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Heather Leach, Robert Graham

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The Good Samaritan (Touchstone Texts) Emerson B. Powery, 2022-04-12 The story of the good Samaritan in Luke 10 is one of Jesus's most well-known parables. It continues to fascinate readers with its powerful imagery and ethical significance. In this exposition, New Testament scholar Emerson Powery shows how this classic and beloved text can speak afresh to the life of the church today. Powery explains that in every generation, followers of Jesus need to be reminded that mercy is a natural consequence of faith. Jesus's parable of the good Samaritan emphasizes this point in a dramatic way by placing an enemy as the central hero of the story. Powery explores diverse interpretations of the good Samaritan, carefully investigates this parable within the theology of the Gospel of Luke, and connects the parable to contemporary events. The book encourages readers to think through the ethical implications of this story for their own contexts. The Touchstone Texts series addresses key Bible passages, making high-quality biblical scholarship accessible for the church. The series editor is Stephen B. Chapman, Duke Divinity School.

Redlining Culture Richard Jean So, 2020-12-15 The canon of postwar American fiction has changed over the past few decades to include far more writers of color. It would appear that we are making progress, recovering marginalized voices and including those who were for far too long ignored. However, is this celebratory narrative borne out in the data? Richard Jean So draws on big data, literary history, and close readings to offer an unprecedented analysis of racial inequality in American publishing that reveals the persistence of an extreme bias toward white authors. In fact, a defining feature of the publishing industry is its vast whiteness, which has denied nonwhite authors, especially black writers, the coveted resources of publishing: reviews, prizes, and sales, with profound effects on the language, form, and content of the postwar novel. Rather than seeing the postwar period as the era of multiculturalism, So argues that we should understand it as the invention of a new form of racial inequality, one that continues to shape the arts and literature today. Interweaving data analysis of large-scale patterns with a consideration of Toni Morrison's career as an editor at Random House and readings of individual works by Octavia Butler, Henry Dumas, Amy Tan, and others, So develops a form of criticism that brings together qualitative and quantitative approaches to the study of literature, a vital and provocative work for American literary studies, critical race studies, and the digital humanities. *Redlining Culture* shows the importance of data and computational methods for understanding and challenging racial inequality.

[Global Conversations in Literacy Research](#) Peggy Albers, 2017-11-22 In this volume, renowned literacy and language education scholars who have shaped policy and practice aimed toward social justice and equity address current intellectual and practical issues in the teaching of literacy in classrooms and educational environments across diverse and international settings. Drawn from talks that were presented live and hosted by Global Conversations in Literacy Research (GCLR), an online open access critical literacy project, this book provides access in edited written form to these scholars' critically and historically situated talks. Bringing together talks on diverse topics, including digital and media literacy, video games, critical literacy, and ESOL, Albers preserves the scholars' critical discourses to engage

readers in the conversation Offering a broad and expansive understanding of what literacy has to offer for scholars teachers and students this book demonstrates the importance of positioning literacy as a social practice and brings critical literacy to a global audience

Myths and Fairy Tales in Contemporary Women's Fiction Sharon Rose Wilson,2008-08-15 Myths and Fairy Tales in Contemporary Women s Fiction explores contemporary feminist postmodernist and postcolonial women writers use and revisions of fairy tales and myths With close readings of works ranging from Margaret Atwood to Doris Lessing to Toni Morrison Wilson examines meanings of myths and fairy tales as well as their varying techniques images intertexts and genres Although the writers represent several different nationalities and racial ethnic and cultural backgrounds they employ a type of postcolonial literature that urges readers and societies beyond colonization Wilson argues that the use of myths and fairy tales generally convey characters transformation from alienation and symbolic amputation to greater consciousness community and wholeness and it is in and through story that characters construct a hybrid way of establishing themselves in the larger world

The Best of Technology Writing 2006 Brendan I. Koerner,2006 An innovative collection of writing about the fast moving high stakes field of technology

The Routledge Handbook of Language and Emotion Sonya Pritzker,Janina Fenigsen,James Wilce,2019-12-06 The Routledge Handbook of Language and Emotion offers a variety of critical theoretical and methodological perspectives that interrogate the ways in which ideas about and experiences of emotion are shaped by linguistic encounters and vice versa Taking an interdisciplinary approach which incorporates disciplines such as linguistic anthropology sociolinguistics applied linguistics psychology communication studies education sociology folklore religious studies and literature this book explores and illustrates the relationship between language and emotion in the five key areas of language socialisation culture translation and transformation poetry pragmatics and power the affective body self and emotion communities situates our present day thinking about language and emotion by providing a historical and cultural overview of distinctions and moral values that have traditionally dominated Western thought relating to emotions and their management provides a unique insight into the multiple ways in which language incites emotion and vice versa especially in the context of culture With contributions from an international range of leading and emerging scholars in their fields The Routledge Handbook of Language and Emotion is an indispensable resource for students and researchers who are interested in incorporating interdisciplinary perspectives on language and emotion into their work

On the End of Privacy Richard E. Miller,2019-03-28 In preparation for this book and to better understand our screen based digital world Miller only accessed information online for seven years On the End of Privacy explores how literacy is transformed by online technology that lets us instantly publish anything that we can see or hear Miller examines the 2010 suicide of Tyler Clementi a young college student who jumped off the George Washington Bridge after he discovered that his roommate spied on him via webcam With access to the text messages tweets and chatroom posts of those directly involved in this tragedy Miller asks why did no one intervene to stop the spying Searching for an answer to

that question leads Miller to online porn sites the invention of Facebook the court martial of Chelsea Manning the contents of Hillary Clinton's email server Anthony Weiner's sexted images Chatroulette and more as he maps out the changing norms governing privacy in the digital age

Text Messaging John Alberti, 2009

Stories from Songs Gail de Vos, 2009 The sensational content of folk ballads makes them especially attractive to young adults In this fascinating study of folk ballads and their evolution you'll explore various renditions of such popular songs as Frankie and Johnny Stagolee Pretty Polly and Barbara Allen as well as lesser known ballads e.g. Lord Thomas and Fair Annet Twa Sisters and King Orfeo You'll learn about the origins of the stories how they have developed and changed over time traveled throughout countries and across oceans and ultimately evolved into literary forms such as poetry novels and graphic novels many of which are directed at young adults Citing numerous critical interpretations and commentary this book offers great insight into this genre of popular folk literature After an introduction to the form and its place in history the author explores various types of ballads e.g. child ballads border ballads broadside ballads An examination of modern and contemporary re-workings of ballads organized by themes comprises the heart of the book Ballad types covered include tragic love stories murder ballads otherworld beings tricks and disguises and ballads from other cultures Oral origins and history critical interpretations re-workings and current recordings are included for each ballad along with a list of resources

Library & Information Science Abstracts, 2008

Everything You Need to Know About Creative Writing Heather Leach, Robert Graham, 2007-07-17 An excellent companion for all those keen to develop their writing abilities providing key no-nonsense advice and guidance for all students writers and tutors

Lucille Clifton Mary Jane Lupton, 2006-06-30 A major figure in contemporary American poetry Lucille Clifton is the author of 11 books of poetry one prose memoir and 19 children's books This biography covers both the personal and professional life of this renowned African American writer and educator An extensive bibliography directs readers to reviews interviews and other sources of information about Clifton Lupton is Professor Emeritus at Morgan State University

Prom Mom Laura Lippman, 2023-07-25 Well-plotted well-written clear-eyed I never saw the end coming There's a hell of a one-two punch waiting for you Stephen King New York Times bestseller Laura Lippman tells the story of Amber Glass desperately trying to get away from her tabloid past but compulsively drawn back to the city of her youth and the prom date who destroyed everything she was reaching for Amber Glass has spent her entire adult life putting as much distance as possible between her and her hometown of Baltimore where she fears she will forever be known as Prom Mom the girl who allegedly killed her baby on the night of the prom after her date Joe Simpson abandoned her to pursue the girl he really liked But when circumstances bring Amber back to the city she realizes she can have a second chance as long as she stays away from Joe now a successful commercial real estate developer married to a plastic surgeon Meredith to whom he is devoted The problem is Amber can't stay away from Joe And Joe finds that it's increasingly hard for him to ignore Amber if only because she remembers the boy he was and the man he said he was going to be Against the surreal backdrop of 2020 and early 2021 the

two are slowly drawn to each other and eventually cross the line they've been trying not to cross And then Joe asks Amber to help him do the unthinkable and she must decide if she is willing to let their toxic and dangerous past repeat itself *Near Black* Baz Dreisinger,2008 A provocative look at the shifting contours of racial identity in America **James Surls** James Surls,Susie Kalil,Patterson Sims,2009 Edited by Judy Deaton Foreword by Francine Carraro Text by Patterson Sims Susie Kalil Hiram Butler James Surls J Pittman McGehee **Insights and Bearings** Juan Sebastián Amador Bedford,2007 Black History Bulletin ,2006 **Faith, Health, and Healing in African American Life** Stephanie Y. Mitchem,Emilie M. Townes,2008-08-30 Offers an overview of the varieties of ways African Americans address healing and health particularly through religion faith and spirituality The Nation ,2009 **American Reference Books Annual** Bohdan S. Wynar,2004 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

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