

Counterpoint

The image displays three systems of musical notation, each consisting of a grand staff (treble and bass clefs) in 4/4 time. The first system shows a treble staff with a melodic line of eighth notes and a bass staff with a simple bass line of quarter notes. The second system features a treble staff with a more complex melodic line, including a sixteenth-note run, and a bass staff with a steady quarter-note bass line. The third system shows a treble staff with a melodic line of eighth notes and a bass staff with a steady quarter-note bass line. Each system concludes with a double bar line.

Counterpoint In Composition

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Counterpoint In Composition:

Counterpoint in Composition Felix Salzer, Carl Schachter, 1989 Stanley Persky City University of New York

Counterpoint in Composition Felix Salzer, 1959 Counterpoint in Composition Felix Salzer, 2000 **Counterpoint, Composition and Musica Ficta** Margaret Bent, 2013-10-28 Musica ficta is the practice of sharpening or flattening certain notes to avoid awkward intervals in medieval and Renaissance music This collection gathers Margaret Bent's influential writings on this controversial subject from the past 30 years along with an extensive author's introduction discussing the current state of scholarship and responding to critics Also includes 25 musical examples The Etude ,1900 *The Temple University Catalogue* Temple University, 1906 *The Musical Times* ,1908 *The Musical Herald* ,1904 *Catalogue* University of the Philippines, 1917 **The Musical Times and Singing-class Circular** ,1903 *Musical Times and Singing Class Circular* ,1898 *The Musician* ,1910 **Statistics of Land-grant Colleges and Universities** United States. Office of Education, 1921 Bulletin... Detroit (Mich.) College of the city of Detroit, 1929 Etude Music Magazine Theodore Presser, 1891 Includes music **The Violinist** ,1910 **Catalog of Carleton College for the Academic Year ...** Carleton College (Northfield, Minn.), 1909 **Bulletin ...** Bradley Polytechnic Institute (Peoria, Ill.), 1920 Musical Magazine and Musical Courier ,1902 **The Englishwoman's Year Book and Directory for the Year ...** Geraldine Edith Mitton, Louisa M. Hubbard, Emily Janes, 1899

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