

***To Kill a Mockingbird* Study Guide Questions**

Name _____

Period _____

Directions: You are to have all questions answered for the chapters I assigned for homework when you arrive to class. If you copy answers for another student, you will BOTH earn zeroes. Answer the entire question in order to receive full credit. These questions will help you score well on quizzes. Expect reading quizzes daily. Answer the questions as you read or after you read a chapter. Refer to your novel when answering questions. Do not try to answer them without looking in your novel for answers!

Chapter 1 (pages 3-19)¹ (This first chapter is the exposition—the novel will improve!)

1. Who is narrating the novel? Approximately how old is the narrator? In what point of view is the novel told?
2. What happened to Jem when he was nearly thirteen?
3. How did Simon Finch make his money?
4. Where does this story take place (give details)?
5. Why do you think the children call their father Atticus rather than “Dad”?
6. What does Atticus Finch do for a living?
7. Who were his first two clients? What happened to them? Why? How did this case change Atticus as a lawyer?
8. What does the author mean by: “There was no hurry, for there was nowhere to go, nothing to buy and no money to buy it with, nothing to see outside the boundaries of Maycomb County.” Why did the people of Maycomb have “no money”?
9. What happened to the narrator’s mother? How did her death affect the narrator? How did it affect Jem?
10. Describe Dill. Why has he come to Maycomb? What does Dill claim to have done with the “beautiful child” money?
11. Explain how the children spend their summer. What do they do for fun?

¹ Page numbers refer to 50th Anniversary Edition of *To Kill a Mockingbird*.

To Kill A Mockingbird Study Guide Answers Chapters 1 3

Mike Jess



To Kill A Mockingbird Study Guide Answers Chapters 1 3:

Enjoying the Song of Appearance: An Psychological Symphony within **To Kill A Mockingbird Study Guide Answers Chapters 1 3**

In a global taken by monitors and the ceaseless chatter of instantaneous connection, the melodic beauty and mental symphony created by the written term frequently fade into the background, eclipsed by the constant sound and disturbances that permeate our lives. But, set within the pages of **To Kill A Mockingbird Study Guide Answers Chapters 1 3** a wonderful literary value full of natural emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that captivating masterpiece conducts visitors on a psychological trip, skillfully unraveling the hidden tunes and profound impact resonating within each carefully crafted phrase. Within the depths of this poignant assessment, we will explore the book is key harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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