

Why do you think your
eye was drawn there?

ANALYZING

ARE THERE ANY
WORDS OR PHRASES?
IF SO, WHAT DO
THEY SAY?

WHAT
WHA

HOW TO USE POLITICAL CARTOONS

AS A PRIMARY SOURCE

W
AR

SPOLLS

Chapter Primary Source Cartoon 19

Liyong Dong



Chapter Primary Source Cartoon 19:

Sources of The Making of the West, Volume I: To 1750, 2012 Thoroughly revised and expanded this two volume primary source collection provides written and visual sources to accompany each chapter of *The Making of the West* and *The Making of the West A Concise History* Each chapter features five to six sources both classic and lesser known that reinforce the major political economic social and cultural developments covered in the textbook *Sources of The Making of the West, Volume II: Since 1500* Katharine J. Lualdi, 2012-01-12 Designed to accompany *The Making of the West Peoples and Cultures* Fourth Edition and *The Making of the West A Concise History* Fourth Edition Pref *Louisiana: The Land and Its People (Teacher's Resource Book)* Sue Eakin, Mrs Manie Culbertson, 1998-11-30 *Louisiana Culture Comes Alive* An in depth discussion of Louisiana and the forces that have shaped it characterize Louisiana *The Land and Its People* Available from Pelican Publishing Company the 560 page volume provides a comprehensive overview of Louisiana history from the first Indian inhabitants through the Civil War and Reconstruction to modern times Some 200 photographs and illustrations including 45 maps complement the text and encourage the reader to delve further into the background of Louisiana and its people Ideal for classroom use a teacher s guide is also available *Louisiana The Land and Its People* is much more than a textbook Its detailed discussion of the factors that have molded the state provides insights into current issues and solutions Everyone interested in understanding Louisiana both today and yesterday will benefit from reading this book **The Educator's Handbook for Teaching With Primary Sources** Scott M. Waring, 2023 Educators across subject areas are striving to integrate primary sources into their pedagogy and teaching Yet despite their importance to authentic disciplined inquiry the implementation of primary source activities in the pre K 12 classroom has been limited This lack of utilization can largely be attributed to the perception that these activities are too complex to design implement and grade Many teachers also feel that primary source analysis and the construction of evidence based narratives is too difficult for students to complete in the traditional classroom Waring argues that this is not the case and with this handbook provides teacher candidates and inservice teachers with detailed and specific perspectives activities approaches and resources to help them effectively and authentically use primary sources in their classrooms Book Features Introduces teaching with primary sources including detailed examples of authentic and tested instructional ideas and approaches Designed to meet the needs of classroom teachers and teacher candidates in social studies English and language arts mathematics science and other fields Offers dozens of primary sources and links to resources throughout the book Aligns to national standards frameworks and the C3 framework for social studies Can be used to meet the needs of emerging English learners and students with special needs Focuses on ways in which educators are utilizing a variety of emerging technologies to engage students in deeper and more authentic ways of learning Contributors include Peter DeCraene Lisa Fink Eric J Pyle Stefanie R Wager Sarah Westbrook and Trena L Wilkerson **Exploring American Histories, Volume 1**, 2016-09-07 Exploring American

Histories opens an entirely new window into the many histories of the nation's past. It integrates an unprecedented number of primary sources both written and visual in a unique building blocks approach that enables students to hone their analysis skills while they actively learn the fundamental concepts of American history. By weaving sources into the story and culminating in multidocument projects around a single topic at the end of each chapter, the book brings history to life while helping students understand how sources form the basis of historical narratives and how to think critically about them.

Exploring American Histories, Combined Volume Nancy A. Hewitt, Steven F. Lawson, 2016-09-07 Exploring American Histories opens an entirely new window into the many histories of the nation's past. It integrates an unprecedented number of primary sources both written and visual in a unique building blocks approach that enables students to hone their analysis skills while they actively learn the fundamental concepts of American history. By weaving sources into the story and culminating in multidocument projects around a single topic at the end of each chapter, the book brings history to life while helping students understand how sources form the basis of historical narratives and how to think critically about them. The possibilities for active learning and assessment expand with the LaunchPad e-book and course space which adds a wealth of time-saving teaching and learning tools at instructors' fingertips. LaunchPad comes with LearningCurve, an adaptive and automatically graded learning tool that students love to use and that when assigned ensures students come to class prepared. Easy to integrate into your campus LMS and featuring additional primary sources, summative quizzing videos, new autograded source-based questions, and new autograded exercises that guide students to use sources to build an argument, LaunchPad provides an easy and fun way to help students learn about American history while helping them make progress toward learning outcomes.

Loose-leaf Version for Exploring American Histories, Value Edition, Volume 2, 2016-09-07 Exploring American Histories opens an entirely new window into the many histories of the nation's past. It integrates an unprecedented number of primary sources both written and visual in a unique building blocks approach that enables students to hone their analysis skills while they actively learn the fundamental concepts of American history. By weaving sources into the story and culminating in multidocument projects around a single topic at the end of each chapter, the book brings history to life while helping students understand how sources form the basis of historical narratives and how to think critically about them.

Bracketing Lasya Justine Alexia Lemos, 2009 **American Decades Primary Sources** Cynthia Rose, 2004 Contains over two thousand primary sources on twentieth century American history and culture featuring seventy-five different types of sources arranged chronologically in twelve categories including the arts, education, government, and politics, media, medicine, and health, religion, and sports.

An Age of Extremes Joy Hakim, 2005 Describes the time in America prior to the first World War, the vast differences between the wealthy and the poor, the changing from farming to factory work, and the inventions of conveniences such as electric lights, telephones, and bicycles.

McDougal Littell the Americans Gerald A. Danzer, 1999-07-23 **Sources of The Making of the West, Volume I: To 1750** Katharine J.

Lualdi,2012-01-12 Sources of The Making of the West provides written and visual documents closely aligned with each chapter of The Making of the West This two volume collection reinforces the major political economic social and cultural developments in the textbook by allowing students to engage directly with the voices of those who experienced them Over thirty new documents and visual sources highlight the diversity of historical voices including both notable figures and ordinary individuals that shaped each period To aid students in approaching and interpreting documents each chapter contains an introduction document headnotes and questions for discussion *A People and a Nation* Mary B. Norton,David M. Katzman,Paul D. Escott,Howard P. Chudacoff,Thomas G. Paterson,William M. Tuttle, Jr.,1993-12 **In the Balance** Candice Lee Goucher,Charles A. Le Guin,Linda A. Walton,1998 This is volume one of a two volume world history text The book takes a thematic approach exploring different civilizations in a comparative manner and central themes are used to highlight the interconnectedness of the world s development across cultures and time The approach is roughly chronological though the organization deals with broader comparative issues such as the family The text explores how different parts of the world often follow similar paths even at different times and how similarities or differences in development can be revealing about particular societies for example a chapter on gods goddesses and god kings in Asia Africa and the Americas The book places less emphasis on political history and more on social economic and cultural with coverage of gender and family The section openers have comparative chronological charts to help keep the student oriented with respect to events in different parts of the world and learning aids include debating the past boxes daily life boxes two four colour photo essays and marginal heads to help keep track of the testable material **Media Messages in the 2022 Midterm Election** John Allen Hendricks,Dan Schill,2025-04-29 The 2022 midterms marked a transformative moment in American politics as the combined influence of legacy media and social platforms reached new heights Traditional outlets like television news and print journalism set the stage while a vast digital ecosystem spanning Facebook TikTok YouTube and more enabled campaigns to amplify messages on issues like abortion rights the economy and immigration As these platforms shaped the voter experience in a fragmented and often polarized media environment campaigns and citizens harnessed their power to reach diverse audiences and build momentum across both established and emerging channels This book offers a compelling scholarly exploration of these dynamics revealing how communication across traditional and digital media shaped an election forecasted as a Republican red wave but instead delivered unexpected narrower results Through detailed analyses data driven research and case studies from high profile races this book uncovers how media strategies influenced voter behavior shaped public discourse and framed electoral outcomes Essential for academics political analysts and media professionals this work provides crucial insights into the evolving role of media in U S elections and the weighty implications for future democratic engagement **Teaching History Today** Mark Newman,2024-02-14 The methods of teaching history in grades 6 12 have changed over the last few years to be more interactive and collaborative More and more teaching and learning

revolves around an essential triad of inquiry primary sources and literacy in a collaborative classroom environment Teaching History Today is about placing inquiry primary sources and literacy foundations of history instruction front and center in the education of preservice history teacher candidates and in service classroom history teachers By focusing on these major components of teaching and learning readers can learn how to organize the massive amount of historical content into effective units They can see how to integrate the learning of content with the development of skills And they can gain expertise into how and why to engage students collaboratively in the learning process

The Americans, 2005 **CA Te**
Am Anthem 2007 Mod Holt Rinehart & Winston, 2007 **Mastering U. S. History and Government** James Killoran, Stuart Zimmer, Mark Jarrett, 1995-12 This book not only teaches you about the history culture and government of our nation but also gives you a framework to help you master almost any examination question about U S history and government This is an interactive textbook It challenges you to think about an apply what you have read every step of the way You must express your opinions review your understanding of the material give your reactions and analyze important events and issues

p iv **Women and the Olympic Dream** Maria Kaj, 2022-07-19 On an April morning in 1896 unemployed single mother Stamata Revithi ran the 40 kilometers from Marathon to Athens finishing in 5 hours 30 minutes Barred from the first Olympic marathon she was determined to prove herself Through more than a century of Olympic Games history women athletes who were held back from swimming because long skirts were required limited to running single lap races because of fallacies about fragility or forced to endure invasive gender exams competed in spite of endless challenges From Athens 1896 to Tokyo 2020 this history of women s participation in the Olympic Games centers on athletes who overcame entrenched inequity to gain inclusion

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