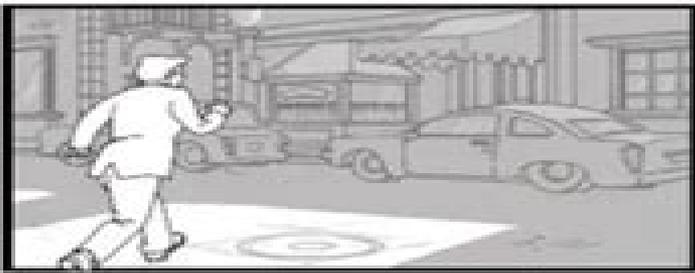
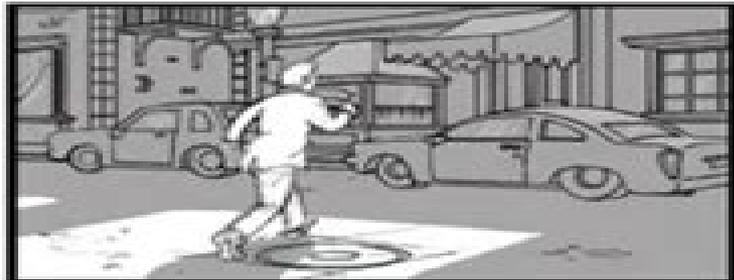


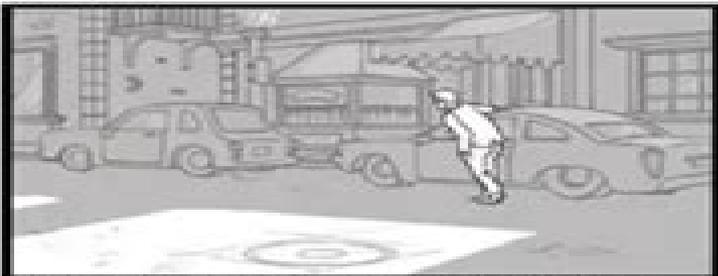
## Scene 1 | A



Bill walks across the street away from camera...

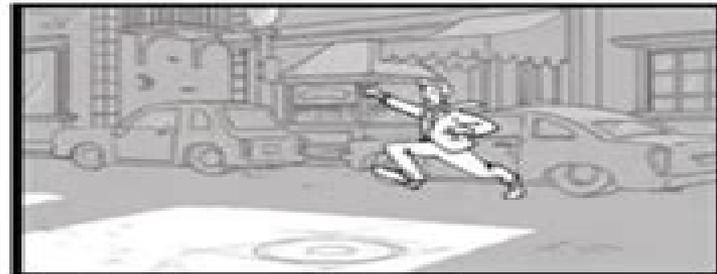


## Scene 1 | B



...stops by a car, reaches into his pocket and...

## Scene 1 | C



...suddenly remembers that he left his keys in the restaurant.



# Layout And Composition For Animation

**Tina O'Hailey**



## **Layout And Composition For Animation:**

*Layout and Composition for Animation* Elvin A. Hernandez, Ed Ghertner, 2013-03-01 First published in 2012 Routledge is an imprint of Taylor Francis an informa company

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*Hybrid Animation* Tina O'Hailey, 2014-11-26 Expand your imagination by letting go of the limitations of traditional animation mediums software packages or workflows and integrating 2D and 3D assets With the updated and expanded second edition of *Hybrid Animation* you ll learn how to choose the techniques that best express the artistic and narrative direction of your project and get the technical support you need to bring your ideas to life Learn how different pipelines of hybrid animation can be broken down and rethought in different packages Does the 3D character lead a 2D character Or does the 2D character have 3D parts Perhaps a 3D prop is interacting with a 2D character All of these hybrid patterns are explored from high end to open source software By the end of the book you ll be able to see how to apply these techniques to the software you have now Insight and inspiration are at your fingertips with exercises step by step tutorials and featured interviews with Todd Render of Floyd County Productions and Marty Altman former CGI Technical Director at Walt Disney Feature Animation Features Now with updated software methodologies new tricks and expanded sections on Toon Boom Animate Pro Toon Boom Harmony and more Produce high quality 2D and 3D narratives in a variety of software workflows including Photoshop Corel Flash After Effects and Maya Nuke Houdini Smoke and Toon Boom workflows Think critically about visual styles the effects of 2D 3D overlaying and the entire pipeline from start to finish Explore additional chapters and over 6 gigs of sample files available in the companion data found at [www.hybridanimation.com](http://www.hybridanimation.com) Tina O Hailey is Dean of Digital Media at the Savannah College of Art and Design with locations in Atlanta Savannah and Hong Kong Having worked for Electronic Arts Walt Disney Feature Animation she has extensive experience in feature animation and game development O Hailey has served as an Artist Development Trainer for Brother Bear 2003 Lilo and Stitch 2003 Mulan 1998 and Prince of Egypt 1998

**C for Windows Animation Programming** Lee Adams, 1993 This volume explores in detail the rich animation potential of the Windows programming environment providing readers with a comprehensive source of documented program listings that demonstrate how to design and manage a wide range of lifelike animation effects

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