



FET  
**SAS TR I COLLEG E**  
**DRAMATIC ARTS G RA D E 10**  
**CHARACTER BI OGRAPHY**  
 Ae q u a m S e r v a re M e n t e m



**EXAMINER:** T.A.Thandrayan

**MODERATOR:** K. Deoraj

**MARKS:** 25

**DURATION:** 1 Hour

**INSTRUCTIONS TO CANDIDATES**

1. You have been allocated FIVE minutes reading time before the start of the examination.
2. Answer all the questions.
3. Number your answers according to the numbering system used in this examination
4. paper. Write neatly and legibly.

**QUESTION ONE: CHARACTER BIOGRAPHY OF SARAFINA**

**STUDY THE SOURCE BELOW AND COMPLETE THE CHARACTER BIOGRAPHY ON PAGE 2.**

**SOURCE**



The plot of Mzwandile Ngweni's *[Sarafina]* centres on students involved in the Soweto uprising, in opposition to the implementation of Afrikaans as the language of instruction in schools. The character Sarafina feels shame at her mother's acceptance of her role as domestic servant in a white household in apartheid South Africa, and inspires her peers to rise up in protest, especially after her inspirational teacher, Mary Mawene, is imprisoned. In the opening scene, Sarafina is seen talking while staring at Nelson Mandela's picture, at the time the South African icon was still imprisoned. In the latter scene Sarafina is again talking while staring at Mandela's picture on the wall, criticising him for being gone for a long time and not responding to the nation's plea, labelling him as someone who can change the horrific situation that the Black nation of South Africa is in.

**CHARACTER BIOGRAPHY**

Answer the following questions as if you are Sarafina.

# Dramatic Arts Grade 10 2017

**K Morrison**



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