



Britten

Benjamin Britten



Britten:

Benjamin Britten, His Life and Operas Eric Walter White, 1983 This new edition has been thoroughly revised and edited by John Evans research scholar to the Britten Estate who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976 Although as the title suggests this book concentrates on Britten's operatic output Mr White's account offers insights into the whole range of this prodigious composer's music The text is lavishly illustrated with plates that reveal both the diversity of his operatic development and comprise a distinctive pictorial bibliography

Britten David Matthews, 2013-10-15 Benjamin Britten was one of the outstanding British composers of the 20th century He shot to international fame with his operas performed by his own English Opera Group and a series of extraordinary instrumental works His music won a central place in the repertoire and the affection of successive generations of listeners David Matthews brings to this biography his special insight as a fellow composer former assistant and life long friend of Britten to produce a uniquely personal sensitive and authoritative account

Letters from a Life Volume 3 (1946-1951) Benjamin Britten, 2012-08 The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946-51 during which he wrote many of his best known works founded and developed the English Opera Group and the Aldeburgh Festival and toured widely in Europe and the United States as a pianist and conductor Correspondents include librettists Ronald Duncan *The Rape of Lucretia* Eric Crozier *Albert Herring* Saint Nicolas *The Little Sweep* and E M Forster *Billy Budd* conductor Ernest Ansermet and composer Lennox Berkeley publishers Ralph Hawkes and Erwin Stein of Boosey and the celebrated tenor Peter Pears Britten's partner Among friends in the United States are Christopher Isherwood Elizabeth Mayer and Aaron Copland and there is a significant meeting with Igor Stravinsky This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten's creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer Edward Sackville West

Benjamin Britten Eric Walter White, 1970 This new edition has been thoroughly revised and edited by John Evans research scholar to the Britten Estate who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976 Although as the title suggests this book concentrates on Britten's operatic output Mr White's account offers insights into the whole range of this prodigious composer's music The text is lavishly illustrated with plates that reveal both the diversity of his operatic development and comprise a distinctive pictorial bibliography

Benjamin Britten Peter J. Hodgson, 2013-10-08 This work constitutes the largest and most comprehensive research guide ever published about Benjamin Britten Entries survey the most significant published materials relating to the composer including bibliographies catalogs letters and documents

conference reports biographies and studies of Britten's music *Benjamin Britten* Paul Kildea,2013-01-28 Published to mark the beginning of the Britten centenary year in 2013 Paul Kildea's *Benjamin Britten A Life in the Twentieth Century* is the definitive biography of Britain's greatest modern composer In the eyes of many Benjamin Britten was our finest composer since Purcell a figure who often inspired him three hundred years earlier He broke decisively with the romantic nationalist school of figures such as Parry Elgar and Vaughan Williams and recreated English music in a fresh modern European form With *Peter Grimes* 1945 *Billy Budd* 1951 and *The Turn of the Screw* 1954 he arguably composed the last operas from any composer in any country which have entered both the popular consciousness and the musical canon He did all this while carrying two disadvantages to worldly success his passionately held pacifism which made him suspect to the authorities during and immediately after the Second World War and his homosexuality specifically his forty year relationship with Peter Pears for whom many of his greatest operatic roles and vocal works were created The atmosphere and personalities of Aldeburgh in his native Suffolk also form another wonderful dimension to the book Kildea shows clearly how Britten made this creative community notably with the foundation of the Aldeburgh Festival and the building of Snape Maltings but also how costly the determination that this required was Above all this book helps us understand the relationship of Britten's music to his life and takes us as far into his creative process as we are ever likely to go Kildea reads dozens of Britten's works with enormous intelligence and sensitivity in a way which those without formal musical training can understand It is one of the most moving and enjoyable biographies of a creative artist of any kind to have appeared for years Paul Kildea is a writer and conductor who has performed many of the Britten works he writes about in opera houses and concert halls from Sydney to Hamburg His previous books include *Selling Britten* 2002 and as editor *Britten on Music* 2003 He was Head of Music at the Aldeburgh Festival between 1999 and 2002 and subsequently Artistic Director of the Wigmore Hall in London [The Cambridge Companion to Benjamin Britten](#) Mervyn Cooke,1999-06-28 *The Cambridge Companion to Benjamin Britten* is a comprehensive guide to the composer's work aimed both at the non specialist and music student It sheds light on both the composer's stylistic and personal development offering new interpretations of his operatic works and discussing his characteristic working methods Topics treated here in detail for the first time include Britten's work in the cinema in the 1930s his lifelong pacifism and his strong interest in the music of the Far East other chapters include reassessments of his relationship with W H Auden and his attitude towards childhood comprehensive analyses of major works and a concise history of the Aldeburgh Festival A distinguished team of contributors include some who worked with the composer during his lifetime as well as leading representatives of the younger generation of Britten scholars on both sides of the Atlantic

Benjamin Britten Lucy Walker, Lucy S. Walker,2009 This volume reveals the extent to which Britten scholarship is reaching outside the confines of Anglo American criticism The volume engages with juvenilia and other orchestral works from the 1920s and examines the broad range of influences on Britten *Britten's Century* Mark Bostridge,2013-06-20 2013

marks the centenary of the birth of Benjamin Britten Here is an outstanding collection of essays to mark the event Britten s Century considers various aspects of Britten s life and work The book is written by biographers performers and music critics Here is a wealth of subject matter Britten s operatic output his orchestral works his contribution to the revival of English song Biographically this book moves on beyond the relationship with Peter Pears and the salacious speculation about his infatuation with various boys to a consideration of Britten s experience as a homosexual man living in a largely homophobic society Another area here which is often overlooked is the view of Britten from outside the British Isles the USA and Italy where his operas have long been extremely popular

Benjamin Britten Neil Powell,2013-08-06 This spellbinding centenary biography by Neil Powell looks at the music the life and the legacy of the greatest British composer of the twentieth century Benjamin Britten was born on November 22 1913 in the East Suffolk town of Lowestoft Displaying a passion and proficiency for music at an early age to the delight of his mother Edith a talented amateur musician herself he began composing music when he was only five years old After studying at the Royal College of Music Britten went on to write documentary scores for the General Post Office Film Unit where he met and collaborated with the poet W H Auden Of more lasting importance was Britten s introduction in 1937 to the tenor Peter Pears who was to become the inspirational center of his emotional and musical life Their partnership lasted nearly four decades during a dangerous time when homosexuality was illegal in England Conscientious objectors Britten and Pears followed Auden to America before the war began in 1939 While there they joined the extraordinary Brooklyn ménage of George Davis Louis MacNeice and Paul Bowles Eventually intense homesickness provoked in part by George Crabbe s poem Peter Grimes drove the pair home to East Anglia in 1942 and gave Britten the inspiration for his finest opera Throughout his career Britten did not want modern music to be just for the cultured few and instead always composed his music to be listenable to The shared quotidian lives of Britten and Pears unfold in this intimate biography and the story of two men who created a truly remarkable legacy

The English lyceum manual, compiled by E. Hardinge-Britten, A. Kitson and H. A. Kersey English lyceum manual,1887

Britten and Auden in the Thirties Donald Mitchell,2000 These lectures were notable for their first ever access to Britten s private diaries which he kept on a daily basis in the thirties and a revealing portrait emerges of the two men s relationship of their work together in many different fields and the politics of the day and their appalled response to the rise of Fascism in Europe

BOOK JACKET

Britten and the Far East Mervyn Cooke,1998 Investigation into the influence of Eastern music on Britten s composition Benjamin Britten s interest in the musical traditions of the Far East had a far reaching influence on his compositional style this book is the first to investigate the highly original cross cultural synthesis he was able to achieve through the use of material borrowed from Balinese Japanese and Indian music Britten s visit to Indonesia and Japan in 1955 6 is reconstructed from archival sources and shown to have had a profound impact on his subsequent work the techniques of Balinese gamelan music were used in the ballet *The Prince of the Pagodas* 1957 and then became an essential feature of Britten s

compositional style at their most potent in *Death in Venice* 1973 The No drama and Gagaku court music of Japan were the inspiration for the trilogy of church parables Britten composed in the 1960s The precise nature of these influences is discussed Britten's sporadic borrowings from Indian music are also fully analysed There is a survey of critical responses to Britten's cross-cultural experiments Dr MERVYN COOKE lectures in music at the University of Nottingham **Britten: War Requiem** Mervyn Cooke, 1996-11-07 Widely regarded as one of the greatest choral works of the twentieth century Britten's War Requiem was first performed at the consecration of the new Coventry Cathedral in 1962 It provocatively juxtaposes the vivid anti-war poetry of Wilfred Owen with the Latin Requiem Mass in a passionate outcry against man's inhumanity to man This handbook explores the background to Britten's use of the Owen texts charting the development of the composer's lifelong pacifist beliefs and in a chapter contributed by Philip Reed of the Britten Pears Library Aldeburgh detailing the process of composition from hitherto unpublished correspondence and manuscript sources The musical structure is investigated and the work's compositional idiom related to Britten's output as a whole A concluding chapter surveys the fluctuating critical responses to the score and includes discussion of the composer's legendary 1963 recording and Derek Jarman's controversial interpretation on film **Notes on Mr. Britten's Review of 'The Flora of Berkshire', Etc. in the Journal of Botany No.423, Vol.XXXVI March 18989 Pp.104 to 109 Et Seq** George Claridge Druce, 1898 *Benjamin Britten* Benjamin Britten, 1973 The English lyceum manual, compiled by E. Hardinge-Britten, A. Kitson and H. A. Kersey. Children's ed English lyceum manual, 1889 *20th-century Composers* Michael Oliver, 1996-09-25 A portrait of the life and work of Benjamin Britten Autobiography of Emma Hardinge Britten ... Emma Hardinge Britten, 1900 *GORDON W. BRITTEN V CLARENCE UPDYKE, 357 MICH 466 (1959)*, 1959 34

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