

PLATO



SYMPOSIUM

Translated,
with Introduction
& Notes, by

ALEXANDER NEHAMAS

&

PAUL WOODRUFF

Plato Symposium Hackett Classics

Fred Wilson



Plato Symposium Hackett Classics:

Symposium Plato,1989 A model of the kind of text one needs for lecture courses the translation is extremely readable and made even more accessible by intelligent printing decisions on dividing the text spacing for clarification etc the notes are kept to a minimum but appear when they are really needed for comprehension and are truly informative And the introduction admirably presents both basic information and a sense of current scholarly opinion S G Nugent Princeton University

Plato on Love Plato,2006-06-15 This collection features Plato s writings on sex and love in the preeminent translations of Stanley Lombardo Paul Woodruff and Alexander Nehamas D S Hutchinson and C D C Reeve Reeve s Introduction provides a wealth of historical information about Plato and Socrates and the sexual norms of classical Athens His introductory essay looks closely at the dialogues themselves and includes the following sections Socrates and the Art of Love Socrates and Athenian Pederastia Loving Socrates Love and the Ascent to the Beautiful The Art and Psychology of Love Explained and Writing about Love

Symposium Plato,2020-05-22 Plato 428 347 B C is one of the founding fathers of Philosophy His work *Symposium* is a philosophical dialog between notable men of Greek history It is considered both a philosophical and literary classic

The Symposium Plato,2003-04-29 A fascinating discussion on sex gender and human instincts as relevant today as ever In the course of a lively drinking party a group of Athenian intellectuals exchange views on eros or desire From their conversation emerges a series of subtle reflections on gender roles sex in society and the sublimation of basic human instincts The discussion culminates in a radical challenge to conventional views by Plato s mentor Socrates who advocates transcendence through spiritual love The *Symposium* is a deft interweaving of different viewpoints and ideas about the nature of love as a response to beauty a cosmic force a motive for social action and as a means of ethical education For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Women in the Socratic Tradition Carolina Araújo,2025-08-21 Socrates represents an important turning point not only in the history of philosophy but also in the morality of gender inequality for he advanced the unprecedented thesis that the virtue of men and women is the same The arguments supporting such a thesis however are controversial different authors understand Socrates legacy differently the arguments do not necessarily account for the universality implied in the thesis and in challenging conventions Socratic literature tends to blur gender distinctions Be that as it may these sources undeniably present women as exemplars of the philosophical life This volume brings together a group of highly qualified scholars to provide a careful analysis of this evidence and a detailed assessment of the Socratic debate on gender divided into three sections Socratic Women Socratics on Women and Socratic Philosophy as a Woman It sheds light on a topic rarely explored in scholarship on

Socratism women both as philosophers and as a philosophical motif *Symposium or Drinking Party* Plato,2017-02-14 This new edition of Plato's *Symposium* provides beginning readers and scholars alike with a solid reliable translation that is both faithful to the original text and accessible to contemporary readers In addition the volume offers a number of aids to help the reader make his or her way through this remarkable work A concise introduction sets the scene conveys the tenor of the dialogue and introduces the reader to the main characters with a gloss on their backgrounds and a comment on their roles in the dialogue It also provides a list of basic points for readers to keep in mind as they read the work A thought provoking interpretive essay offers reflections on the themes of the dialogue focusing especially on the dialogue as drama A select bibliography points to works both classic and contemporary that are especially relevant to readers of the *Symposium* Two appendices consist of a line drawing that depicts the spacial layout and positioning of characters in the *Symposium* and a chart that shows the relation of the first six speeches to number age parentage and the function of Eros Law, Reason and Emotion Mortimer Sellers (org.),Catherine Moore (org.),Vitor Medrado (org.),2015-12-01 Volume III Working Groups *A Dictionary of Classical Greek Quotations* Marinos Yeroulanos,2016-06-30 Human wisdom is of little or no value wrote Plato in his *Apology* And yet the ancient Greeks including Plato himself more than any other people of antiquity were fascinated by the pursuit of the wisdom they called *philosophia* That search for knowledge involved an extensive use of maxims and quotations as we can see from those expressions of Homer prefaced by the phrase as people say Homer the Seven Sages and the Pre Socratic philosophers are still extensively quoted in all the major western languages Yet for all their popularity until now there has been no single resource to which interested readers might turn This unique reference book offers one of the most comprehensive selections of Greek quotations ever committed to print With its English text matched by the original Greek the volume collects 7500 entries ranging from the archaic period to late antiquity and across philosophy drama poetry history science and medicine each indexed with key words to enable fast sourcing Together these selections provide an incomparable insight into the glories of Greek civilization Whitaker's Books in Print ,1998 **Philosophy at the Gymnasium** Erik Kenyon,2024-09-15 *Philosophy at the Gymnasium* returns Greek moral philosophy to its original context the gyms of Athens to understand how training for the body sparked training for the mind The result is an engaging inroad to Greek thought that wrestles with big questions about life happiness and education while providing fresh perspectives on standing scholarly debates In *Philosophy at the Gymnasium* Erik Kenyon reveals the egalitarian spirit of the ancient gym in which clothes and with them social markers are shed at the door leaving individuals to compete based on their physical and intellectual merits alone The work opens with Socratic dialogues set in gyms that call for reform in character education It explores Plato's moral and political philosophy through the lens of mental and civic health And it holds up Olympic victors as Aristotle's model for the life of happiness through training **Symposium** By Plato,2019-06-15 *Symposium* is a philosophical text by Plato It concerns itself at one level with the genesis purpose and nature of love and is the origin of the

concept of Platonic love Love is examined in a sequence of speeches by men attending a symposium or drinking party Each man must deliver an encomium a speech in praise of Love Eros The party takes place at the house of the tragedian Agathon in Athens Socrates in his speech asserts that the highest purpose of love is to become a philosopher or literally a lover of wisdom The dialogue has been used as a source by social historians seeking to throw light on life in ancient Athens in particular upon sexual behavior and the symposium as an institution

Socrates and Alcibiades: Four Texts David Johnson, 2012-03-01 Socrates and Alcibiades Four Texts gathers together translations our four most important sources for the relationship between Socrates and the most controversial man of his day the gifted and scandalous Alcibiades In addition to Alcibiades famous speech from Plato s Symposium this text includes two dialogues the Alcibiades I and Alcibiades II attributed to Plato in antiquity but unjustly neglected today and the complete fragments of the dialogue Alcibiades by Plato s contemporary Aeschines of Sphettus These works are essential reading for anyone interested in Socrates improbable love affair with Athens most desirable youth his attempt to woo Alcibiades from his ultimately disastrous worldly ambitions to the philosophical life and the reasons for Socrates failure which played a large role in his conviction by an Athenian court on charges of impiety and corrupting the youth Focus Philosophical Library translations are close to and are non interpretative of the original text with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato s immediate audience

Socrates, Lucretius, Camus Fred Wilson, 2001 The present essay attempts to do something that has not been done in the recent literature concerning death namely to link reasons for attitudes towards death to reasons for different metaphysical positions on human being and the place of human being in the universe Most recent discussions of death either place the topic directly in the context of nothing more than ethical considerations continued on the next page

Classics of Western Philosophy Steven M. Cahn, 2006 The seventh edition of Steven Cahn s Classics of Western Philosophy features several major additions including selections from Plotinus Enneads Schopenhauer s The World as Will and Representation Husserl s Paris Lectures Wittgenstein s Philosophical Investigations and a new selection from Hegel s Phenomenology of Spirit Selections from Aristotle s Metaphysics and On the Soul have been expanded while Aristotle s Physics and Nicomachean Ethics Hume s Enquiry Concerning Human Understanding Mill s On Liberty and Russell s The Problem of Philosophy have been further abridged In all the new edition presents complete texts or substantial selections from fifty six philosophical masterpieces in pre eminent and thoughtfully annotated translations and editions with introductions by a team of distinguished scholars including Sara Ahbel Rappe Richard Bett Steven Cahn Charles Guignon Kathleen Higgins Patricia Kitcher Philip W Kitcher William Mann Derek Pereboom Ruth Anna Putnam Israel Scheffler David Shatz George Sher David Sherman Jonathan Vogel Meredith Williams and Michael Williams

Plato's Symposium Plato, Plato s account of an important dialogue on the nature of love between Phaedrus Pausanias Eryximachus Aristophanes Agathon Socrates and Alcibiades

Plato's Symposium Pierre

Destrée, Zina Giannopoulou, 2017-05-23 Plato's Symposium is an exceptionally multi-layered dialogue. At once a historical document, a philosophical drama that enacts abstract ideas in an often light-hearted way, and a literary masterpiece, it has exerted an influence that goes well beyond the confines of philosophy. The essays in this volume by leading scholars offer detailed analyses of all parts of the work, focusing on the central and much-debated theme of eros or human desire, which can refer both to physical desire or desire for happiness. They reveal thematic continuities between the prologue and the various speeches, as well as between the speeches themselves, and present a rich collection of contrasting yet complementary readings of Diotima's speech. The volume will be invaluable for classicists and philosophers alike, and for all who are interested in one of Plato's most fascinating and challenging dialogues.

The Fiction of Enlightenment Heidi Bostic, 2010
This book argues that women authors of the French eighteenth century claimed reason and contributed to Enlightenment. It begins by framing the Enlightenment as fiction in two senses: first, what passes under the name of Enlightenment in much current critical discourse is a fiction or a caricatured construct; second, works of fiction can illuminate Enlightenment. The book offers fresh readings of texts by the three most prominent women among eighteenth-century writers in French: Françoise de Graffigny, Marie Jeanne Riccoboni, and Isabelle de Charrière. These authors challenged the widely held idea that women's reason was inferior to men's. Literary forms—novels, stories, plays, essays, and letters—allowed these authors to approach the question of reason in particularly nuanced ways. Faithful to the eighteenth century, this project is also relevant to the twenty-first.

Book Jacket Subject Guide to Books in Print, 1996

Philosophy Brooke Noel Moore, Kenneth Bruder, 2001
One of the most widely adopted texts in the field, *Philosophy: The Power of Ideas* offers a topical introduction to philosophy within an overarching historical framework. The goal of the authors is to make philosophy understandable while not oversimplifying the material, showing that philosophy contains powerful ideas that affect the lives of real people.

Plato's Phaedo Plato, Eva T. H. Brann, 1998
English translation of one of Plato's great dialogues in which Socrates discusses death and the soul before his impending execution. Includes introductory essay, notes, and glossary.

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