

If you are satisfied with your product turn to the practice note. You now know how little of the record is relevant. (Recently, on a point of law, counsel said that all 19 volumes had to be read. When asked why, he had a change of heart and, all of a sudden, nothing had to be read.) Answer the question honestly. If you think that if you make the court read the whole record unnecessarily – in the hope that it might find a point that you have missed – think again.

With this knowledge consider or reconsider a case bundle. You should preferably agree on one with your opponent after both sets of heads have been prepared.

Since you are in the process of buffing up the court, remember to prepare a separate volume of authorities of those that are not readily available. And while you are busy prepare a photocopy or a printout from an electronic database of those provisions of any statute, regulation, rule, ordinance or by-law that are at issue. Bind them separately with plastic comb binders and do not use the same colour binding as your opponent has used. It helps if some pages are not bound upside down or in a wrong sequence.

If you also file a CD with your heads and authorities, the court

may simply copy and paste your argument and references into the judgment.

## Finale

Your attorney or client may not be impressed with the resulting document. They may think that the value of heads is measured in kilograms or in reams. You ought to know that it takes more effort and time to be brief, as Oscar Golgot I was wont to say, and that your time-based fee will be higher.

You have to choose, who do you wish to satisfy foremost? If winning the case is important consider the views expressed. If another brief from the attorney is foremost in your mind, bear in mind that attorneys do not as a rule rebel! Successful counsel is the belief that cases win themselves.

Before the hearing ensure that there is no new law (especially case law) on the issue. If there is, give the court due notice. "Due" in this context does not mean "at the hearing."

And if you lose the appeal in spite of all, consider that statistically you can only win fifty percent of your cases if you are good. ☐



By Carole Lewis,  
Judge of the Supreme  
Court of Appeal

## Good legal writing

**L**et me start with a disclaimer. I do not hold myself out as an expert on legal writing. I do, however, have views on improving written work that comes before courts, and these views gain strength the longer I sit on the Supreme Court of Appeal.

There is nothing special about legal writing: lawyers should simply write well. This paper is general and addresses the writing of legal opinions, papers, affidavits, pleadings, heads of argument and any other written work. It is a plea for simplicity and clarity; for jettisoning jargon and legalese and above all, for brevity and clarity.

Brevity is not the same as shortness. It is about being direct and giving the reader information in the most accessible way. Verbiage disguises thought rather than expressing it. In the famous little book *The Elements of Style* (Third Edition, 1979) written by Professor William Strunk in 1929, and updated by his former student, E B White, Strunk said:

"Vigorous writing is concise. A sentence should contain no unnecessary words, a paragraph no unnecessary sentences, for the same reason that a drawing should have no unnecessary lines and a machine no unnecessary parts. This requires not that the writer make all his sentences short, or that he avoid all detail and treat his

subjects only in outline, but that every word tell."

One cannot write clearly and well unless one's thoughts are clear. That entails thinking before writing. This may seem obvious, but the impression often gained when reading heads of argument and even judgments is that the writer has started at the keyboard (or put pen to paper) before being sure what is to be written, in the hope that the pen will lead to the answer. Invariably that approach will lead to an excess of words and to muddled writing.

Lack of thought is particularly apparent in affidavits in motion proceedings. Affidavits are supposed to be about fact. Very often now they contain legal argument and opinion, the deponent explaining that the legal views advanced have been made by legal advisers. A little thought in advance of drafting affidavits (and indeed heads of argument) would save reams of paper and burden those who have to read less.

Think first about the purpose and nature of the document, argument or opinion and its logic: the logic should inform the content. If the ideas are clear then the points will be clear and writing them directly is more likely to make the reader understand what is written. In Strunk and White's words "The first principle of composition ... is to foresee or determine the shape of what is to come and pursue that shape."

Although the structure of heads of argument warrants separate

# Good Legal Writing Sabar

**Jessica J Manson**



## **Good Legal Writing Sabar:**

**Creative Historical Thinking** Michael Douma, 2018-08-06 Creative Historical Thinking offers innovative approaches to thinking and writing about history Author Michael J Douma makes the case that history should be recognized as a subject intimately related to individual experience and positions its practice as an inherently creative endeavor Douma describes the nature of creativity in historical thought illustrates his points with case studies and examples He asserts history's position as a collective and community building exercise and argues for the importance of metaphor and other creative tools in communicating about history with people who may view the past in fundamentally different ways A practical guide and an inspiring affirmation of the personal and communal value of history Creative Historical Thinking has much to offer to both current and aspiring historians Art Practice and Asylum in Israel Ofer Gazit, Hamutal Sadan, Sarah Hankins, 2026-01-23

Weaving together first person narratives of art practice analytical accounts and ethnographic research by artists and scholars in art history theater new media music and anthropology this volume offers an overview of the wide range of conditions processes and motivations for artmaking among asylum seekers in view of Israel's continued legal obfuscation of the refugee status process With attention to the theorization of artistic production as a form of active effective citizenship it decenters these discourses to account for illiberal political contexts geopolitical border zones and new disciplinary orientations considering artmaking in contexts of danger and incarceration This carefully curated collection seeks to highlight the place of African asylum seekers in an increasingly illiberal nationalist Israel and the role of art as a resistant affirming and life sustaining practice A study of the social political and aesthetic considerations that asylum seeking artists bring to their practice Art Practice and Asylum in Israel will appeal to scholars across the social sciences with interests in migration and diaspora art activism and refugee studies **The Palgrave Handbook of Disability and Citizenship in the Global South** Brian Watermeyer, Judith McKenzie, Leslie Swartz, 2018-08-11 This handbook questions debates and subverts commonly held assumptions about disability and citizenship in the global postcolonial context Discourses of citizenship and human rights so elemental to strategies for addressing disability based inequality in wealthier nations have vastly different ramifications in societies of the Global South where resources for development are limited democratic processes may be uncertain and access to education health transport and other key services cannot be taken for granted In a broad range of areas relevant to disability equity and transformation an eclectic group of contributors critically consider whether when and how citizenship may be used as a lever of change in circumstances far removed from UN boardrooms in New York or Geneva Debate is polyvocal with voices from the South engaging with those from the North disabled people with nondisabled and activists and politicians intersecting with researchers and theoreticians Along the way accepted wisdoms on a host of issues in disability and international development are enriched and problematized The volume explores what life for disabled people in low and middle income countries tells us about subjects such as identity and intersectionality labour and the global market

family life and intimate relationships migration climate change access to the digital world participation in sport and the performing arts and much else      *Encyclopedia of Judaism* Sara E. Karesh, Mitchell M. Hurvitz, 2005 An illustrated A to Z reference containing over 800 entries providing information on the theology people historical events institutions and movements related to the religion of Judaism      *Frontline* ,1997-04      Ketubbah Hebrew Union College Skirball Museum, Shalom Sabar, 1990 The illustrated Ketubbah is a unique artifact of Judaica It is first of all a legal document virtually unchanged since talmudic times but it is also an artistic expression of aesthetic tastes and social mores from centuries of Jewish wandering and just as much a part of today s Jewish wedding ceremonies as it was hundreds of years ago This gorgeous collection of kettubim includes 48 color plates and 124 black and white photographs      *The Journal of the Michigan State Medical Society* ,1956      *Arts & Humanities Citation Index* ,2000      **Current Book Review Citations** ,1983      **Alternative Schools** Jonathan Kozol, 1982      *Encyclopedia of Arabic Language and Linguistics: Eg-Lan* Kees Versteegh, C. H. M. Versteegh, Mushira Eid, 2006 The Encyclopedia of Arabic Language and Linguistics is a major multi volume reference work It is a unique collaboration of hundreds of scholars from around the world and covers all relevant aspects of the study of Arabic dealing with all levels of the language pre Classical Arabic Classical Arabic Modern Standard Arabic Arabic vernaculars mixed varieties of Arabic      *African Studies Association Annual Meeting. [Program]* African Studies Association,      **Jewish Culture and History** ,2007      *Current Law Index* ,1996      *Encyclopaedic Ethnography of Middle-East and Central Asia* R. Khanam, 2005      **Forthcoming Books** Rose Arny, 2001      *Catalogues of Sales* Sotheby Parke Bernet & Co, 1983      **Religion Index One** ,1995      *Current Index to Journals in Education* ,1982      **Forest & Outdoors and Rod & Gun** ,1968

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