



Chivalry

J Dewey



Chivalry:

The History of Chivalry; Or, Knighthood and Its Times Charles Mills, 1844 **War and Chivalry** Matthew Strickland, 1996-12-12 This is the first large scale study of conduct in warfare and the nature of chivalry in the Anglo Norman period The extent to which the knighthood consciously sought to limit the extent of fatalities among its members is explored through a study of notions of a brotherhood in arms the actualities of combat and the effectiveness of armour the treatment of prisoners and the workings of ransom Were there laws of war in operation in the eleventh and twelfth centuries and if so were they binding How far did notions of honour affect knights actions in war itself Conduct in war against an opposing suzerain such as the Capetian king is contrasted to behaviour in situations of rebellion and of civil war An overall context is provided by an examination of the behaviour in war of the Scots and the mercenary routiers both accused of perpetrating atrocities *Holy Warriors* Richard W. Kaeuper, 2009-08-19 Kaeuper argues that chivalric ideology of the high and later Middle Ages selectively appropriated religious ideas to valorize the institution of knighthood He describes how both elite warriors and clerics contributed to a Christian theology that validated the knights bloody profession French Chivalry Sidney Painter, 1940 A richly painted and carefully documented picture of the life customs and opinions of the nobility particularly in France from the eleventh century to the end of the Middle Ages Back cover The History of Chivalry, Or, Knighthood and Its Times Charles Mills, 1826 Chivalry and Romance in the English Renaissance Alex Davis, 2003 Includes information on Arthurian romances Migel de Cervantes Saavedra Captain Cox George Gascoigne Heraldry Edward Herbert Ben Johnson Francis Kirkman Gautier de Costes de la Calprenede Robert Laneham Sir Thomas Malory John Marston William Shakespeare Sir Philip Sidney Edmund Spenser Margaret Spufford Thomas arton women and romance etc **A Companion to Chivalry** Robert W. Jones, Peter R. Coss, 2019 A comprehensive study of every aspect of chivalry and chivalric culture Chivalry lay at the heart of elite society in the Middle Ages but it is a nebulous concept which defies an easy definition More than just a code of ethical behaviour it shaped literary tastes art and manners as well as social hierarchies political events and religious practices its impact is everywhere This work aims to provide an accessible and holistic survey of the subject Its chapters by leading experts in the field cover a wide range of areas the tournament arms and armour the chivalric society s organisation in peace and war its literature and its landscape They also consider the gendered nature of chivalry its propensity for violence and its post medieval decline and reinvention in the early modern and modern periods It will be invaluable to the student and the scholar of chivalry alike ROBERT W JONES is a Visiting Scholar in History Franklin and Marshall College PETER COSS is Emeritus Professor of Medieval History Cardiff University Contributors Richard Barber Joanna Bellis Matthew Bennett Sam Claussen Peter Coss Oliver Creighton David Green Robert W Jones Megan G Leitch Ralph Moffat Helen J Nicholson Clare Simmons David Simpkin Peter Sposato Louise J Wilkinson Matthew Woodcock Chivalry and Violence in Medieval Europe Richard W. Kaeuper, 1999 Includes evidence from chivalric literature chivalric

mythology knights and hermits the Church and governing power war and violence prowess honor piety status war and tournament conduct of war looting and destruction loyalty nobility largesse formal manners male bonding sexual violence Song of Aspremont Crowning of Louis Raoul de Cambrai The Quest of the Holy Grail The Death of King Arthur Robert the Devil Sir Gowther The Romance of the Wings The Book of the Order of Chivalry L Histoire de Guillaume le Marechal Livre de chevalerie Morte Darthur etc *Medieval Chivalry* Richard W. Kaeuper,2016-05-19 Richard Kaeuper presents a new analysis of chivalry re interpreting it as a fundamental aspect of medieval society **From Chivalry to Terrorism** Leo Braudy,2005-04-12 Manliness has always been linked to physical prowess and to war indeed the warrior has been the archetypal man across countless cultures throughout time In this magisterial excursion through literature history warfare and sociology one of our most prominent scholars tracks the complex relationship between the changing methods and goals of warfare and shifting models of manhood This journey takes us from the citizen soldiers of ancient Greece to the medieval knights to the misogynistic terrorists of Al Qaeda As he chronicles these transformations Leo Braudy weighs the significance of everything from weapon technology to the hairstyles favored during different eras He offers fresh insights on codes of war and codes of racial purity and on cultural and historical figures from Socrates to Don Quixote to Napoleon to Custer to Rambo Epic in scope and free of academic jargon *From Chivalry to Terrorism* is a masterwork of scholarship that is both accessible and breathtakingly ambitious **Chivalry** Edgar Prestage,1928 **Roman social life and literature. Age of chivalry** Delphian Society,1913 **The Orders of Chivalry** James Henry Lawrence-Archer,1887 *Chivalry* Edgar Prestage,2013-10-28 This volume intended for the general reader throws a great deal of light on that very characteristic feature of the Middle Ages the institution of Chivalry The first chapter deals with the place of chivalry in history describing its effects and influences Subsequent chapters address the earliest beginnings of chivalry and its manifestations in France Germany Spain Portugal etc Among other subjects dealt with are the Courtesy books the romances of Chivalry and the Chivalric ideal The book is an excellent introduction to a field that has been greatly neglected in recent years This edition first published in 2005 Routledge is an imprint of Taylor Francis an informa company *Romances of Chivalry* John Ashton,1887 **The History of Chivalry, Or, Knighthood and Its Times** Charles Mills,2004 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **In the Days of Chivalry** Evelyn Everett-Green,1898 *The History of Chivalry and the Crusades* Henry Stebbing,1829 *The History Of Chivalry* George Payne Rainsford James,2024-12 The History of Chivalry by G P R James is a historical work written in the 19th century that explores the rise and influence of chivalric codes and knighthood throughout medieval Europe The book reflects on the evolution of chivalry from its origins to its decline examining the role of knights their codes of honor and their impact on society The narrative delves into the significance of chivalric values such as bravery loyalty and selflessness in shaping medieval society focusing on their influence in both warfare and courtly life Through detailed accounts James paints a vivid picture of the ideals of

knighthood and how they were practiced and upheld in different regions The work also reflects on the cultural and political contexts in which these values flourished providing readers with a deeper understanding of the historical importance of chivalry As the story unfolds it highlights the tension between the romanticized ideals of knighthood and the more pragmatic realities of war and politics exploring how the concept of chivalry evolved with the changing dynamics of European history

Age of Chivalry Thomas Bulfinch, 1900

Unveiling the Power of Verbal Art: An Mental Sojourn through **Chivalry**

In a world inundated with screens and the cacophony of instant communication, the profound energy and emotional resonance of verbal artistry often diminish into obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, situated within the musical pages of **Chivalry**, a charming work of literary splendor that pulses with natural feelings, lies an unforgettable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that magical opus guides readers on an emotional odyssey, softly revealing the latent possible and profound influence stuck within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect their charming publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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