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Gain Richard Powers:

Gain Richard Powers,2010-03-15 The Pulitzer Prize winning author of Playground braids together two very different stories in a novel on the Promethean messianism of corporate America Greil Marcus San Francisco Examiner Laura Bodey's life is changed forever by Clare Gain's stunning conclusion reveals the countless invisible connections between the largest enterprises and the smallest lives Erudite penetrating and splendidly written There is no gainsaying the remarkable artistry and authority with which Powers in this dazzling book continues to impart his singular vision of our life and times Bruce Bawer The New York Times Book Review Richard Powers powerful and peculiar novel Gain is the largest compliment any author has paid to the American reading public in decades Thomas M Disch The Washington Post Book World Subtle provocative and powerful Richard Powers deceptively simple and terrifyingly effective novel Gain says it better than anyone has in a long time buyer beware Rick Moody Voice Literary Supplement Gain only confirms that Powers is in fact a major American novelist Adam Kirsch The New Republic

Gain Richard Powers,2010-12-15 From the Pulitzer Prize winning author of The Overstory and Bewilderment a visionary novel about the failings of the American dream It's not possible for Powers to write an uninteresting book Margaret Atwood In Lacewood Illinois Laura Bodey a divorced mother of two and real estate agent plunges into a new existence when she learns that she has cancer This same small town is home to Clare Company a soap manufacturer begun by three brothers in nineteenth century Boston Over the course of more than a century it transforms into a powerful international corporation Clare Company's stunning growth reflects America's kaleidoscopic history yet for Laura and her family this wild success has profound and lasting consequences Penetrating and splendidly written Dazzling New York Times

Gain Richard Powers,2025-02-20 Penetrating and splendidly written Dazzling New York Times In Lacewood Illinois Laura Bodey a divorced mother of two and real estate agent plunges into a new existence when she learns that she has cancer This same small town is home to Clare Company a soap manufacturer begun by three brothers in nineteenth century Boston Over the course of more than a century it transforms into a powerful international corporation Clare Company's stunning growth reflects America's kaleidoscopic history yet for Laura and her family this wild success has profound and lasting consequences

The Planetary Clock Paul Giles,2021-02-11 The theme of The Planetary Clock is the representation of time in postmodern culture and the way temporality as a global phenomenon manifests itself differently across an antipodean axis To trace postmodernism in an expansive spatial and temporal arc from its formal experimentation in the 1960s to environmental concerns in the twenty first century is to describe a richer and more complex version of this cultural phenomenon Exploring different scales of time from a Southern Hemisphere perspective with a special emphasis on issues of Indigeneity and the Anthropocene The Planetary Clock offers a wide ranging revisionist account of postmodernism reinterpreting literature film music and visual art of the post 1960 period within a planetary framework By bringing the culture of Australia and New Zealand into dialogue with other Western narratives it suggests how

an antipodean impulse involving the transposition of the world into different spatial and temporal dimensions has long been an integral if generally occluded aspect of postmodernism Taking its title from a Florentine clock designed in 1510 to measure worldly time alongside the rotation of the planets *The Planetary Clock* ranges across well known American postmodernists John Barth Toni Morrison to more recent science fiction writers Octavia Butler Richard Powers while bringing the US tradition into juxtaposition with both its English Philip Larkin Ian McEwan and Australian Les Murray Alexis Wright counterparts By aligning cultural postmodernism with music Messiaen Ligeti Birtwistle the visual arts Hockney Blackman Fiona Hall and cinema Rohmer Haneke Tarantino this volume enlarges our understanding of global postmodernism for the twenty first century *Liberalism and American Literature in the Clinton Era* Ryan M. Brooks, 2022-06-30 *Liberalism and American Literature in the Clinton Era* argues that a new post postmodern aesthetic emerges in the 1990s as a group of American writers including Mary Gaitskill George Saunders Richard Powers Karen Tei Yamashita and others grapples with the political triumph of free market ideology The book shows how these writers resist the anti social qualities of this frantic right wing shift while still performing its essential gesture the personalization of otherwise irreducible social antagonisms Thus we see these writers reinvent political struggles as differences in values and emotions in fictions that explore non antagonistic social forms like families communities and networks Situating these formally innovative fictions in the context of the controversies that have defined this rightward shift including debates over free trade welfare reform and family values Brooks details how American writers and politicians have reinvented liberalism for the age of pro capitalist consensus

The Palgrave Handbook of Twentieth and Twenty-First Century Literature and Science Neel Ahuja, Monique Allewaert, Lindsey Andrews, Gerry Canavan, Rebecca Evans, Nihad M. Farooq, Erica Fretwell, Nicholas Gaskill, Patrick Jagoda, Erin Gentry Lamb, Jennifer Rhee, Britt Rusert, Matthew A. Taylor, Aarthi Vadde, Priscilla Wald, Rebecca Walsh, 2020-11-26 This handbook illustrates the evolution of literature and science in collaboration and contestation across the twentieth and twenty first centuries The essays it gathers question the charged rhetoric that pits science against the humanities while also demonstrating the ways in which the convergence of literary and scientific approaches strengthens cultural analyses of colonialism race sex labor state formation and environmental destruction The broad scope of this collection explores the shifting relations between literature and science that have shaped our own cultural moment sometimes in ways that create a problematic hierarchy of knowledge and other times in ways that encourage fruitful interdisciplinary investigations innovative modes of knowledge production and politically charged calls for social justice Across units focused on epistemologies techniques and methods ethics and politics and forms and genres the chapters address problems ranging across epidemiology and global health genomics and biotechnology environmental and energy sciences behaviorism and psychology physics and computational and surveillance technologies Chapter 19 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com **Mapping the World of**

Anglo-American Studies at the Turn of the Century Marija Knežević, 2015-10-05 This volume revisits the most important issues that Anglo American studies are facing at the beginning of the twenty first century with regards to both research and teaching Given the English language s status as a lingua franca the culture that produced it and that has been changing it the literature written in English and relevant linguistic and literary discourse have come to largely dominate critical theory globally Therefore the subjects of Anglo American studies and their traditional and modern concepts must be approached from a multidisciplinary perspective and must also be problematized in and determined by other spheres of the world especially at the universities at which they are studied This book consequently approaches both mainstream cultural literary linguistic and academic achievements and often by way of comparison those smaller more distant and marginalized fields traditionally subordinate studies as well as instances of cultural hybridization Given its concern with a broad field of culture literature linguistics and methodology of teaching English as a foreign language this book consists of two main parts comprising the closest research and teaching fields one attending to culture and literature and the other approaching linguistics and methodology

Slow Violence in Contemporary American Environmental Literature Erden

El, 2020-12-18 It has been approximately nine years since Rob Nixon coined the term slow violence to express the slow but deadly changes in the environment which cause the suffering of the poor These environmental catastrophes take place so gradually and out of sight that they are often ignored While Nixon dealt with the issues of slow violence in the Global South this book argues that slow violence is not limited to this region showing that poorer parts of America suffer from slow violence Concentrating on Illinois and the Appalachian region it reveals how slow violence occurs in these places and discusses the reflections of slow violence in various novels set in these locations

How to be Well Read John

Sutherland, 2014-05-08 Generous enjoyable and well informed Observer 500 expertly potted plots and personal comments on a wide range of pop and proper prose fiction The Times _____ Ranging all the way from Aaron s Rod to Zuleika Dobson via The Devil Rides Out and Middlemarch literary connoisseur and sleuth John Sutherland offers his very personal guide to the most rewarding most remarkable and on occasion most shamelessly enjoyable works of fiction ever written He brilliantly captures the flavour of each work and assesses its relative merits and demerits He shows how it fits into a broader context and he offers endless snippets of intriguing information did you know for example that the Nazis banned Bambi or that William Faulkner wrote As I Lay Dying on an upturned wheelbarrow that Voltaire completed Candide in three days or that Anna Sewell was paid 20 for Black Beauty It is also effectively a history of the novel in 500 or so wittily informative bite sized pieces Encyclopaedic and entertaining by turns this is a wonderful dip in book whose opinions will inform and on occasion no doubt infuriate _____ Anyone hooked on fiction should be warned this book will feed your addiction Mail on Sunday A dazzling array of genres periods styles and tastes chatty insightful unprejudiced but not uncritical and wise Times Literary Supplement *Challenging*

Capitalism Peter A. Coclanis, Arne L. Kalleberg, 2025-11-24 Commentators today generally agree that we are at an inflection point in the history of capitalism This economic system in its long regnant neoliberal form privileging free international trade promoting the transnational movement of capital and labor and advocating a limited role for the state has faltered if not failed and needs to be superseded by a new political economic architecture that accommodates pressing concerns relating to national security climate change inequality and equity and resiliency among others Few serious writers are calling for capitalism to be razed as this system has proven far superior to others in generating wealth and providing higher living standards Moreover since its emergence centuries ago capitalism has proved highly adaptable able to survive even to thrive in both hospitable and inhospitable circumstances and surroundings often in the face of stiff competition and outright opposition In *Challenging Capitalism* an interdisciplinary group of distinguished scholars addresses some of the likely challenges of a new political economic order that minimizes capitalism s deficiencies without impeding unduly its ability to facilitate and support wealth creation and human flourishing An introductory chapter traces the development of capitalism as an economic system and identifies the three major eras in the modern version of capitalism This chapter sets the stage for a baker s dozen chapters that examine important features and forms of the dominant economic system including racial capitalism platform capitalism surveillance capitalism authoritarian capitalism and stakeholder capitalism The authors approach capitalism and its future from different angles and from a variety of ideological perspectives offering keen insights into the capitalist paths we have traveled our position today and the road or roads ahead The book is essential reading for anyone interested in capitalism from across the social sciences and humanities including political economy sociology history political science public policy and economics **The New Leader** ,2002 The Literary Review ,2000 *Rain Taxi Review of Books* ,1997 Business Week ,1998 *Literature and Science* Wai-chee Dimock, Priscilla Wald, 2002 The goal of this special issue of *American Literature* is to encourage scholars in both the sciences and the humanities to estrange themselves from their regular ways of thinking Committed to understanding what each discipline has to teach the other the contributors explore the changes in topics approaches and methodologies in the sciences technology and the humanities that surface when scholars take seriously the mandate to consider the basic assumptions of each field from the other point of view The essays address the mutual impact of literature and science through a range of issues geek novels as a subgenre of literature about science the relationship of narrative form to risk analysis and ecological disaster the impact of realism and contemporary developments in neurology and brain biology and the use of technology in the humanities The essays also examine how the humanities explore scientific issues such as in vitro fertilization and human existence cloning and molecular biology and the concept of time Contributors Jay Clayton Wai Chee Dimock N Katherine Hayles Ursula Heise Randall Knoper Martha Nell Smith Stephanie Turner Priscilla Wald Robyn Wiegman *Twayne Companion to Contemporary Literature in English from the Editors of the Hollins Critic* Richard H. W. Dillard, Amanda Cockrell, 2003 This new title offers a unique

collection of critical essays on writers of poetry and fiction of the past 25 years This two volume anthology provides detailed updated entries on approximately 100 American Canadian British and Irish writers including Maya Angelou John Ashbery Mary Gaitskill Ted Hughes Toni Morrison Michael Ondaatje Thomas Pynchon and Anne Tyler

The Corporate Free-speech Movement Robert L. Kerr, 2008

Fundamentalisms of the New Order Nordic Institute for Contemporary Art, 2004 Depending on your point of view fundamentalism can be strongly positive or negative This publication a textbook with images documenting a Copenhagen exhibition reflects on the diversity of fundamentalisms religious political cultural economic Why such a seeming resurgence recently Is fundamentalism even relevant in an era of rapid change or is it essential These are questions posed by artists in the show and considered in essays and panel discussions

Biographical Review of Calhoun County, Michigan, 1904

Gains Richard Powers, 2012-08-23 De loin le roman le plus accessible et le plus direct de Richard Powers Le plus bouleversant et le plus ambitieux aussi Michiko Kakutani The New York Times Apr s le succ s public et critique rencontr par Le Temps ou nous chantions et G n rosit le nouveau roman de Richard Powers 1830 La famille Clare cr e Boston une petite entreprise de savon Celle ci va voluer au rythme des tats Unis et devenir un si cle et demi plus tard une v ritable multinationale Des plantes m dicinales aux cosm tiques d tergents et autres insecticides des pionniers inventifs au r gne de la communication et du lib ralisme le chemin sera long et impitoyable 1998 Laura Bodey 42 ans divorc e m re de deux enfants travaille dans l immobilier Lacewood Illinois si ge des usines de Clare Inc Sa vie va basculer et son destin converger d une fa on inattendue avec celui de la multinationale faisant d elle une victime r volt e par l id e de fatalit Apr s Trois fermiers s en vont au bal et Le Temps o nous chantions Richard Powers ausculte l influence du lib ralisme sur la vie quotidienne et les destin es individuelles Anim la fois par une vision globale et une rare puissance motive il plonge le lecteur dans les contradictions de la soci t de consommation et met en sc ne avec brio et tension les gains et les pertes auxquels est confront l humain la fois subtil provocateur et d une rare puissance litt raire Richard Powers nous lance un avertissement de fa on beaucoup plus efficace que quiconque depuis tr s longtemps consommateurs m fiez vous Rick Moody

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