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right [A Modern Approach to Classical Guitar - Book Only](#) Charles Duncan, 2025-10-31 Guitar For more than four decades Charles Duncan's A Modern Approach to Classical Guitar has set the standard for learning classical guitar This comprehensive composite edition brings together Books 1 2 and 3 into a single convenient volume an all in one method designed for private study classroom use or

self instruction Whether you re starting from the very beginning or advancing toward concert level techniques this progressive course takes you step by step through essential skills rich repertoire and expressive artistry Inside You ll Learn Book 1 Fundamental techniques rest stroke free stroke open chords music reading open position melodies duets and first solos Book 2 Developing right and left hand technique chord scale studies accompaniment styles ornamentation and more complex repertoire Book 3 Advanced techniques dynamic preparation tremolo harmonics barre chords challenging exercises solos and duets *The Guitar Review* ,1987 [Catalog of Copyright Entries](#) Library of Congress. Copyright Office,1977

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Stylistic Method A graded anthology of solo pieces easy to intermediate that serves as a supplement to Books Two and Three of A Modern Approach To Classical Guitar Features compositions by Sor Giuliani Carulli Krieger Caroso DeVisee Couperin Telemann others

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