

RADIO SCRIPT

Hj Hello Good Morning Friends..... main hoo aap ka dost & host Jafar on Aap ka radio Aaj hum baat karenge A.R Rahman Saheb ki aur aap ko sunayenge rahmanji ke some wonderful songs..... A.S. Dileep Kumar ka janam ek Tamil Family main huva tha... than he convert along with other members of his family in to ISLAM.....phir A.S. dileep kumar ne apna naam change karke A.R rahman rakha.

1992 main director mani ratnam ne apni film ROJA main music dene keliye Rahman ko approach kiya tha... than Rahmanji ne apni debut film main kamal ka music diya.

Ussi film se hamara pehla gana aarah hai,.... lyrics by P.K Mishra, Rahmanji ka Music..... aur Gaya hai S.P. Balasubramaniamji ne.

[SONG 1. PLAY ROJA JAANEMAN]

Aap sun rahe thee song roja jaaneman, anyway aaj humara simple question hai A.R. ka pura naam(full name) kya hai ? jaldi se phone utayye aur dial kijiye 9822224444 aur dijiye sahi jawab,.... next song is coming up Rahmanji ki awaz main from the album Vandematram.

[SONG 2.PLAY MAA TUIHE SALAM]

Welcome back Aap sun rahe thee song Maa Thuje Salam wase hum ne aap se ek question pucha tha, question was what is full name of A.R. Rahman ? humare sath jodh rahe hai Yogesh Kumar from Jogeshwari.

RJ : Hello Yogesh how are you,

Yogesh : Main achha hoon sir, rahman sir ka pura naam hai Allah Rakha Rahman

Radio Script In Hindi

Beatrix Pfeiderer, Lothar Lutze



Radio Script In Hindi:

AKASHVANI All India Radio (AIR), New Delhi ,1980-02-24 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 24 FEBRUARY 1980 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 60 VOLUME NUMBER Vol XLV No 8 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 5 26 36 56 ARTICLE 1 Protecting The Environment Social Forestry 2 100 Years of Malaria Research 3 The Art of Interior Decoration 4 Living Longer 5 Banks And Rural Economy 6 Plastic Surgery And Its Ideal Image 7 The Grumbling Habit 8 Juvenile Diabetes AUTHOR 1 R M K Dalvi 2 Dr K P Sen Gupta 3 Dipankar Maitra 4 Dr K S Sanjeevi 5 Dr R C Suneja 6 Dr Bhaskar Vyas 7 B Anantha Baliga 8 G C Mookerjee Document ID APE 1980 J M Vol I 07 Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential Radio for the Millions Isabel Huacuja Alonso,2023-01-03 Co winner 2023 AIPS Book Prize American Institute of Pakistan Studies Finalist 2023 Richard Wall Memorial Award Theatre Library Association From news about World War II to the broadcasting of music from popular movies radio played a crucial role in an increasingly divided South Asia for more than half a century Radio for the Millions examines the history of Hindi Urdu radio during the height of its popularity from the 1930s to the 1980s showing how it created transnational communities of listeners Isabel Huacuja Alonso argues that despite British Indian and Pakistani politicians efforts to usurp the medium for state purposes radio largely escaped their grasp She demonstrates that the medium enabled listeners and broadcasters to resist the cultural linguistic and political agendas of the British colonial administration and the subsequent independent Indian and Pakistani governments Rather than being merely a tool of nation building in South Asia radio created affective links that defied state agendas policies and borders It forged an enduring transnational soundscape even after the 1947 Partition had made a united India a political impossibility Huacuja Alonso traces how people engaged with radio across news music and drama broadcasts arguing for a more expansive definition of what it means to listen She develops the concept of radio resonance to understand how radio relied on circuits of oral communication such as rumor and gossip and to account for the affective bonds this talk created By analyzing Hindi film

song radio programs she demonstrates how radio spurred new ways of listening to cinema Drawing on a rich collection of sources including newly recovered recordings listeners letters to radio stations original interviews with broadcasters and archival documents from across three continents Radio for the Millions rethinks assumptions about how the medium connects with audiences

Library of Congress Subject Headings Library of Congress. Office for Subject Cataloging Policy,1992

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Advertising in Developing and Emerging Countries Emmanuel C. Alozie,2011 Advertising in Developing and Emerging Countries offers an in depth analysis of advertising in developing and emerging economies as they join the global economy and seek to improve the socio economic condition of their citizens It illustrates the challenges and opportunities for advertising in these countries and explores their critical relationship with developed economies with a multifaceted analysis of the role of advertising in an interdependent global economy

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Unveiling the Magic of Words: A Review of "**Radio Script In Hindi**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Radio Script In Hindi**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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