

# CAMERA SETTINGS



## SUNNY OUTDOORS

- ISO: 100
- Aperture:  $f/8 - f/11$
- Shutter Speed:  $1/250 - 1/1000$
- Notes: Ideal for landscapes and bright conditions



## CLOUDY OUTDOORS

- ISO: 200-400
- Aperture:  $f/4 - f/8$
- Shutter Speed:  $1/125 - 1/500$
- Notes: Slight boost in ISO for softness



## GOLDEN HOUR

- ISO: 200-800
- Aperture:  $f/2.8 - f/5.6$
- Shutter Speed:  $1/200 - 1/500$
- Notes: Warm tones, great for portraits



## INDOORS (DAYLIGHT)

- ISO: 400-800
- Aperture:  $f/1.8 - f/4$
- Shutter Speed:  $1/60 - 1/200$
- Notes: Use natural window light



## INDOORS (LOWLIGHT)

- ISO: 800-3200
- Aperture:  $f/1.8 - f/2.8$
- Shutter Speed:  $1/60 - 1/100$
- Notes: Use a tripod or steady hands



## NIGHT OUTDOORS

- ISO: 1600+
- Aperture:  $f/1.8 - f/4$
- Shutter Speed:  $1/30 - 1/100$
- Notes: Use city lights; avoid motion blur



## PORTRAITS

- ISO: 100-800
- Aperture:  $f/1.8 - f/4$
- Shutter Speed:  $1/125 - 1/500$
- Notes: Focus on eyes, blurred background



## ACTION SHOTS

- ISO: 100-400
- Aperture:  $f/2.8 - f/5.6$
- Shutter Speed:  $1/1000+$
- Notes: Use burst mode to capture motion



## MACRO SHOTS

- ISO: 100-400
- Aperture:  $f/8 - f/16$
- Shutter Speed:  $1/200 - 1/500$
- Notes: Manual focus preferred

@kirstenhennessey

# Stories Photography Manual

**Annelies Wilder-Smith**



## **Stories Photography Manual:**

The Photography Storytelling Workshop Finn Beales, 2020-11-03 If you want to make it beyond Instagram as a photographer you have to give a solid listen to the ideas tips and overall mindset that Finn shares in this workshop alexstrohl Don t just take a picture make photos that move people Storytelling is a gift to photographers letting you weave together characters events locations and subjects into a work of beauty greater than the sum of its parts There are as many stories to tell as pictures to take but there are also tried and tested methods you can adopt to help improve your photography and streamline your workflow In this beginner to pro workshop award winning photographer and influencer Finn Beales teaches enthusiasts and aspiring professionals how to master every element of the photographer s process By following his five step course Pitch Prepare Shoot Edit and Deliver you will develop the same successful reliable working methods that earn influence and delight audiences regardless of what genre you re working in Create intrigue pull in your audience and tell richer more rounded stories using your DSLR camera Want to craft a shoot from start to finish All the essentials are covered from building a story into your creative shoot preparation the necessary gear and props working with mood boards and call sheets compositional balance and directing models right through to post production editing and file delivery Discover within What equipment you ll need when and why The secret to key shots and essential techniques Plot devices to help you craft your narrative Step by step DSLR projects to perfect your skills Effortlessly capture events landscapes portraits interiors and experiences How to edit better and be different Extra exercises to improve your smartphone photography Compose for impact Stand out through story

**The Photographer's Story** Michael Freeman, 2012-11-05 Having already taught you how to compose and interpret great photos Michael Freeman now continues his best selling series by exploring the most successful methods for presenting photography meaningfully and in an engaging format This is the critical next step that separates adequate image galleries from captivating collections and disinterested viewers from enthralled audiences Tapping into his decades of experience shooting for such publications as Smithsonian GEO and Cond Nast Traveller among many others Michael Freeman studies the photo essay phenomenon that took the world by storm and gave storytellers a completely new set of tools to construct their narratives Having established how rhythm pacing and careful organisation build tension and cultivate interest Freeman goes on to explain what this means for presenting your own photos particularly in the new digital formats of online galleries slideshows and tablets The Photographer s Story will enliven your images refresh your perspective and elevate your understanding of how photographs work together to tell a story Your audiences will thank you for it

*Storytellers* Jerod Foster, 2011-11-23 It s amazing how many images the world s photographers produce Professional or not images surround us in our everyday lives What makes successful photographers stand out What drives us to revisit the same images over and over All images tell a story Whether they re produced as works of art on assignment for National Geographic or as part of a family vacation images say more than just a shutter speed ISO or aperture setting We

make images for a reason Storytellers by photographer teacher Jerod Foster focuses on visual storytelling and how a deep knowledge of your process and your personal vision can create stronger images Storytelling often requires the use of certain lenses apertures or light modifiers but the story is what holds everything together To become a better storyteller you will explore Composition light depth of field and motion and how to properly use your camera technically to dig deeper Visual themes and how they provide stories with interest and depth Types of shots and shooting styles and what they convey in your images Research and ways to conceptualize your story before shooting Strategies for developing your own effective storytelling workflow during and after the shoot This beautifully written and illustrated guide will help you connect the how tos of digital photography with the who what when where and why of storytelling to bring your vision and your images to life

**A Catalogue of the Best Books in Every Department of Literature** Burrows Brothers Company, Cleveland,1899

**Class List of the Books in the Reference Library** Nottingham (England). Free Public Reference Library,1908

**British Books** ,1898 List of Books for School Libraries of the State of Oregon ,1915 *The English Catalogue of*

*Books [annual]* .,1891 Vols 1898 include a directory of publishers **The English Catalogue of Books** ,1896 **The English Catalogue of Books Published from January, 1835, to January, 1863** ,1864 **Finding List of Books in the Los Angeles Public Library, January, 1891** Los Angeles Public Library,1891 **Current History** ,1928 **The Open Shelf** ,1911 Our Earth and Its Story Robert Brown,1889 **Annual List of New and Important Books Added to the Public Library of the City of Boston** ,1898 **Annual List of New and Important Books Added to the Public Library of the City of Boston** Boston Public Library,1898 Wild Animals and Birds: Their Haunts and Habits Andrew Wilson,1884

**Suggested Books for Indian Schools** United States. Bureau of Indian Affairs,1959 *Manual Methods of Sunday-school Teaching* Richard Morse Hodge,1905 **The Cumulative Book Index** ,1930

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