

EDITED BY NICK COULDRY
AND JAMES CURRAN



CONTESTING
MEDIA POWER
ALTERNATIVE MEDIA IN
A NETWORKED WORLD

Contesting Media Power Alternative Media In A Networked World

**Martin Albrow, Helmut K
Anheier, Marlies Glasius, Monroe E
Price, Mary Kaldor**

Contesting Media Power Alternative Media In A Networked World:

Contesting Media Power Nick Couldry, James Curran, 2003 *Contesting Media Power* is the most ambitious international collection to date on the worldwide growth of alternative media that are challenging the power concentration in large media corporations Media scholars and political scientists develop a broad comparative framework for analyzing alternative media in Australia Chile China Indonesia Malaysia Russia Sweden South Africa the United Kingdom and the United States Topics include independent media centers gay online networks and alternative web discussion forums feminist film political journalism and social networks indigenous communication and church sponsored media This important book will help shape debates on the media's role in current global struggles such as the anti globalization movement *Remaking Media* Robert Hackett, William Carroll, 2006-07-29 Two renowned authors in the field take an innovative approach and present this unique and timely book which examines the democratization of the media and the activism directed towards challenging and changing media content practices and structures

The Routledge Companion to Alternative and Community Media Chris Atton, 2015-05-15 *The Routledge Companion to Alternative and Community Media* provides an authoritative and comprehensive examination of the diverse forms practices and philosophies of alternative and community media across the world The volume offers a multiplicity of perspectives to examine the reasons why alternative and community media arise how they develop in particular ways and in particular places and how they can enrich our understanding of the broader media landscape and its place in society The 50 chapters present a range of theoretical and methodological positions and arguments to demonstrate the dynamic challenging and innovative thinking around the subject locating media theory and practice within the broader concerns of democracy citizenship social exclusion race class and gender In addition to research from the UK the US Canada Europe and Australia the Companion also includes studies from Colombia Haiti India South Korea and Zimbabwe enabling international comparisons to be made and also allowing for the problematisation of traditional often Western approaches to media studies By considering media practices across a range of cultures and communities this collection is an ideal companion to the key issues and debates within alternative and community media

Social Media and the Politics of Reportage S. Bebawi, D. Bossio, 2014-09-23 *Social Media and the Politics of Reportage* explores the journalistic challenges issues and opportunities that have risen as a result of social media increasingly being used as a form of crisis reporting within the field of global journalism with a focus on the protests during the Arab Spring

Alternative Journalism Chris Atton, James F Hamilton, 2008-11-20 A provocative inspiring and challenging intervention in both journalism and media studies *Alternative Journalism* is that rare book that services students as much as scholars It widens the trajectory of media studies and creates different modes of reading writing and thinking It offers an alternative history beyond the tales of great men great newspapers great editors and great technologies It adds value and content to overused and ambiguous words such as community and citizenship and captures the spark of new information environments THE

Times Higher Education Alternative Journalism investigates and analyses the diverse forms and genres of journalism that have arisen as challenges to mainstream news coverage From the radical content of emancipatory media to the dizzying range of citizen journalist blogs and fanzine subcultures this book charts the historical and cultural practices of this diverse and globalized phenomenon This exploration goes to the heart of journalism itself prompting a critical inquiry into the epistemology of news the professional norms of objectivity the elite basis of journalism and the hierarchical commerce of news production In investigating the challenges to media power presented by alternative journalism Atton addresses not just the issues of politics and empowerment but also the journalism of popular culture and the everyday The result is essential reading for students of journalism both mainstream and alternative

Contesting Media Power Nick Couldry, James Curran, 2003-09-22 In this book media scholars and political scientists develop a broad comparative framework for analysing alternative media in various countries Topics include independent media centres gay online networks feminist film and alternative web discussion forums

Reclaiming the Media Bart Cammaerts, Nico Carpentier, 2007 Against the claims of increasing sexualisation of culture one truism is constantly rehearsed that women have little taste for pornography This book offers an understanding of women's pleasures in sexually explicit materials by focusing on the production and consumption of For Women magazine

Global Civil Society 2007/8 Martin Albrow, Helmut K Anheier, Marlies Glasius, Monroe E Price, Mary Kaldor, 2008 The annual Global Civil Society Yearbooks provide an indispensable guide to global civil society or civic participation and action around the world The 2007/8 Yearbook focuses on the potentially powerful relationship between communication and democracy promotion The Global Civil Society Yearbook remains the standard work on all aspects of contemporary global civil society for activists practitioners students and academics alike *Nick Couldry. Einflüsse auf sein Schaffen und Denken* Stefanie Spies, 2016-12-21 Studienarbeit aus dem Jahr 2014 im Fachbereich Medien Kommunikation Multimedia Internet neue Technologien Note 1,7 Technische Universität Dresden

Kommunikationswissenschaften Veranstaltung Internet und Gesellschaftstheorien Sprache Deutsch Abstract In der modernen Gesellschaft kann sich kaum ein Individuum den Medien entziehen Dies beginnt beim Lesen der Tageszeitung und endet beim abendlichen Gru ber die Plattform Twitter Medien beeinflussen den Alltag der Menschen und verändern deren Praktiken zum Beispiel bei der Herstellung sozialer Beziehungen Nick Couldry ein britischer Medien und Kommunikationswissenschaftler setzt seine Theorien an diesem Punkt an Sein Fokus liegt auf den Nutzern beziehungsweise Produzenten von Medien und deren Umgang mit Medien Couldrys Fokus liegt demzufolge nicht auf den Inhalten von Medien oder deren ökonomische Produktion sowie deren rein quantitative Verbreitung Couldry untersucht Medien unter anderem aus kulturanthropologischer Sichtweise Thema dieser Seminararbeit ist die Betrachtung Nick Couldrys als Medienwissenschaftler und dessen theoretisches Verständnis von Medien

Participation and Media Production Nico Carpentier, Benjamin De Cleen, 2008 In an era when especially new media are celebrated for their participatory potential

questions about the nature and intensity of these participatory processes seem to be superfluous. But raising these questions pushes us into a critical mode towards the changes that have led to the present day media landscape. This volume's authors aim to activate this critical mode and reflect on the participatory nature of contemporary media organizations and products. In order to stand even a remote chance to realize this objective and to critically unravel the societal role of participation we need to acknowledge that participation is a complex and contested notion covering a wide variety of meanings and practices that are converging into a hybrid of technologies, genres and formats. At the same time, prudence is required as many of the empowering and transformative opportunities cover up a multitude of restrictions that deal with muting voices, appropriations, techniques of surveillance, inequalities and exclusions. This volume thus provides its readership with a set of analyses that reconcile the appreciation for the analogue and digital empowerment and emancipation with the critical analysis of their boundaries. *Participation and Media Production* is the result of the intellectual work of the participants of the 2007 San Francisco Conference of the International Communication Association (ICA).

Media Agoras Iñaki Garcia-Blanco, Sofie van Bauwel, Bart Cammaerts, 2009. *Media Agoras: Democracy, Diversity and Communication* is a collection of essays presenting some of the most up to date perspectives on the study of the role media play in the construction of a more inclusive and respectful society. From theoretical debates on the role played by media in fostering participatory practices in the public sphere to more empirically based analyses of the media policy, production, content and reception in relation to democratic possibilities and diversity, this book presents a critical overview of such crucial debates in contemporary European societies.

Javnost, 2007. *Rallies, Propaganda, Democracy* Kevin Fernandez, 2016.

New Media Worlds Virginia Nightingale, Tim Dwyer, 2007. Uses a mix of case studies, theoretical reflection and critical analysis to explore four central issues for the study of new media and their impact on user communities: the impact of convergence, activism, access and participation in new media. Throughout it emphasises the way audiences are experiencing changes in the media.

The Information Society Robin Mansell, 2009. The information society refers to a constellation of developments arising from the growing use of communication technologies in the acquisition, storage and processing of information and the role of information in supporting the creation and exchange of knowledge. Research on information societies really began to take off in the 1970s when Daniel Bell wrote about the information age. While there were earlier works that focused on the growing importance of information in the economy, it was not until the mid 1990s and the spread of the Internet that this field of study experienced a huge expansion across a broad range of disciplines in the social sciences and beyond. A critical mass of scholarship has now accumulated, establishing the information society and information societies as a terrain of substance and complexity, the exploration and understanding of which requires increasingly sophisticated navigation skills. As research in and around the area continues to flourish as never before, this new title in Routledge's Major Works series, *Critical Concepts in Sociology*, meets the need for an authoritative reference work to make sense of a rapidly growing and ever more

complex corpus of literature and to provide a map of the area as it has emerged and developed over the last thirty years or so. The *Information Society* is fully indexed and has a comprehensive introduction newly written by the editor which places the material in its historical and intellectual context. It is an essential work of reference and is destined to be valued by scholars and students as well as policy makers and practitioners in the field as a vital one stop research resource. Publisher's website

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 2004 **Information Polity**, 2005 **Looking at it Sideways** Jennifer Rauch, 2006. Discourse analysis revealed that although both groups distanced their own perspectives from those of an imagined mass audience they did so in disparate ways. Unlike students activists played games of interpretation such as role playing inventing dialogue and using conditional clauses contrary to fact. If they contrasted their own critical activity with the passive susceptibility they perceived in other people who were not engaged in a counter public sphere Global Activism, Global Media Wilma De Jong, Martin Shaw, Neil Stammers, 2005. The first four films from the spy franchise starring Tom Cruise as a special agent. In *Mission Impossible* 1996 Ethan Hunt Cruise an IMF *Mission Force* agent is hunted by his own organisation after a mission in Prague goes wrong. Going to ground Hunt enlists the help of two discredited agents to track down the real villain of the piece a quest that takes him to the heart of CIA operations. In *Mission Impossible 2* 2000 *Impossible Missions Force* s Ethan Hunt is charged with tracking down renegade fellow agent Sean Ambrose Dougray Scott who has stolen the only known supply of Bellophron the antidote to man made virus Chimera. Ethan enlists the help of Ambrose s ex girlfriend Nyah Nordoff Hall Thandie Newton and although the pair have fallen in love Nyah agrees to return to Ambrose in order to gain information. However Ambrose now intends to trigger off an epidemic of Chimera in order to sell Bellophron to the highest bidder and when he becomes suspicious of Nyah decides to use her as a guinea pig. In *Mission Impossible 3* 2006 Hunt confronts the toughest villain he s ever faced Owen Davian Philip Seymour Hoffman an international weapons and information provider with no remorse and no conscience. Hunt assembles his team his old friend Luther Strickell Ving Rhames transportation expert Declan Jonathan Rhys Meyers background operative Zhen Maggie Q and fresh recruit Lindsey Keri Russell to travel the globe pursuing Davian and rescue Hunt s love Julia Michelle Monaghan. In *Mission Impossible Ghost Protocol* 2011 when the Kremlin is bombed by terrorists the IMF is implicated and all its team members instantaneously disavowed by the United States government. Hunt and his new team must go rogue to clear the IMF s name but are warned that if any one of them is captured during their mission they will be charged as terrorists plotting to incite global nuclear war. Hunt seeks the help of an enigmatic former IMF agent Brandt Jeremy Renner and is surprised to learn how much the shadowy figure knows about his past *Media Asia*, 2004

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