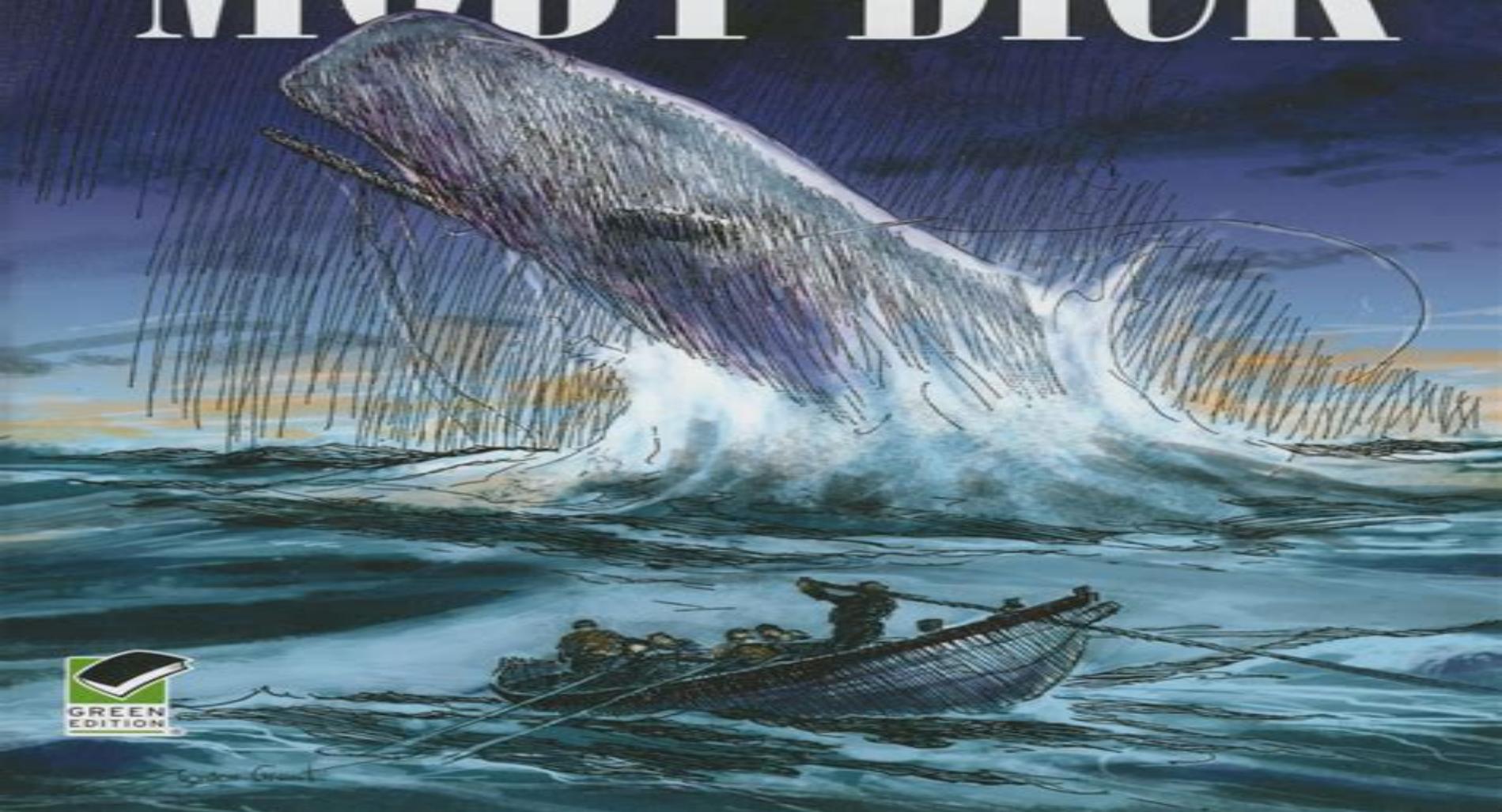


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Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

Intertextual and Interdisciplinary Approaches to Cormac McCarthy Nicholas Monk, 2012-05-22 This collection offers a fresh approach to the work of Cormac McCarthy one of the most important contemporary American authors Essays focus on his work across the genres and or in constellation with other writers and artists presenting not only a different angle on the work but setting him within a broader literary and artistic context Such an approach offers a view of McCarthy that is strikingly different to previous collections that have dealt with the work in an almost exclusively single author and or single genre mode McCarthy's novels are increasingly regarded as amongst the most rich the most complex and the most insightful of all recent literary responses to prevailing conditions in both the USA and beyond and this collection recognizes the intertextual and interdisciplinary nature of his work Contributors draw back the curtain on some of McCarthy's literary ancestors revealing and analyzing some of the fiction's key contemporary intertexts and showing a complex and previously underestimated hinterland of influence In addition they look beyond the novel both to other genres in McCarthy's oeuvre and to the way these genres have influenced McCarthy's writing

Moby-Dick Kerry McSweeney, 1986 Provides a critical reading of the text and includes discussion of the work's influence historical context and critical reception in addition to a chronology bibliography and index

The Unsounded Centre Martin Bickman, 1980

Reading in a Participatory Culture Henry Jenkins, Wyn Kelley, 2015-04-18 Building on the groundbreaking research of the MacArthur Foundation's Digital Media and Learning initiative this book crosses the divide between digital literacies and traditional print culture to engage a generation of students who can read with a book in one hand and a mouse in the other Reading in a Participatory Culture tells the story of an innovative experiment that brought together playwright and director Ricardo Pitts Wiley Melville scholar Wyn Kelley and new media scholar Henry Jenkins to develop an exciting new curriculum to reshape the middle and high school English language arts classroom This book offers highlights from the resources

developed for teaching Herman Melville's *Moby Dick* and outlines basic principles of design implementation and assessment that can be applied to any text

Research in Education ,1968-07 The English Journal ,1929 Bulletin of the Wilmington Institute Free Library Wilmington Institute Free Library (Wilmington, Del.),1919 Resources in Education ,1968-10 **English Journal** ,1929 **The Explicator** George Arms,1957 **Moby-Dick** Herman Melville,2013-08-27

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British Sea Anglers' Society's Quarterly ,1911 **Time** Briton Hadden, Henry R. Luce,1929 *The English Catalogue of Books* Sampson Low,1906

Volumes for 1898-1968 include a directory of publishers **Catalogue of Harris Institute Library, Woonsocket, R.I.: Comprising Subject, Author, and Title Lists** Harris Institute Library, Woonsocket, R.I.,1883 **Pratt Institute Monthly** Pratt Institute,1893 Quarterly Bulletin Brooklyn Public Library,1919 *Brooklyn Public Library News Bulletin* Brooklyn Public Library,1918 **Bulletin of the Brooklyn Public Library** Brooklyn Public Library,1919

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