

Music Theory Cheat Poster

If you can't read this poster then you need to get back to school & doing the work.

Major Scale

W W H W W W H W

Minor Scale

W W H W W H W W

Harmonic Minor Scale

W W H W W H W H

Melodic Minor Scale

W W H W W H W H

Natural Minor Scale

W W H W W H W W

Major Triad

W W H

Minor Triad

W H W

Diminished Triad

W H H

Augmented Triad

W W H



Interval

Two notes, one above or below the other.

Interval Quality

Major, Minor, Diminished, Augmented, Perfect.

Interval Direction

Ascending, Descending.

Interval Name

Unison, Second, Third, Fourth, Fifth, Sixth, Seventh, Octave.

Interval

Major 2nd: W

Minor 2nd: H

Major 3rd: W W

Minor 3rd: W H

Major 4th: W W W

Minor 4th: W W H

Major 5th: W W W W

Minor 5th: W W H W

Major 6th: W W W W W

Minor 6th: W W W H

Major 7th: W W W W W W

Minor 7th: W W W W H

Octave: W W W W W W W



Triad

Three notes, one above the other.

Triad Quality

Major, Minor, Diminished, Augmented.

Triad Direction

Ascending, Descending.

Triad Name

Major, Minor, Diminished, Augmented.

Chord

Three or more notes, one above the other.

Chord Quality

Major, Minor, Diminished, Augmented, Suspended, Dominant.

Chord Direction

Ascending, Descending.

Chord Name

Major, Minor, Diminished, Augmented, Suspended, Dominant.

Scale

A series of notes, one above the other.

Scale Quality

Major, Minor, Harmonic Minor, Melodic Minor, Natural Minor.

Scale Direction

Ascending, Descending.

Scale Name

Major, Minor, Harmonic Minor, Melodic Minor, Natural Minor.

Major Scale

W W H W W W H W

Minor Scale

W W H W W H W W

Harmonic Minor Scale

W W H W W H W H

Melodic Minor Scale

W W H W W H W H

Natural Minor Scale

W W H W W H W W

Major Triad

W W H

Minor Triad

W H W

Diminished Triad

W H H

Augmented Triad

W W H

Major Triad

W W H

Minor Triad

W H W

Diminished Triad

W H H

Augmented Triad

W W H

Major Scale

W W H W W W H W

Minor Scale

W W H W W H W W

Harmonic Minor Scale

W W H W W H W H

Melodic Minor Scale

W W H W W H W H

Natural Minor Scale

W W H W W H W W

Reference Music Theory Manual

Ernst Friedrich Richter



Reference Music Theory Manual:

Music Theory Julia Winterson, 2014 Music Theory The Essential Guide offers musicians of all ages and levels a practical and relevant guide to music theory today Written and structured to make content as easily digestible as possible this indispensable guide introduces key musical concepts such as pitch tempo rhythm harmony scales instruments musical forms and structure This guide also outlines the conventions governing music notation demonstrating their relevance to the musical language of the twenty first century as well as provides interesting facts and real music examples to contextualize music theory Lastly Music Theory The Essential Guide offers practical tips on how to identify intervals make up melodies and rhythms set words to music and much more Supports all aspects of the ABRSM Theory examinations grades 1 to 5 and includes an introduction and theory in practice notes by renowned educationalist Paul Harris This magnificent book contains quick reference tools including an appendix list of further repertoire examples table of instruments periods of music history table of scales and modes and summary keys and time signatures

The Music Theory Cheat Sheet Tyler Davis, 2019-07-10 The Music Theory Cheat Sheet was created primarily to help everyday musicians songwriters and composers quickly and efficiently learn the relationship between the modes of the major natural minor jazz minor melodic minor and harmonic minor scales as well as have a readily accessible view of all the modes of these scales in one place When I was first introduced to modes they were shown to me based on the key of C major While this was a helpful first step I found it to be a very limited representation of how the modes interact Without seeing them all in relationship to each other and without reference material that placed them side by side in every key it was hard to begin applying them to my compositions and performances Enter The Music Theory Cheat Sheet In the first section of TMTCS readers will find individual pages each with a chart dedicated to the major natural minor jazz minor and harmonic minor scales Contained in each chart are the seven modes of the scale in every key beginning with C and ordered chromatically Each mode contains the chord of each scale degree with the first extension or seventh as well as the notes contained within each chord This section concludes with a chart containing every mode of the Major Scale in every key ordered by the Circle of Fifths The second section of TMTCS contains a series of pages each with an individual chord progression with the chords listed in order in every key beginning with C and ordered chromatically This section begins with simple common chord progressions found in popular music and gradually gets more advanced with chord progressions commonly found in jazz Each chord listed includes the name of the chord as well as the notes contained in the chord up to the seventh Finally there is a chart at the very end of the book containing all the Secondary Dominant and Secondary Diminished Seventh Resolutions in every key It is my hope that this quick reference guide will serve as a helpful tool for musicians of all skill levels allowing them to incorporate a working knowledge of the modes and chord progressions contained in this book into their own work

[The Music Theory Handbook](#) Marjorie Merryman, 1997 This concise handbook offers comprehensive coverage of main topics in music theory Instructors

can elaborate on the material as appropriate to their course while students can learn and review technical information without having to digest lengthy analyses and explanations Unbiased and flexible this book can be used as a primary or reference text Topics include species and tonal counterpoint instrumental ranges and transpositions and a glossary of forms Each major section ends with suggestions for analysis and further reading

Bowman's-Weitzman's Manual of Musical Theory Karl Friedrich Weitzmann,1905

The Complete Idiot's Guide Music Dictionary Stanford Felix,2010-07-06 A musician's vocabulary needs more than Do Re Mi Written in clear concise easy to understand language The Complete Idiot's Guide Music Dictionary covers a multitude of musical aspects indispensable to any musician Author and music professor Stanford Felix has compiled the most commonly found terms and explains them in a way that even the most novice musician can comprehend The only dictionary geared toward the beginner musician Gives clear concise definitions of terms theories and instruments as well as important works musicians and composers

Basic Music Reference Alan Green,Michael J. Duffy, IV,2012-11-01 Basic Music Reference is a quick start guide designed to introduce library employees to the basic tools and techniques involved in answering questions related to music As in every specialist subject area music has its own terminology but unlike most it also has a multitude of formats on paper and other materials as well as special notation and frequent use of foreign languages in titles and texts These features make it particularly difficult for library employees to answer users questions and thus a guide such as this one is essential Not all libraries with a music collection can afford to hire a music reference librarian Even libraries with such a specialist rely on support staff and student employees to answer questions when the music librarian is not available Whatever the scenario this volume will serve as a helpful training tool for library employees to learn about the basic music reference tools and to develop the techniques of greatest use when answering the most common types of music related questions

The Everything Essential Music Theory Book Marc Schonbrun,2014-09-05 Music has always played an important role in everyday life This compact volume covers the basics of music theory as Schonbrun takes you through the very glue that holds music together

Richter's Manual of Harmony Ernst Friedrich Richter,1896

Revisiting Music Theory Alfred Blatter,2007 Revisiting Music Theory A Guide to the Practice contains the basics of music theory with the vocabulary used in harmonic and formal analysis The book assumes few music reading skills and progresses to include the basic materials of music from J S Bach to the twentieth century Based on Blatter's own three decades of teaching music theory this book is aimed at a one or two year introductory course in music theory can serve for individual study or as a review for graduate students returning to school Drawing examples from well known classical works as well as folk and popular music the book shows how theory is applied to practice The book is divided into five parts The first part introduces music notation reviewing the basics of pitch time and dynamics as represented in written music Part 2 introduces the concept of melody covering modes scales scale degrees and melodic form Part 3 introduces harmony dealing with harmonic progression rhythm and chord types Part 4 addresses part writing and harmonic

analysis Finally Part 5 addresses musical form and how form is used to structure a composition Revisiting Music Theory will be a valuable textbook for students professors and professionals

Practical Music Theory: A Guide to Music as Art, Language, and Life Brian Dunbar,2010-08-12 Practical Music Theory provides the necessary tools for inspired music making listening and composing Based on the holistic premise that music is both art and language yet so much more Practical Music Theory takes the musician on a journey through historic yet relevant common practices of composition Through this easy to read text aspiring theorists encounter numerous examples from music literature thought provoking questions and practical suggestions for implementation Practical Music Theory is both a textbook and a workbook containing an array of exercises ranging in complexity from simple to difficult Designed for the first one to two years of instruction it is a comprehensive volume that begins with the basic materials of music and progresses through advanced concepts and techniques Practical Music Theory expands horizons to new worlds of musical discovery enhancing the enjoyment of an already delightful art form

Manual of Harmony Ernst Friedrich Richter,1912 [Guide to Reference Books](#) Isadore Gilbert Mudge,Doris Mary Reed,Constance M.. Winchell,1929 **The Supervisors Service Bulletin** ,1924 **The harmonia** Louis Charles Elson,1878 *Guide to the Study and Use of Reference Books* Alice Bertha Kroeger,1902 [A text-book of musical theory, forming pt. 1 of The student's text-book of the science of music](#) John Taylor,1882 *Music Theory Handbook: A Concise Handbook for Aspiring Musicians.* Charlie Leadon,2022-12-13 Music Theory Handbook is a comprehensive easy to follow guide to mastering music theory for different instruments providing a ready reference to terminology sight reading ear training directives and sound Charlie Leadon a classical piano child prodigy wrote the handbook at age ten to help others discover the stimulating always interesting world of music theory Learning music theory can improve coordination with the arts and other subjects As the great philosopher Plato said I could teach philosophy science mathematics and art but most of all I would teach music for music is all of them Highlights of the handbook include a chapter on frequency and decibels a complete dictionary of musical terms a complete dictionary of musical directives and a table of music mastery In short this handbook has it all Whether you re just getting started playing the piano or need a refresher as you continue your journey you ll find this handbook to be an essential resource

Handbook of Harmony - Gospel - Jazz - R&B - Soul Gregory Moody,2010-07-11 This is the main instructional volume for the Adventures in Harmony Music Course This volume is available in color and in black and white This volume will guide you in using the other voicing reference volumes that are part of this series This volume explains the patent pending system and technique on creating beautiful chord progressions and changes This is the first time that this information has appeared in print allowing anybody to create that soulful sound in their music With this course you will be creating harmonies and progressions to go with music of your choice There are no songs or progressions to memorize in this course This is because you are going to be creating your own progressions and harmonies to go with the songs that you choose This is a step by step that you can apply to any

piece of music Learn about Tones Accidentals Intervals chord dissonance consonance and resolution How to turn a single note melody into full blown Advanced Chords No more simple major minors 6 s and 7th Chords How to change songs with simple voicing into advanced voicings How to add passing chords anywhere you want Creative Music has developed a revolutionary method enabling keyboard musicians to quickly harmonize a line of notes with infinite chord changes Imagine being able to play a different chord on every melody note The system is such that no two musicians will come up with the same resulting harmonization Gregory Moody Creative Music s founder is an accomplished musician and software engineer who comes from a family lineage of musicians i e his world famous cousin NEA jazz master and recording artist James Moody Music education has not changed in the last century and Creative Music is on the forefront of turning that around We are re inventing how music has been taught for the last century Our instructional method goes against the grain of all past music education teaching methodologies *The Etude* ,1909 A monthly journal for the musician the music student and all music lovers **Clarke's Dollar Instructor for the Piano** William Horatio Clarke,1873

Reviewing **Reference Music Theory Manual**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Reference Music Theory Manual**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Reference Music Theory Manual

1. Understanding the eBook Reference Music Theory Manual
 - The Rise of Digital Reading Reference Music Theory Manual
 - Advantages of eBooks Over Traditional Books
2. Identifying Reference Music Theory Manual
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in a Reference Music Theory Manual
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reference Music Theory Manual
 - Personalized Recommendations
 - Reference Music Theory Manual User Reviews and Ratings
 - Reference Music Theory Manual and Bestseller Lists

5. Accessing Reference Music Theory Manual Free and Paid eBooks
 - Reference Music Theory Manual Public Domain eBooks
 - Reference Music Theory Manual eBook Subscription Services
 - Reference Music Theory Manual Budget-Friendly Options
6. Navigating Reference Music Theory Manual eBook Formats
 - ePub, PDF, MOBI, and More
 - Reference Music Theory Manual Compatibility with Devices
 - Reference Music Theory Manual Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reference Music Theory Manual
 - Highlighting and Note-Taking Reference Music Theory Manual
 - Interactive Elements Reference Music Theory Manual
8. Staying Engaged with Reference Music Theory Manual
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reference Music Theory Manual
9. Balancing eBooks and Physical Books Reference Music Theory Manual
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reference Music Theory Manual
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Reference Music Theory Manual
 - Setting Reading Goals Reference Music Theory Manual
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reference Music Theory Manual
 - Fact-Checking eBook Content of Reference Music Theory Manual
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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