

# The Lovely Bones

## Chapter 2

1. What are two of the things Susie sees in her heaven?  
Soccer stadiums and women throwing shot put and javelin. Fairfax High School with its turquoise and orange bleachers.
2. Who is Holly?  
A girl she meets on the swing set who becomes her roommate. She is Asian but changed her name for a name from Breakfast of Tiffany's and also missed her accent.
3. What was Ramsey's role on earth?  
Social worker for the homeless and destitute. She worked out of Saint Mary's Church, serving meals to women and children.  
How did she die?  
She was shot in the face by a man looking for his wife.
4. What does Susie want most?  
Mr. Ramsey dead and her living.
5. How did her Dad describe her smile to the cops? (It's a hyperbole.)  
It was exploding.
6. What have they found that "belonged" to Susie?  
Her letters.
7. What school books do they find on the field?  
Go Kill a Niggerland
8. Who is Kay Singh?  
A boy who had a crush on her, and had written her a love note and put it in her notebook.
9. What note goes "aluminum" to Charles does Ray make in his note to Susie?  
He had called himself "The Moon" (Charles is a "Moon" which was the term for African women used during the time of Shakespeare's play)
10. What simile does the author use to describe how Mr. Ramsey regards his companion?  
Like a comfortable and cool. (p. 20)
11. What evidence does Len Fawceman share with Susie's parents which turns the missing girl case into a murder investigation?  
Susie's program had that her mother had made her. It had been used to gag her.
12. Give an example of how Lindsay is reacting to her sister's death while she's at school.  
She refuses to cry and appear soft. When Mr. Cullen asks her if she'll be excited about an all girls' soccer team, she firmly replies "I'd say it would be pretty hard to play soccer on the field when it's approximately twenty feet from where my sister was supposedly murdered."
13. What is the "interviewer," as Susie calls it?  
William Ramsey's thirteenth month, Earth's. Susie developed this from a picture that her brother Buckley had drawn and was on the refrigerator.

## Chapter 3

# The Lovely Bones Chapter Questions

**Diana Loevy**



## **The Lovely Bones Chapter Questions:**

*A/AS Level English Language and Literature for AQA Student Book* Marcello Giovanelli, Andrea Macrae, Felicity Titjen, Ian Cushing, 2015-07-09 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A AS Level English Language and Literature specification for first teaching from 2015 this print Student Book offers stretch opportunities for the more able and additional scaffolding for those who need it Providing full coverage of the specification the unique three part structure bridges the gap between GCSE and A Level and develops students understanding of descriptive linguistics and literary and non literary stylistics together with support for the revised coursework component and new textual intervention task An enhanced digital edition and free Teacher s Resource are also available

**Essential Questions in Adolescent Literacy** Jill Lewis, 2009-05-04 In each chapter of this unique volume an exemplary teacher collaborates with a prominent scholar to present real world strategies for putting literacy research to work in grades 5 12 These lively dialogues tackle key questions in adolescent literacy including issues of motivation critical thinking skills content area writing differentiated instruction assessment English language learning and technology Suggestions for incorporating adolescents out of school literacies and working with reading specialists and coaches show how to build connections between the classroom and wider communities In depth portraits of challenges and successes in the classroom practical instructional tips and stimulating questions for reflection make the book a valuable resource for inservice and preservice teachers

**Splattered Ink** Sarah E Whitney, 2016-08-01 In depth and refreshingly readable *Splattered Ink* is a bold analysis of postfeminist gothic a literary genre that continues to jar readers reject happy endings and find powerful new ways to talk about violence against women Sarah E Whitney explores the genre s challenge to postfeminist assumptions of women s equality and empowerment The authors she examines Patricia Cornwell Jodi Picoult Susanna Moore Sapphire and Alice Sebold construct narratives around socially invisible and physically broken protagonists who directly experience consequences of women s ongoing disempowerment Their works ask readers to inhabit women s suffering and to face the uncomfortable all too denied fact that today s women must navigate lives fraught with risk Whitney s analysis places the authors within a female gothic tradition that has long given voice to women s fears of their own powerlessness But she also reveals the paradox that allows the genre to powerfully critique postfeminism s often sunshiney outlook while uneasily coexisting within the same universe

**Supporting Reading in Grades 6-12** Sybil M. Farwell, Nancy L. Teger, 2012-06-11 This book presents a curricular framework for students grades 6 12 that school librarians and teachers can use collaboratively to enhance reading skill development promote literature appreciation and motivate young people to incorporate reading into their lives beyond the required schoolwork *Supporting Reading Grades 6 12 A Guide* addresses head on the disturbing trend of declining leisure reading among students and demonstrates how school librarians can contribute to the development of lifelong reading habits as well as improve students motivation and test scores The book provides a comprehensive framework

for achieving this the READS curriculum which stands for Read as a personal activity Explore characteristics history and awards of creative works Analyze structure and aesthetic features of creative works Develop a literary based product and Score reading progress Each of these five components is explained thoroughly describing how school librarians can encourage students to read as individuals in groups and as school communities support classroom teachers instruction and connect students to today s constantly evolving technologies Used in combination with an inquiry information skills model the READS curriculum enables school librarians to deliver a dynamic balanced library program that addresses AASL s Standards for the 21st Century Learner

**Teen Book Discussion Groups @ the Library** Constance B. Dickerson,2004 A guide for young adult librarians and teachers provides profiles of fifty titles offering information on themes genres characters and discussion questions

**First Draft Outline** Karen S. Wiesner,2022-12-27 Finish an outline so complete it reads like a first draft Say goodbye to writing and rewriting with no results Starting and finishing your story has never been easier First Draft Outline provides you with a sure fire system to reduce time intensive rewrites and avoid writing detours Award winning author Karen S Wiesner s method shows you how to create an outline so detailed and complete that it actually doubles as your first draft Flexible and customizable this revolutionary system can be modified to fit any writer s approach and style Plus comprehensive and interactive worksheets make the process seem less like work and more like fun This invaluable resource also includes Itemized and flexible schedules to keep you focused each and every day Detailed worksheets to guide you through the outlining process Completed sample worksheets inspired by best selling books Tips for outlining projects already in development Brainstorming techniques to keep you motivated Goal sheets for getting and keeping your career on track Many aspiring and experienced writers toss out hundreds of pages and waste valuable time before they have a workable first draft of a story You don t have to fall into this category anymore With First Draft Outline you ll have all the tools you need to write your masterpiece

**The Routledge Companion to Death and Literature** W. Michelle Wang,Daniel Jernigan,Neil Murphy,2020-12-07 The Routledge Companion to Death and Literature seeks to understand the ways in which literature has engaged deeply with the ever evolving relationship humanity has with its ultimate demise It is the most comprehensive collection in this growing field of study and includes essays by Brian McHale Catherine Belling Ronald Schleifer Helen Swift and Ira Nadel as well as the work of a generation of younger scholars from around the globe who bring valuable transnational insights Encompassing a diverse range of mediums and genres including biography and autobiography documentary drama elegy film the novel and graphic novel opera picturebooks poetry television and more the contributors offer a dynamic mix of approaches that range from expansive perspectives on particular periods and genres to extended analyses of select case studies Essays are included from every major Western period including Classical Middle Ages Renaissance and so on right up to the contemporary This collection provides a telling demonstration of the myriad ways that humanity has learned to live with the inevitability of death where live with itself might mean any number of things from

consoling to memorializing to rationalizing to fending off to evading and perhaps most compellingly of all to escaping Engagingly written and drawing on examples from around the world this volume is indispensable to both students and scholars working in the fields of medical humanities thanatology death studies life writing Victorian studies modernist studies narrative contemporary fiction popular culture and more **First Draft in 30 Days** Karen Wiesner,2005-03-05 Flexible and customizable this revolutionary system can be modified to fit any writer s approach and style Library Media Connection ,2004 *The Book Club Companion* Diana Loevy,2006-08-01 Booksellers know very well how ubiquitous the reading group has become and *The Book Club Companion* is full of innovative ideas designed to entertain their members and enrich the book club experience Inside club members will find The 10 Indispensable Titles across several literary genres including Beloved Lit Brit Lit Book Club Favorites Classic Lit Black Lit Noir Lit Literary Respite Nonfiction that Reads Like Fiction and Memoir Childhood favorites Guilty pleasure titles Conversation starters and tips for keeping discussions lively Theme gatherings and special places for meetings Drink and food recipes Craft ideas And much more Revealed in Ephesians Briana Nei,2019-01-25 Whether you are a long time lover of the Word of God hungering for a deeper walk with Christ or a new Christian and reading the Bible seems overwhelming *Revealed in Ephesians The Mystery of Who I am in Christ* is an exhilarating in depth inductive study to reveal the hope of your calling in Christ Jesus This 12 week study equips women to grow in confidence in prayer and to read the scriptures through the revelation of the Holy Spirit in 5 days a week personal study Learn to seek the Lord for personal intimacy through his Spirit to find spiritual and emotional health in relationships to overcome obstacles like bitterness fear and depression through God s truth to understand your position in Christ and to be empowered in spiritual warfare with a study of the armor of God Each day of study begins by teaching you to personalize Paul s prayers for the Ephesians There is a daily focus on committing these prayers and other key scriptures to memory Briana teaches women to use Bible study tools and apps to bring everyday study to life This is not just a fill in the blank study but includes commentary and a bringing it home challenge for life changing personal and family application *Revealed in Ephesians* can be used as a group study with free online teachings or a personal daily Bible study You will have free access to podcasts and videos of Briana s teaching on the overarching principles and challenging parts of the daily studies at briananei.com **The Encyclopædia Britannica** ,1893 **Harper's Young People** ,1895 **The Christmas Bookseller** Henry Sotheran Ltd,1891 **The Gardeners' Chronicle** ,1929 **Theology After Reading** Darren J. N. Middleton,2008 Examining Graham Greene s *The End of the Affair* Toni Morrison s *Sula* Nikos Kazantzakis s *The Last Temptation of Christ* Earl Lovelace s *The Wine of Astonishment* and Paul Thigpen s *My Visit to Hell* Middleton deftly illuminates the expression of both mainstream and progressive Christian doctrines as themes in these selected works of fiction ultimately reaffirming the graced search for meaning in the mindful Christian life The Clinique. ... [Vol. I-XLVII, 1880-1926.] ,1925 *The Clinique* ,1926 **The Encyclopaedia Britannica** ,1888 **The Encyclopaedia Britannica**

Day Otis Kellogg, Thomas Spencer Baynes, William Robertson Smith, 1902

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