

**DAY 1**

1. What year does the story begin in? Where does the movie take place?
2. What is the name of the High School this story takes place in?
3. Explain any connections you can make to our book "Brown Masquerade" and this movie. Give specific details regarding the setting, characters, and story.
4. What warning does the department head, Ms. Campbell, give Ms. Cresswell about her jewelry? Does she take it?
5. Describe the obvious conflict in her classroom? Do you see this type of conflict in any of your classes?
6. What singer/songwriter does Ms. Cresswell use in an attempt to introduce "Internal Rhyme"?
7. In your own words, give an example of "Internal Rhyme".
8. Describe the incident at the convenience store.
9. What does Eva plan to do about testifying? Do you agree?
10. What book does Ms. Cresswell want her students to read? Why?

**DAY 2 (begin at 41 minutes)**

1. What does Ms. Cresswell ask her students to do in their journals? Why?

# Freedom Writers Journal Questions

**Bryan, Valerie C., Bird, Jennifer Lynne**

## **Freedom Writers Journal Questions:**

*The Freedom Writers Diary Teacher's Guide* Erin Gruwell, The Freedom Writers, 2008-09-16 A standards based teacher s guide from the educator behind the 1 New York Times bestseller *The Freedom Writers Diary* with innovative teaching techniques that will engage empower and enlighten Don t miss the public television documentary *Freedom Writers Stories from the Heart* In response to thousands of letters and e mails from teachers across the country who learned about Erin Gruwell and her amazing students in *The Freedom Writers Diary* and the hit movie *Freedom Writers* Gruwell and a team of teacher experts have written *The Freedom Writers Diary Teacher s Guide* a book that will encourage teachers and students to expand the walls of their classrooms and think outside the box Here Gruwell goes in depth and shares her unconventional but highly successful educational strategies and techniques all 150 of her students who had been deemed unteachable graduated from Wilson High School in Long Beach California from her very successful toast for change an exercise in which Gruwell exhorted her students to leave the past behind and start fresh to writing exercises that focus on the importance of journal writing vocabulary and more In an easy to use format with black and white illustrations this teacher s guide will become the essential go to manual for teachers who want to make a difference in their pupils lives **Using Narrative**

**Writing to Enhance Healing During and After Global Health Crises** Bird, Jennifer Lynne, 2021-09-24 Millions of people experience stress in their lives and this is even more prevalent in the aftermath of the COVID 19 pandemic Whether this stress stems from a job loss or a fear of sickness from working with the public stress has reigned throughout the pandemic However stress is more complicated than being simply a bad feeling Stress can impact both mental and physical wellbeing *Using Narrative Writing to Enhance Healing During and After Global Health Crises* is a critical reference that discusses therapeutic writing and offers it as a simple solution for those who are at the highest risk of poor health This book covers multiple writing narratives on diverse topics and how they aid with stress after the COVID 19 pandemic Including topics such as anxiety health coaching and leadership this book is essential for teachers community leadership physical and emotional therapists healthcare workers teachers faculty of both K 12 and higher education members of church communities students academicians and any researchers interested in using writing as a healing process **The Freedom Writers Diary (20th Anniversary Edition)**

**The Freedom Writers Diary (20th Anniversary Edition)** The Freedom Writers, Erin Gruwell, 1999-10-12 1 NEW YORK TIMES BESTSELLER The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them featuring updates on the students lives new journal entries and an introduction by Erin Gruwell Now a public television documentary *Freedom Writers Stories from the Heart* In 1994 an idealistic first year teacher in Long Beach California named Erin Gruwell confronted a room of unteachable at risk students She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust She was met by uncomprehending looks none of her students had heard of one of the defining moments of the twentieth century So she rebooted her entire curriculum using

treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the Freedom Writers. Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture, *Freedom Writers*. And now, with this twentieth anniversary edition, readers are brought up to date on the lives of the Freedom Writers as they blend indispensable takes on social issues with uplifting stories of attending college and watching their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances. **Healing Through the Arts for Non-Clinical Practitioners** Bopp, Jenny, Grebe, Amy M., Denny, Joanna Hope, 2018-09-07 Time and time again, the arts have been called on to provide respite and relief from fear, anxiety, and pain in clinical medicinal practices. As such, it is vital to explore how the use of the arts for emotional and mental healing can take place outside of the clinical realm. *Healing Through the Arts for Non-Clinical Practitioners* is an essential reference source that examines and describes arts-based interventions and experiences that support the healing process outside of the medical field. Featuring research on topics such as arts-based interventions and the use of writing, theatre, and embroidery as methods of healing, this book is ideally designed for academicians, non-clinical practitioners, educators, artists, and rehabilitation professionals. *Using Narrative Writing to Enhance Healing* Bird, Jennifer Lynne, 2019-11-01 The fields of writing as healing and health coaching have expanded to aid in the physical and emotional healing of patients. Using writing as a healing method allows patients to create new perspectives of their healing processes and professionals to propose new methods of healing that promote and maintain a positive outlook. *Using Narrative Writing to Enhance Healing* is an essential scholarly publication that approaches healing through the fields of education and medicine. Featuring a wide range of topics such as collaborative narratives, patient education, and health coaching, this book is ideal for writing instructors, physical therapists, teachers, therapists, psychologists, mental health professionals, medical professionals, counselors, religious leaders, mentors, administrators, academicians, and researchers. **Town Journal**, 1922 [Teaching English Language Learners how to Use Reading Strategies in Book Clubs](#) Jennifer Wilson, 2008 *Terrific Women Teachers* Helen Wolfe, 2011-04-15 Each chapter includes photographs, sidebars, and fascinating facts about these groundbreaking women: Maria Montessori, founder of the Montessori method of self-directed learning; Helen Keller and Annie Sullivan, Helen's miracle worker; Christa McAuliffe, high school teacher who died in the space shuttle Challenger disaster; Dorval Onesime, a Native Metis educator in the early 1900s from Saskatchewan; Denise Fruchter, a special education teacher with Tourette's syndrome from Toronto; Malalai Joya, campaigning for girls' education in Afghanistan; Erin Gruwell, founder of Freedom Writers USA; Raden Ayu Kartini, campaigned for the education of women in Indonesia; Marva Collins, African American teacher dedicated to improving schools in US cities. **A**

**Sense of Place** Daniel A. Kriesberg,1999-03-15 Celebrating nearby nature and the marvels of our own backyards this book helps you introduce children to the world around them With quality children s literature and simple activities you can cultivate a child s sense of wonder and joy and teach him or her the importance of living in harmony with nature These projects span the curriculum and are presented in reproducible format so they re easy to use Highlighting the five senses sight sound smell taste touch they build connections between students and the land and create in young learners a sense of place a true necessity for living in the world today Grades K 6 *The Journal Book for Teachers of At-risk College Writers* Susan Gardner,Toby Fulwiler,1999 Educators across the grades and across the curriculum have long recognized the usefulness of journals to help student writers But what about basic writers learning disabled students and nontraditional and returning students One of the values of journal writing is its accessibility yet no one has seemed to consider how at risk students might benefit With this new collection the first of its kind Susan Gardner and Toby Fulwiler provide much needed advice The authors of these essays are all experienced teachers of at risk writers both at two and four year colleges They know the at risk students they are describing Some readers will recognize the students as basic writers in basic writing courses Others will find chapters written by writing center directors who serve a variety of students we might term as at risk There are also chapters from educators who work specifically with Deaf students ADHD students and learning disabled students Each one describes uses of the journal and the adjustments to the assignment that make the journal such an accessible and instructive writing genre **The Editor; the Journal of Information for Literary Workers** ,1920

**Healthcare Community Synergism between Patients, Practitioners, and Researchers** Bryan, Valerie C.,Bird, Jennifer Lynne,2016-07-13 Proper health education is a vital component to ensuring patients satisfaction safety and well being To achieve this goal interdisciplinary collaboration has emerged as an innovative method for promoting healthy living Healthcare Community Synergism between Patients Practitioners and Researchers is an authoritative reference source for the latest scholarly research on the various collaborative efforts to improve the current state of health systems and patient education Highlighting research methodologies aimed to enrich the quality of available information in healthcare environments this book is ideally designed for medical professionals educators and researchers *Active Composing and Thinking (Act II)* Mark Aulls,William Holt,1988 *Writing Reminders* Jim Burke,2003 This book is designed to be read on the run between periods while planning even while teaching to make every minute count in your classroom to help you work smarter and more effectively **You've Gotta Have Heart in Your Writing** James L. Brimeyer,2002-07 *The Writer's Digest* ,1923 *Maryland Medical Journal* ,1896 *Author and Journalist* ,1925 *Weekly Market Growers Journal* ,1908 *Free Poland* ,1914

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