How to Read Guitar Tablature

TABLATURE is a type of musical notation that guitarists have developed to describe what strings on the guitar are being played at any point and what frets need to be fingered.

Figure 1
The Tablature Staff

Strings
1st – E
2nd – B
3rd – G
4th – D
5th – A
6th – E

The 6 lines correspond to the 6 strings on your guitar.

Figure 2
Single Notes in Tablature

The numbers tell you which frets you need to put your fingers on and which strings to use. In this example you would play the first string fretted at the first fret. The next note would be the first string at the third fret. Then, the second string at the third fret and so on.

Figure 3
Chords in Tablature

In this example you would play all of the strings at the same time. The first, second and sixth strings would be open. Your first finger would fret the first fret on the third string. The fourth and fifth strings would have fingers on the second frets of each string.

Finger Exercises

These finger exercises are designed to build coordination between your right and left hand. Proper picking and fingering hand coordination is vital to good controlled guitar playing.

Directions: Play each finger pattern on each string. Start on the first string, then the second, third, etc... Although a little difficult at first, these exercises quickly build the motor skill control needed to play the guitar effectively. Practice with an even, steady rhythm. The goal is control, not speed.

1.

Right Hand Picking: Down–Up–Down–Up

Repeat for all Strings

2.

Right Hand Picking: Down–Up

Repeat for all Strings

3.

Right Hand Picking: All Down

Repeat for all Strings

Guitar Learning Manual Framework

Jianjun Gao

Guitar Learning Manual Framework:

The Routledge Companion to Music, Technology, and Education Andrew King,Evangelos Himonides,S. Alex Ruthmann,2017-01-20 The Routledge Companion to Music Technology and Education is a comprehensive resource that draws together burgeoning research on the use of technology in music education around the world Rather than following a procedural how to approach this companion considers technology musicianship and pedagogy from a philosophical theoretical and empirically driven perspective offering an essential overview of current scholarship while providing support for future research The 37 chapters in this volume consider the major aspects of the use of technology in music education Part I Contexts Examines the historical and philosophical contexts of technology in music This section addresses themes such as special education cognition experimentation audience engagement gender and information and communication technologies Part II Real Worlds Discusses real world scenarios that relate to music technology and education Topics such as computers composition performance and the curriculum are covered here Part III Virtual Worlds Explores the virtual world of learning through our understanding of media video games and online collaboration Part IV Developing and Supporting Musicianship Highlights the framework for providing support and development for teachers using technology to understand and develop musical understanding The Routledge Companion to Music Technology and Education will appeal to undergraduate and post graduate students music educators teacher training specialists and music education researchers It serves as an ideal introduction to the issues surrounding technology in music education **Treatment Resource Manual for Speech-Language Pathology, Sixth Edition** Froma P. Roth,Colleen K. Worthington,2019-10-22 The thoroughly revised Sixth Edition of the best selling Treatment Resource Manual for Speech Language Pathology remains an ideal textbook for clinical methods courses in speech language pathology as well as for students entering their clinical practicum or preparing for certification and licensure It is also a beloved go to resource for practicing clinicians who need a thorough guide to effective intervention approaches strategies This detailed evidence based book includes complete coverage of common disorder characteristics treatment approaches information on reporting techniques and patient profiles across a wide range of child and adult client populations The text is divided into two sections The first part is focused on preparing for effective intervention and the second part the bulk of the book is devoted to therapy strategies for specific disorders Each of these chapters features a brief description of the disorder case examples specific suggestions for the selection of therapy targets and sample therapy activities Each chapter concludes with a set of helpful hints on intervention and a selected list of available therapy materials and resources New to the Sixth Edition A new chapter on Contemporary Issues including critical thinking telepractice simulation technologies and coding and reimbursement New tables on skill development in gesture feeding and vision New information on therapist effects therapeutic alliance Coverage of emerging techniques for voice disorders and transgender clients Expanded information on Childhood Apraxia of Speech Cochlear Implants Cultural and

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