



ASIAN CINEMA

FROM IRAN TO
THAILAND, INDIA,
AND JAPAN

A
FIELD
GUIDE
BY
TOM
VICK

AN EXPEDITION THROUGH
THE DYNAMIC WORLD
OF ASIAN FILM

 Smithsonian

Asian Cinema A Field Guide

Dimitris Eleftheriotis, Gary Needham



Asian Cinema A Field Guide:

Asian Cinema Tom Vick,2008-01-08 The First Complete Guide to Asian Film Asian cinema has never been more popular than it is today In recent years films such as Spirited Away Hero Kung Fu Hustle and Crouching Tiger Hidden Dragon have made surprising inroads into the American box office Directors such as Jim Jarmusch with Ghost Dog and Quentin Tarantino with Kill Bill Vols I and II have paid unabashed tribute to the Asian directors who have influenced them On the world festival circuit Asian films regularly win prestigious awards and are presented at film festivals from Sundance to Cannes Asian Cinema A Field Guide is the first book to provide a complete overview of the past present and future of the world s most dynamic and influential filmmaking region Over 300 films from China India Japan Korea Iran and Taiwan as well as the emerging films of Kazakhstan Tajikistan Thailand Malaysia the Philippines Vietnam and Sri Lanka are all included here Illustrated with more than 100 film stills and photographs Includes historical and cultural background information for each region s cinema Covers anime Hong Kong action Japanese horror Bollywood and much more The Asian Cinema Experience Stephen Teo,2013-05-07 This book explores the range and dynamism of contemporary Asian cinemas covering East Asia China Japan South Korea Hong Kong Taiwan Southeast Asia Thailand Singapore Malaysia South Asia Bollywood and West Asia Iran in order to discover what is common about them and to engender a theory or concept of Asian Cinema It goes beyond existing work which provides a field survey of Asian cinema probing more deeply into the field of Asian Cinema arguing that Asian Cinema constitutes a separate pedagogical subject and putting forward an alternative cinematic paradigm The book covers styles including the works of classical Asian Cinema masters and specific genres such as horror films and Bollywood and Anime two very popular modes of Asian Cinema spaces including artistic use of space and perspective in Chinese cinema geographic and personal space in Iranian cinema the private erotic space of films from South Korea and Thailand and the persistence of the family unit in the urban spaces of Asian big cities in many Asian films and concepts such as Pan Asianism Orientalism Nationalism and Third Cinema The rise of Asian nations on the world stage has been coupled with a growing interest both inside and outside Asia of Asian culture of which film is increasingly an indispensable component this book provides a rich insightful overview of what exactly constitutes Asian Cinema **East Asian Cinemas** V. Lee,2011-04-12 This book is an original volume of essays that sheds new and critical light on current and emerging filmmaking trends and practices in China Taiwan Hong Kong Japan and South Korea A timely and important contribution to existing scholarship in the field Asian Cinema Tom Vick,2007 This is the first book to provide a concise engaging overview of the part present and future of the world s most dynamic and influential filmmaking region Includes historical backgrounds from Iran to Thailand India and Japan and a guide for further research Tradition, Culture and Aesthetics in Contemporary Asian Cinema Peter C. Pugsley,2016-02-24 From the critically acclaimed Malaysian film Sepet to the on going box office successes of the films created by Hong Kong director Wong Kar Wai cinematic texts from the nations of Asia are

increasingly capturing audiences beyond their national boundaries Tradition Culture and Aesthetics in Contemporary Asian Cinema explores the rise of popular Asian cinema and provides an understanding of the aesthetic elements that mark these films as Asian cinema Incorporating examples of contemporary films from China Japan Hong Kong Korea Singapore Malaysia and India Peter C Pugsley gives readers a fresh insight into the rapidly developing discourse on popular Asian media The book s chapters focus on the aesthetic features of national cinemas and the intersections of local global encountered in the production distribution and consumption of contemporary Asian films By tracking across some of the most influential countries in Asia the book is able to offer new perspectives into the visual and aural features that create greater understanding between East and West As distribution and technological advances make Asian films more readily available an understanding of the different aesthetics at play will enable readers of this book to recognise key cultural motifs found in cinematic texts from Asia

Asian Cinema, 2002 **The Palgrave Handbook of Asian Cinema** Aaron Han Joon Magnan-Park, Gina Marchetti, See Kam Tan, 2018-11-04 This collection offers new approaches to theorizing Asian film in relation to the history culture geopolitics and economics of the continent Bringing together original essays written by established and emerging scholars this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes Asia geographically and imaginatively in the world today From the revival of the Silk Road as the belt and road of a rising China to historical ruminations on the legacy of colonialism across the continent the authors argue that the category of Asian cinema from Turkey to the edges of the Pacific continues to play a vital role in cutting edge film research This handbook will serve as an essential guide for committed scholars students and all those interested in the past present and possible future of Asian cinema in the 21st century

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Asian Cinemas Dimitris Eleftheriotis, Gary Needham, 2006 This book takes a number of detailed case studies and uses them to investigate the limitations of Anglo US theoretical models and critical paradigms in the study of Asian Cinema

Asian Cinemas Gary Needham, Dimitris Eleftheriotis, 2019-07-29 Asian cinema is an area of increasing interest in Anglo US film studies while Asian films are now widely distributed and popular with western audiences The fascination with Asian cinema must be examined in the context of a complex and often problematic relationship between western scholars students viewers and Asian films This book therefore examines a number of detailed case studies such as the films of Ozu Bruce Lee Hong Kong and Turkish cinema Hindi melodramas Godzilla films Taiwanese directors and Fifth

Generation Chinese cinema and uses them in order to investigate the limitations of Anglo US theoretical models and critical paradigms By engaging the readers with familiar areas of critical discourse such as postcolonial criticism national cinema genre authorship and stardom the book aims to introduce within such contexts the unfamiliar case studies which will be explored in depth and detail The advantage of such an approach is that it works with the dynamics of familiarity unfamiliarity and resists the temptation to construct Asian cinemas as a gallery of exotic objects that might be particularly fascinating but remain deeply distant and foreign Features A comprehensive study of Asian cinemas including Hong Kong Japan China India Turkey and Taiwan An accessible guide for the study and research of Asian cinema which addresses undergraduate and postgraduate students and researchers Each section contains a contextualising introduction Includes key texts by Ackbar Abbas Rey Chow David Desser Dimitris Eleftheriotis Nezhir Erdo

Field Guide to Alternative Media Patricia J. Case,1984 **The Publishers Weekly** ,2007 Choice ,2009 Jackie Chan and Asian Cinema ,2005 **Willing's Press Guide** ,1994 A guide to the press of the United Kingdom and to the principal publications of Europe Australia the Far East Gulf States and the U S A **Australian Books in Print 1998** Bowker,1998-04 excellent coverage essential to worldwide bibliographic coverage AMERICAN REFERENCE BOOKS ANNUAL This comprehensive reference provides current finding ordering information on more than 75 000 in print books published in or about Australia or written by Australian authors organized by title author keyword You ll also find brief profiles of more than 7 000 publishers distributors whose titles are represented as well as information on trade associations local agents of overseas publishers literary awards more From D W Thorpe *Asian Film Directory & Who's who* ,1956 *Forthcoming Books* Rose Arny,2003-04

Southeast Asian Independent Cinema Tilman Baumgärtel,2012 The rise of independent cinema in Southeast Asia and the emergence of a new generation of filmmakers in the region are among the most significant recent developments in global cinema A new micro cinema has allowed small production teams working with small budgets to produce innovative films that have been shown at festivals around the world where they have garnered positive reviews and won awards This type of film whether radical experimental works gay love films or digital art house movies that address the ills of contemporary society did not exist in region at the start of the 21st century The privilege of producing films was limited to commercial studios that were often subsidiaries of powerful television stations and produced films in safe genres such as melodrama or comedy and a small group of independent outfits that made low grade films in genres such as soft sex action and horror The appearance of fresh sharply alternative and often very personal perspectives has had a major impact on local film production throughout the region The fact that digital video has not had a similar impact in other parts of the world gives added importance to the innovations taking place in Southeast Asia In *Southeast Asian Independent Cinema* the authors document these developments arguing that they are a genuine outcome of the democratization and liberalization of film production Contributions from respected scholars interviews with filmmakers personal accounts and primary sources by important

directors and screenwriters collectively provide readers with a lively account of dynamic film developments in Southeast Asian Interviewees include Lav Diaz Amir Muhammad Apichatpong Weerasethakul Eric Khoo Garin Nugroho Nia Dinata and others Guide to Reference Books Robert Balay, Vee Friesner Carrington, Murray S. Martin, 1996 Presents an annotated bibliography of general and subject reference books covering the humanities social and behavioral sciences history science technology and medicine

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