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The Vampire Almanac J. Gordon Melton, 2021-10-01 Grab a stake a fistful of garlic a crucifix and holy water as you enter the dark blood curdling world of the original pain in the neck in this ultimate collection of vampire facts fangs and fiction What accounts for the undying fascination people have for vampires How did encounters with death create centuries old myths and folklore in virtually every culture in the world When did the early literary vampires as pictured by Goethe Coleridge Shelly Polidori Byron and Nodier as the personifications of man s darker side transform from villains into today s cultural rebels Showing how vampire like creatures organically formed in virtually every part of the world **The Vampire Almanac The Complete History** by renowned religion expert and fearless vampire authority J Gordon Melton Ph D examines the historic societal and psychological role the vampire has played and continues to play in understanding death man s deepest desires and human pathologies It analyzes humanity s lusts fears and longing for power and the forbidden Today the vampire serves as a powerful symbol for the darker parts of the human condition touching on death immortality forbidden sexuality sexual power and surrender intimacy alienation rebellion violence and a fascination with the mysterious The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity Vampires can also be tools for scapegoating such as when women are called vamps and bosses are described as bloodsuckers Meet all of the villains anti heroes and heroes of myths legends books films and television series across cultures and today s pop culture in **The Vampire Almanac** It assembles and analyzes hundreds of vampiric characters people and creatures including Buffy the Vampire Slayer Vlad the Impaler Edward Cullen and The Twilight Saga Bram Stoker Lestat De Lioncourt and **The Vampire Chronicles** Lon Chaney True Blood Bela Lugosi Dracula Dark Shadows Lilith Vampire Weekend Batman Nosferatu and so many more There is a lot to sink your teeth into with this deep exhumation of the undead Quench your thirst for facts histories biographies definitions analysis immortality and more This gruesomely thorough book of vampire facts also has a helpful bibliography an extensive index and numerous photos adding to its usefulness [Girls in Contemporary Vampire Fiction](#) Agnieszka Stasiewicz-Bieńkowska, 2021-05-08 This book explores the narratives of girlhood in contemporary YA vampire fiction bringing into the spotlight the genre s radical ambivalent and contradictory visions of young femininity Agnieszka Stasiewicz Bie kowska considers less explored popular vampire series for girls particularly those by P C and Kristin Cast and Richelle Mead tracing the ways in which they engage in larger cultural conversations on girlhood in the Western world Mapping the interactions between girl and vampire corporealities delving into the unconventional tales of vampire romance and girl sexual expressions examining the narratives of women and violence and venturing into the uncanny vampire classroom to unmask its critique of present day schooling the volume offers a new perspective on the vampire genre and an engaging insight into the complexities of growing up a girl [Twenty-First-Century Popular Fiction](#) Stephen Matterson, Bernice M. Murphy, 2019-04-10 Provides a unique snapshot of themes and trends within popular fiction in

the twenty first century This groundbreaking collection captures the state of popular fiction in present day It features twenty new essays on key authors associated with a wide range of genres and sub genres providing chapter length discussions of major post 2000 works of contemporary popular fiction The lively accessible and academically rigorous essays presented here cover a wider range of established popular fiction genres such as fantasy horror and the romance as well as more niche areas such as Domestic Noir Steampunk the New Weird Nordic Noir and Zombie Lit The collection will primarily appeal to undergraduate and postgraduate students but general readers may also find the focus on many of today s most prominent and influential authors to be of interest

Key Features Provides students with a timely and accessible overview of current trends within contemporary popular fiction Includes timely reassessments of recent fiction by established figures such as Stephen King George R R Martin Larry McMurtry Neil Gaiman J K Rowling Jodi Picoult China Mieville Grant Morrison Terry Pratchett and Nora Roberts as well as consideration of authors who have emerged more recently amongst them Stephenie Meyer Gillian Flynn E L James Hugh Howey Cherie Priest and Max Brooks Includes supplementary material such as recommended further reading at the end of each chapter

[The Gothic World](#) Glennis Byron, Dale Townshend, 2013-10-08 The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film politics fashion architecture fine art and cyberculture Structured around the principles of time space and practice and including a detailed general introduction the five sections look at Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses The Gothic World seeks to account for the Gothic as a multi faceted multi dimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries and creates indeed its own World

1997 Guide to Literary Agents Don Prues, 1996-12-15 Writers who want the marketing savvy and career counseling an agent can provide can truly benefit from this listing of more than 500 literary and script agents in the United States and Canada

The Vampire in Contemporary Popular Literature Lorna Piatti-Farnell, 2013-11-07 Prominent examples from contemporary vampire literature expose a desire to re evaluate and re work the long standing folkloristic interpretation of the vampire as the immortal undead This book explores the new vampire as a literary trope offering a comprehensive critical analysis of vampires in contemporary popular literature and demonstrating how they engage with essential cultural preoccupations anxieties and desires Drawing from cultural materialism anthropology psychoanalysis literary criticism gender studies and postmodern thought Piatti Farnell re frames the concept of the vampire in relation to a distinctly twenty first century brand of Gothic imagination highlighting important aesthetic conceptual and cultural changes that have affected the literary genre in the post 2000 era She places the contemporary literary vampire within the wider popular culture scope also building critical connections with issues of fandom and readership In reworking the formulaic elements of the vampiric tradition and experimenting with genre bending techniques this book shows how authors such as J R Ward Stephanie Meyers Charlaine Harris and Anne Rice have

allowed vampires to be moulded into enigmatic figures who sustain a vivid conceptual debt to contemporary consumer and popular culture This book highlights the changes conceptual political and aesthetic that vampires have undergone in the past decade simultaneously addressing how these changes in vampire identity impact on the definition of the Gothic as a whole

The Bookseller. A Handbook of British and Foreign Literature ,1862 *The Bookseller* ,1862 The English Catalogue of Books ...: 1801-1836. Ed. and comp. by R.A. Peddie and Q. Waddington. 1914 ,1885 Vols 1898 include a directory of publishers The Literary World ,1876 *Bookseller* ,1862 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series *The English Catalogue of Books* ,1889 *Best Books for Young Adults* Betty Carter,Sally Estes,Linda Waddle,Young Adult Library Services Association,2000 This is a classic standard resource for collection building and on the spot readers advisory absolutely indispensable for school and public libraries **The Publishers Weekly** ,1896 *Publishers' circular and general record of British and foreign literature, and booksellers' record* ,1894 *Bookseller* ,1879 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series **The Publishers' Circular and Booksellers' Record** ,1912 **The Outlook** ,1907 Outlook Alfred Emanuel Smith,Francis Walton,1896 **The Athenaeum** ,1877

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