

# RHETORICAL DEVICES

## Aporia

Every clear, rhetorical expression of doubt is an aporia.

E.g. To be or not to be, that is the question.

## Asyndeton

Asyndeton is the removal of conjunctions between grammatical structures or sentences.

E.g. I came, I saw, I conquered.

## Bdelygmia

A bdelygmia is a rant full of abuses.  
E.g. If I was raised any differently I might call our coach a complete imbecile incapable of calling the simplest of plays at the right time. Yeah, a total no show, waste of time of a human being".

## Chiasmus

you reverse the order of words, whole grammatical structures or concepts and repeat them in reverse order.

E.g. Don't judge unless you want others to judge you

## Diacope

This rhetorical device is the repeating of one word or a whole grammatical construction separated by another word.

E.g. In times like these, it is always good to remember that, there were always times like these.

## Dehortatio

when you want to give someone a piece of strong advice on what not to do

E.g. Never, never, never give in. No matter how small and insignificant the thing might seem. Never, never give in.

## Apostrophe

Every time a speaker goes from addressing one individual and abruptly switches his attention to another person or an item is called apostrophe.

E.g. My dear Sun you torture me, What power this heavenly body possesses over us, oh Lord

## Auxesis

It is the gradual increase in power and emphasis from one word to the next, erupting at the end of the sentence with its most powerful phrase or word  
E.g. I looked, I smiled, I laughed, I died from laughter

## Cacophony

When you use harsh words to add some effect to your statement or to grab the attention of the person you are addressing.  
E.g. Every breath that I take without you close to me feels like a thousand daggers taring my insides apart.

## Commoratio

Every time you are repeating yourself with different words you are using commoratio.

E.g. He is crazy, nuts, off his rocker, goofy, silly, gone, gonzo, totally gone, whipped like a bat.

## Hendiadys

This rhetorical device entails the use of a conjunction between two words that grammatical isn't really all that necessary.

E.g. I'm starting to feel sick and tired of all your rambling.

# Rhetorical Devices Stylistic Devices

**Yan Bai**



## **Rhetorical Devices Stylistic Devices:**

*The Rhetorical Device* Edited by Paul F. Kisk, 2016-06 Rhetorical devices are the invaluable linguistic writing tools used by authors and communicators to better convey their ideas to the audience. These devices such as metaphor, simile, onomatopoeia, irony, alliteration, and 100 or more serve to evoke emotional response in the audience and are used to further enlighten, move, or educate the reader. Knowledge and successful use of these tools are often what makes a best seller and or a classic work. These devices are used in Fiction, Non-fiction, Creative Writing, Poetry, Proverbs, Parables, Epic literature, Movies, Propaganda, Song Lyrics, and Advertising to name a few. There are over 400 of these tools of communication or rhetorical devices that are described in alphabetical order in order to serve as a valuable and efficient reference tool for the reader. This 2 volume set contains a comprehensive description and example of these tools or rhetorical devices. It is an invaluable reference work for any writer. This book is designed to be a state of the art, superb academic reference work and provide an overview of the topic and give the reader a structured knowledge to familiarize yourself with the topic at the most affordable price possible. The accuracy and knowledge is of an international viewpoint as the edited articles represent the inputs of many knowledgeable individuals and some of the most current knowledge on the topic based on the date of publication.

*AP English Language and Composition* Susan Bureau, Stacey A. Kiggins, Katherine A. Nesselrode, Kristi R. McGauley, 2010-12-01 Are You Serious About Scoring a 5 on Your Advanced Placement Exam? Then You Need REA's Test Prep for the AP English Language Composition Exam with TestWare CD. REA's test prep for the AP English Language Composition exam gives you everything you need to score a 5. This eighth edition of our popular AP test prep is completely up to date and aligned with the most recent Advanced Placement English Language Composition exam. Written by Advanced Placement English Language teachers and test experts, our AP English Language Composition test prep includes an expanded review of all must-know exam topics including critical reading and writing, literature commentaries, and more. Each chapter contains numerous examples, practice questions, and test-taking tips that help you study smarter and boost your AP score. As an added bonus, a glossary of literary and rhetorical terms is included for additional reference. Three full-length practice exams are featured both in the book and on CD. Our timed TestWare exams offer automatic scoring and on-screen detailed explanations of answers. The practice tests are composed of every type of question that can be expected on the actual AP English Language Composition exam, so you can target your strengths and weaknesses before the test. REA has helped more than a million students succeed on their AP exams. Teachers across the country consider our AP titles to be invaluable resources and consistently recommend our books to their students.

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opposed to everyday texts such as letters The three opening chapters Hendiadys Tamy z and Damqam nim are mainly concerned with syntax but also connections with inalienability a semantic issue Chapter four and five Merismus and Simile focus on semantics though also including word order The last chapter Rhyming Couplets is fully devoted to form with elaborations on such semantic problems as performative speech acts The concluding pages delineate the contours of the Old Babylonian literary system genres and genre families the dichotomy between oral and written traditions and the distinction between learned and popular literature With a detailed catalogue of all known literary Old Babylonian compositions

PRACTICAL STYLISTICS OF ENGLISH Єфімов Л. П. ,Ясінецька О. А., *A Companion to African Rhetoric* Segun Ige,Gilbert Motsaathebe,Omedi Ochieng,2022-09-23 *A Companion to African Rhetoric* edited by Segun Ige Gilbert Motsaathebe and Omedi Ochieng presents the reader with different perspectives on African rhetoric mostly from Anglophone sub Saharan Africa and the Diaspora The African Afro Caribbean and African American rhetorician contributors conceptualize African rhetoric examine African political rhetoric analyze African rhetoric in literature and address the connection between rhetoric and religion in Africa They argue for a holistic view of rhetoric on the continent **A Guide to English-Russian and Russian-English Non-literary Translation** Alexandr Zaytsev,2016-06-06 Lying at the intersection of translatology cognitive science and linguistics this brief provides a comprehensive framework for studying investigating and teaching English Russian Russian English non literary translation It provides a holistic perspective on the process of non literary translation illustrating each of its steps with carefully analyzed real life examples Readers will learn how to choose and process multidimensional attention units in original texts by activating different types of knowledge as well as how to effectively devise target language matches for them using various translation techniques It is rounded out with handy and feasible recommendations on the structure and content of an undergraduate course in translation The abundance of examples makes it suitable not only for use in the classroom but also for independent study **English Language and Literature for the IB Diploma** Brad Philpot,2011-07-14 For students studying the new Language A Language and Literature syllabus for the IB Diploma Written by an experienced practising IB English teacher this new title is an in depth and accessible guide for Standard and Higher Level students of the new Language A Language and Literature syllabus for the IB Diploma This lively well structured coursebook is available in both print and e book formats and includes key concepts in studying language and literature text extracts from World literature in English and in translation international media and language sources a wide variety of activities to build skills materials for exam preparation guidance on assessment Theory of Knowledge links and Extended essay opportunities *The Best Test Preparation for the Advanced Placement Examination English* Linda Bannister,Ellen Davis Conner,Robert Ligtig,Luann Reed-Siegel,1994-01-13 A NEWER EDITION OF THIS TITLE IS AVAILABLE SEE ISBN 978 0 7386 0787 0 REA Real review Real practice Real results Get the college credits you deserve AP ENGLISH LANGUAGE COMPOSITION Completely aligned with today s AP exam Are you prepared to excel on the AP

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*Linguistic Influence of Polish on Joseph Conrad's Style* Mary Morzinski,1994 This linguistic analysis of Conrad s style focuses on the influence of his native Polish An examination of his writings indicates that some of his more noticeable syntactic choices reflect the semantics inherent in the Polish morphology such as his unusual placing of adverbs

**American Journal of Philology** Basil Lanneau Gildersleeve,Charles William Emil Miller,Tenney Frank,Benjamin Dean Meritt,Harold Fredrik Cherniss,Henry Thompson Rowell,1918 Each number includes Reviews and book notices

**Parallelism in Amos** Louis Israel Newman,1918      **Studies in Biblical Parallelism** Louis Israel Newman,1918

University of California Publications in Semitic Philology University of California (1868-1952),University of California, Berkeley,1907

*Speech and Rhetoric in Statius' Thebaid* William J. Dominik,1994

**The Rhetorical Device** Edited by Paul F. Kisak,2016-06 Rhetorical devices are the invaluable linguistic writing tools used by authors and communicators to better convey there ideas to the audience These devices such as metaphor simile Onomatopoeia irony alliteration and 100 s more serve to evoke emotional response in the audience or reader and are used to further enlighten move emote or educate the reader Knowledge and successful use of these tools are often what makes a best seller and or a classic work These devices are used in Fiction Non fiction Creative Writing Poetry Proverbs Parables Epic literature Movies Propaganda Song Lyrics and Advertising to name a few There are over 400 of these tools of communication or rhetorical devices that are described in alphabetical order so as to serve as valuable and efficient reference tool for the reader This 2 volume set is a comprehensive description of these tools and is designed to be a state of the art superb academic reference work and provide an overview of the topic and give the reader a structured knowledge to familiarize yourself with the topic at the most affordable price possible The accuracy and knowledge is of an international viewpoint as the edited articles represent the inputs of many knowledgeable individuals and some of the most current knowledge on the topic based on the date of

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Massachusetts. Department of Education. Division of Elementary and Secondary Education and Normal Schools,1920  
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