

## Citation Guide: Chicago/ Turabian Style



*The Chicago Manual of Style*,  
(15th ed., 2003)

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### General Notes on Chicago Style

- **Chicago style** is sometimes referred to as **Turabian style**, which is a modified version of Chicago style, and which is outlined in *A Manual for Writers of Term Papers, Theses, and Dissertations* by Kate L. Turabian. [Copies](#) of this style manual (7th ed.) are also available at SFU Library.
- **Chicago style outlines two distinct citation styles**, and this guide covers only the Humanities style:
  - **Notes/bibliography style**, also known as “**Humanities style**.” Sources are cited through *footnotes* (or *endnotes*) and a *bibliography*
  - **Author/date style**, also known as “**Scientific/Social Sciences style**.” Sources are cited through *parenthetical author/date references* in the text and a *reference list*
- Your paper must be double-spaced. It is conventional to single-space footnotes and bibliographies, leaving a blank line between entries.
- Every page of the paper must be assigned a page number, including blank pages, appendices, and bibliography. Arabic numerals are centered or flush right at the top of the page.
- You need to cite and document any sources that you have consulted, even if you presented the ideas from these sources in your own words. You need to cite:
  - to identify other people’s ideas and information used within your essay
  - to inform the reader of your paper where they should look if they want to find the same sources
- A citation must appear in two places in your essay:
  - in the body of your text (“in-text citations”)
  - in the Reference List (at the end of your paper)
- To introduce other people’s ideas in text, use the following examples:  
Richardson **argues, refers to, explains, hypothesizes, compares, concludes;**  
As Littlewood and Sherwin **demonstrated, proved, ... etc.**
- [Webster’s Third New International Dictionary](#) and [Merriam-Webster’s Collegiate Dictionary](#) are the standard **spelling** references for all Chicago citations (7.1)
- You are responsible for the **accuracy** of all information in your bibliography.

### References in Text: Footnotes and Endnotes (16.19-16.35; 16.59-16.65)

- In Chicago notes/bibliography style, **footnotes** or **endnotes** are used to cite quotes, paraphrases, and other in-text references
  - **Footnotes** are numbered citations listed at the bottom of each page in the research paper
  - **Endnotes** are numbered citations listed on a single page at the end of the research paper
- To cite a source, a small **superscript (raised) number** is placed after each in-text reference (16.25). Throughout the paper, these **in-text references** are numbered in sequential order. For example:

Mooney found that “domestic violence has, since the 1970s, been increasingly recognized as a social problem.”<sup>1</sup>

# Turabian Manual 7th Edition

**Kate L. Turabian**



## **Turabian Manual 7th Edition:**

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**The STM manual of style for papers** Terry L. Cross, 2013 Postgraduate Research in Music Victoria Rogers, 2024-06-04 *Postgraduate Research in Music A Step by Step Guide to Writing a Thesis* is an essential text for music students who are undertaking postgraduate research Unique in its approach and scope this is a how to book a

practical guide that sets out step by step how to write a thesis It aims to equip students with the skills and knowledge required for postgraduate music research in any subdiscipline to consider all aspects of the research process and to provide a teaching framework for music lecturers

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The Nuts and Bolts of College Writing (2nd Edition) Michael Harvey,2013-06-01 This worthy successor to Strunk and White now features an expanded style guide covering a wider range of citation cases complete with up to date formats for Chicago MLA and APA styles

Turabian Peggy M. Houghton,2009 The intent of this handbook is simply to supplement the official A Manual for Writers of Research Papers Theses and Dissertations 7th edition Preface

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Guide for Preparing a Thesis Or Dissertation Terri Manning,2003

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*Guide to Reference Books, Seventh Edition* Constance Mabel Winchell,1956

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**The Cumulative Book Index** ,1996 A world list of books in the English language

[The Elements of Library Research](#) Mary W. George,2008 This guide introduces students to the important components of the information seeking process It focuses on basic concepts strategies tools and tactics for research in both electronic and print formats

**A Guide to Research @ Your Library** John Donlan,Vancouver Public Library,2002

*Harbrace College Handbook* John Cunyus Hodges,1986

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*Literature Searching in Science, Technology, and Agriculture* Eileen Pritchard,Paula R. Scott,1996-03-20 Introduction to libraries both traditional and electronic which explains the methods of searching for articles dealing with the areas of science technology and agriculture The most basic and important tools of these fields are discussed each with a set of instructions for the use of each tool

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