

LYRICAL BALLADS
1798



William Wordsworth
& Samuel Taylor Coleridge

Lyrical Ballads Wordsworth And Coleridge

P. Campbell



Lyrical Ballads Wordsworth And Coleridge:

Lyrical Ballads William Wordsworth, Samuel Taylor Coleridge, 2013-07-11 Listen Stranger Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. Within this initially unassuming anonymous volume were many of the poems that came to define their age and which have continued to delight readers ever since including *The Rime of the Ancient Mariner*, the *Lucy* poems, *Lines written a few miles above Tintern Abbey*, *A Slumber did my Spirit seal* and many more. Wordsworth's famous Preface is a manifesto not just for Romanticism but for poetry in general. This is the only edition to print both the original 1798 collection and the expanded 1802 edition with the fullest version of the Preface and Wordsworth's important Appendix on Poetic Diction. It offers modern readers a sense of what it was like to encounter *Lyrical Ballads* for the first time and to see how it developed. Important letters are included as well as a wide-ranging introduction and generous notes. ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study and much more. *Lyrical Ballads, 1800* William Wordsworth, 1997 The 1800 edition of *Lyrical ballads* consists of two volumes. The first contains most of the poems of the 1798 volume though in a different order together with a Preface in which Wordsworth working from Coleridge's notes delivers the first sustained exposition by either poet of their shared convictions on the nature of poetry and its language. The second contains wholly new poems including the *Lucy* poems *There was a boy*, *The Brothers* and *Michael*. In its two-volume form *Lyrical Ballads* is reissued in 1802 and 1805 as the new voice of Wordsworth's poetry comes gradually to be heard. **Lyrical Ballads** Samuel Taylor Coleridge, William Wordsworth, 2008-08-22 Long central to the canon of British Romantic literature, Samuel Taylor Coleridge and William Wordsworth's *Lyrical Ballads* is a fascinating case study in the history of poetry publishing and authorship. This Broadview edition is the first to reprint both the 1798 and the 1800 editions of *Lyrical Ballads* in their entirety. In the appendices to this Broadview edition reviews, correspondence and a selection of contemporary verse and prose situate the work within the popular and experimental literature of its time and allow readers to trace the work's transformations in response to the pressures of the literary marketplace. **Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth** William Wordsworth, Samuel Taylor Coleridge, 2023-12-04 *Lyrical Ballads and other Poems* by Samuel Taylor Coleridge and William Wordsworth represents a cornerstone in the Romantic literary movement, encapsulating the introspective and emotive spirit of the era. The anthology challenges conventional poetry by focusing on everyday language and subject matter crafted through a lens of emotional depth and philosophical inquiry. As readers delve into this collection, they are presented with a compelling fusion of narrative poetry and meditative reflections epitomized in works that traverse the rustic landscapes and emotional subtleties of human experience.

The collaborative genius of Wordsworth and Coleridge manifests in their seamless ability to transcend the immediate sensory experience and explore the profound often mystical interconnections between humanity and nature. Their backgrounds, Wordsworth's profound connection to the natural world and Coleridge's fascination with the supernatural and philosophy, enrich this collection beyond mere poetic expression. Aligned with the Romantic movement's emphasis on individualism and emotional authenticity, these voices collectively invite readers into a world where inner and outer realities coexist in harmony and tension. *Lyrical Ballads* and other Poems beckons scholars and poetry enthusiasts alike to explore the revolutionary perspectives that redefined literary ideals. This anthology is not merely a collection but an invitation to engage with the transformative power of poetry, offering both introspective pleasure and a nuanced understanding of Romanticism's profound influence on literature and culture. Capturing the spirit of innovation, this volume promises to stimulate mind and soul with its timeless narratives and insights bridging the 18th century to modern readers with unmatched relevance and resonance.

Lyrical Ballads with Other Poems 1800 William Wordsworth, 2004-06-01 ***Lyrical Ballads*** William Wordsworth, S. T. Coleridge, Thomas Hutchinson, 2017-05-19 *Lyrical Ballads with a Few Other Poems* is a collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest but it became and remains a landmark changing the course of English literature and poetry. Most of the poems in the 1798 edition were written by Wordsworth with Coleridge contributing only four poems to the collection including one of his most famous works *The Rime of the Ancient Mariner*. A second edition was published in 1800 in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles. For another edition published in 1802 Wordsworth added an appendix titled *Poetic Diction* in which he expanded the ideas set forth in the preface. Wordsworth and Coleridge set out to overturn what they considered the priggish, learned, and highly sculpted forms of 18th century English poetry and bring poetry within the reach of the average person by writing the verses using normal everyday language. They place an emphasis on the vitality of the living voice that the poor use to express their reality. Using this language also helps assert the universality of human emotions. Even the title of the collection recalls rustic forms of art; the word *lyrical* links the poems with the ancient rustic bards and lends an air of spontaneity while ballads are an oral mode of storytelling used by the common people. In the advertisement included in the 1798 edition Wordsworth explained his poetical concept: "The majority of the following poems are to be considered as experiments. They were written chiefly with a view to ascertain how far the language of conversation in the middle and lower classes of society is adapted to the purpose of poetic pleasure." 4 If the experiment with vernacular language was not enough of a departure from the norm, the focus on simple uneducated country people as the subject of poetry was a signal shift to modern literature. One of the main themes of *Lyrical Ballads* is the return to the original state of nature in which people led a purer and more innocent existence. Wordsworth subscribed to Rousseau's belief that humanity

was essentially good but was corrupted by the influence of society This may be linked with the sentiments spreading through Europe just prior to the French Revolution Samuel Taylor Coleridge 21 October 1772 25 July 1834 was an English poet literary critic philosopher and theologian who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets Thomas Hutchinson 9 September 1711 3 June 1780 was a businessman historian and a prominent Loyalist politician of the Province of Massachusetts Bay in the years before the American Revolution He has been referred to as the most important figure on the loyalist side in pre Revolutionary Massachusetts William Wordsworth 7 April 1770 23 April 1850 was a major English Romantic poet who with Samuel Taylor Coleridge helped to launch the Romantic Age in English literature with their joint publication *Lyrical Ballads* 1798 Wordsworth's magnum opus is generally considered to be *The Prelude* a semiautobiographical poem of his early years that he revised and expanded a number of times It was posthumously titled and published before which it was generally known as the poem to Coleridge Wordsworth was Britain's Poet Laureate from 1843 until his death from pleurisy on 23 April 1850 *Lyrical Ballads, and Other Poems, 1797-1800* William Wordsworth,1992 The present edition provides the first comprehensive textual history from earliest manuscript to final lifetime printing of the poems published in the epochal *Lyrical Ballads* and of contemporaneous short poems by Wordsworth 1770 1850 For those poems originally published in 1800 this edition is *Wordsworth's Preface to Lyrical Ballads* William Wordsworth,1957 *Lyrical Ballads* William Wordsworth,1898 *Lyrical Ballads* William Wordsworth,Samuel Taylor Coleridge,1991 A comprehensively revised classic with the 1798 and 1800 editions of *Lyrical Ballads* reprinted together the complete text of one of the most important documents of the Romantic movement with introduction textual variants and copious notes This is a comprehensively revised second edition of a classic student text with the 1798 and 1800 editions of *Lyrical Ballads* reprinted together It contains the complete text of one of the most important documents of the Romantic movement now with new introduction textual variants and fully up dated copious notes

Lyrical Ballads, with Other Poems William Wordsworth,2015-12-13 William Wordsworth 1770 1850 was a major English Romantic poet who with Samuel Taylor Coleridge helped to launch the Romantic Age in English literature with their joint publication *Lyrical Ballads* 1798 Wordsworth's magnum opus is generally considered to be *The Prelude* a semiautobiographical poem of his early years that he revised and expanded a number of times It was posthumously titled and published before which it was generally known as the poem to Coleridge Wordsworth was Britain's Poet Laureate from 1843 until his death in 1850 **The Complete Lyrical Ballads** Samuel Taylor Coleridge,William Wordsworth,2017-10-05 The *Complete Lyrical Ballads* is collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature The immediate effect on critics was modest but it became and remains a landmark changing the course of English literature and poetry Most of the poems in the 1798 edition were written by Wordsworth with Coleridge contributing only four poems to the collection

including one of his most famous works *The Rime of the Ancient Mariner* Wordsworth and Coleridge set out to overturn what they considered the priggish learned and highly sculpted forms of 18th century English poetry and bring poetry within the reach of the average person by writing the verses using normal everyday language They place an emphasis on the vitality of the living voice that the poor use to express their reality Using this language also helps assert the universality of human emotions Even the title of the collection recalls rustic forms of art the word lyrical links the poems with the ancient rustic bards and lends an air of spontaneity while ballads are an oral mode of storytelling used by the common people

Lyrical Ballads, With a Few Other Poems Coleridge, Wordsworth, 2019-07-03 *Lyrical Ballads with a Few Other Poems* is a collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature The immediate effect on critics was modest but it became and remains a landmark changing the course of English literature and poetry

Lyrical Ballads, with a Few Other Poems (1798) William Wordsworth, Samuel Taylor Coleridge, 2018-12-15 *Lyrical Ballads with a Few Other Poems* is a collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature The immediate effect on critics was modest but it became and remains a landmark changing the course of English literature and poetry

Wordsworth and Coleridge set out to overturn what they considered the priggish learned and highly sculpted forms of 18th century English poetry and to make poetry accessible to the average person via verse written in common everyday language They emphasize the vitality of the living voice used by the poor to express their reality This language also helps assert the universality of human emotions Even the title of the collection recalls rustic forms of art the word lyrical links the poems with the ancient rustic bards and lends an air of spontaneity while ballads are an oral mode of storytelling used by the common people In the Advertisement included in the 1798 edition Wordsworth explained his poetical concept The majority of the following poems are to be considered as experiments They were written chiefly with a view to ascertain how far the language of conversation in the middle and lower classes of society is adapted to the purpose of poetic pleasure If the experiment with vernacular language was not enough of a departure from the norm the focus on simple uneducated country people as the subject of poetry was a signal shift to modern literature One of the main themes of *Lyrical Ballads* is the return to the original state of nature in which people led a purer and more innocent existence Wordsworth subscribed to Rousseau's belief that humanity was essentially good but was corrupted by the influence of society This may be linked with the sentiments spreading through Europe just prior to the French Revolution

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generally known as the poem to Coleridge Wordsworth was Britain's poet laureate from 1843 until his death from pleurisy on 23 April 1850 Samuel Taylor Coleridge 21 October 1772 25 July 1834 was an English poet literary critic philosopher and theologian who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan* as well as the major prose work *Biographia Literaria* His critical work especially on William Shakespeare was highly influential and he helped introduce German idealist philosophy to English speaking culture Coleridge coined many familiar words and phrases including suspension of disbelief He had a major influence on Ralph Waldo Emerson and on American transcendentalism Throughout his adult life Coleridge had crippling bouts of anxiety and depression it has been speculated that he had bipolar disorder which had not been defined during his lifetime He was physically unhealthy which may have stemmed from a bout of rheumatic fever and other childhood illnesses He was treated for these conditions with laudanum which fostered a lifelong opium addiction Coleridge

Wordsworth and Coleridge John Blades, 2017-03-14 Written in an age of revolutions *Lyrical Ballads* represents a radical new way of thinking not only about literature but also about our fundamental perceptions of the world The poetry of Wordsworth and Coleridge continues to be among the most appealing and challenging in the rich tradition of English Literature and *Lyrical Ballads* composed at the height of the young authors creative powers is now widely acclaimed as a landmark in literary history In this lively study detailed analysis of individual poems is closely grounded in the literary political and historical contexts in which *Lyrical Ballads* was first conceived realised and subsequently expanded into two volumes John Blades examines poetry from both volumes and carefully reassesses the poems in the light of Wordsworth's and Coleridge's revolutionary theories while Part II of the study broadens the discussion by tracing the critical history of *Lyrical Ballads* over the two centuries since its first publication Providing students with the critical and analytical skills with which to approach the poems and offering guidance on further study this stimulating book is essential reading

Lyrical Ballads Michael Mason, 2014-06-06 *Lyrical Ballads* by William Wordsworth and Samuel Taylor Coleridge is a unique work of literature first published in 1798 it marked a radical change in the direction of English Literature *Lyrical Ballads* represented a movement away from the overwrought highly formal and learned verse of the 18th century and in so doing ushered in a new more democratic poetic era Written in the language of the common man and addressing the concerns of the common man *Lyrical Ballads* was the first and remains the most truly revolutionary collection of poetry paving the way for the great Romantic poets Keats Byron Shelley et al and proving that while there was no actual revolution on the ground England could still be the most revolutionary of places *Lyrical Ballads* was not a single phenomenon but a sequence of four editions spread over seven years its appearance in English literature was not a historical moment but a sequence of moments 1798 1800 1802 1805 This edition based on the 1805 edition but looking back on each of the previous publications shows how this collection developed how it was refined and added to by the authors No other edition on the market has such a wealth of key

background information **Wordsworth and Coleridge "The Lyrical Ballads"** Stephen Prickett,1975 **Wordsworth and Coleridge: The Lyrical Ballads** P. Campbell,1991-09-23 Lyrical Ballads have always been wedded to controversy Though the judgments of the periodicals and the ensuing authorial reaction have long since been superseded by a plethora of scholarly interpretations the debate still focuses on their elusive paradoxical character Are the poems traditional or experimental a random collocation or an organised sequence Patrick Campbell surveys the critical fluctuations of nearly two centuries while privileging recent approaches which have sought fresh perspectives on the volume contextual formalist and genre based psycho analytic materialist maverick Lyrical Ballads and Other Poems of Coleridge & Wordsworth William Wordsworth,Samuel Taylor Coleridge,2022-11-13 Lyrical Ballads and Other Poems of Coleridge Wordsworth stands as a keystone in the landscape of English Romantic literature encapsulating the transformative period at the turn of the 19th century This anthology brings together a pivotal collection of poetry that masterfully navigates themes of nature human emotion and the sublime articulated through a diverse range of literary styles From the profound introspection of rural life to the imaginative flights into the supernatural the selected poems demonstrate the linguistic prowess and groundbreaking ideas that defined an era Noteworthy pieces stir contemplation on the ordinary from multiple perspectives reflecting the ingenuity and collaborative spirit of William Wordsworth and Samuel Taylor Coleridge The anthology draws from the profound partnership between Wordsworth and Coleridge whose collective endeavors fueled the Romantic movement s emphasis on individual emotion and the reconciliation with nature Born from the tumult of the Industrial Revolution and a rapidly changing world their works resonate with an authenticity drawn from personal experiences and a shared commitment to infuse poetry with creative intensity These poets through their introspections and imaginations crafted an artistic dialogue that transcends the confines of their era offering a glimpse into the philosophical and aesthetic ideals that shaped modern literary sensibilities Readers venturing into this compilation will find an invigorating exploration of the rich tapestry of human experience as envisioned by two mainstays of Romantic poetry This anthology promises a revelatory journey through its thematic diversity providing both educational richness and literary delight Embrace the opportunity to witness the dynamic conversation between Wordsworth s contemplative serenity and Coleridge s vivid imagination as this collection invites readers to see their world anew unfurling a spectrum of ideas that continually ripple through literary discourse In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection

questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation **Lyrical Ballads** William Wordsworth, 1965

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