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Ap English Literature Composition Crash Course

**Patricia Noble Sullivan, Grace Yi Qiu
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Introduction How to Tackle AP English Literature Multiple Choice Questions How to Read a Poem for AP English Literature What to Know about Poetry for AP English Literature How to Approach Prose Passages for AP English Literature How to Approach Poetry Passages for AP English Literature How to Approach Drama Passages for AP English Literature The Definitive Rhetorical Term Guide for AP English An excerpt from the book When preparing for the poetry section of the AP exam one of the most important aspects to focus on is vocabulary While there are some aspects of poetry and literature that remain the same poetry is a different style so you can expect that there is a different set of descriptive words to know One of the most important things to memorize is rhythm This word describes the effect brought about by poets by using meter or stressed and unstressed syllables in order to achieve a certain sound In the poetic world rhythm and meter are often used interchangeably However rhythm is usually used to address the effect of a string of syllables while meter addresses more specific sounds There are five sub definitions of meter that you should learn The first is known as an Iamb This is a pattern composed of an unstressed syllable tailed by a stressed syllable The word per FORM is a good example of this Next comes the Trochee this is when one stressed syllable is paired with an unstressed syllable For example the word WIN dow Third on the list is Dactyl one stressed syllable paired with two unstressed syllables Phrases such as RUN a way are often used by poets The opposite of Dactyl is Anapest This meter is composed of two unstressed syllables followed by one stressed A good example of Anapest is the phrase in the END Last of the types of meter is the Spondee A spondee is made up of two stressed syllables The Earth is a good example of this In other words the College Board wants to see you write effectively This is the 1 buzzword in all College Board documents students who score an 8 or a 9 are rated as effective whereas students who score a 6 or a 7 are considered adequate 5s are generally limited uneven or inconsistent according to the College Board 3s and 4s are inadequate 1s and 2s have little success and 0s are completely off topic Understanding the scoring criteria is extremely important because it will help you to evaluate yourself both when practicing and when taking the actual test

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