

Liliane Wong

# Adaptive **REUSE**

Extending the Lives of Buildings  
Revised and Expanded Edition

Birkhäuser

# Adaptive Reuse Extending The Lives Of Buildings Format

**Matteo Robiglio**



## **Adaptive Reuse Extending The Lives Of Buildings Format:**

Adaptive Reuse Liliane Wong,2016-11-21 Building in existing fabric requires more than practical solutions and stylistic skills The adaptive reuse of buildings where changes in the structure go along with new programs and functions poses the fundamental question of how the past should be included in the design for the future On the background of long years of teaching and publishing and using vivid imagery from Frankenstein to Rem Koolhaas and beyond the author provides a comprehensive introduction to architectural design for adaptive reuse projects History and theory building typology questions of materials and construction aspects of preservation urban as well as interior design are dealt with in ways that allow to approach adaptive reuse as a design practice field of its own right Consultants & Consulting Organizations Directory, 1998 ,1998 *Adaptive Reuse* Richard L. Austin,David G. Woodcock,W. Cecil Steward,R. Alan Forrester,1988

Building Reuse Kathryn Rogers Merlino,2018-06-01 How to reimagine existing buildings to create a more sustainable future The construction and operation of buildings is responsible for 41 percent of all primary energy use and 48 percent of all carbon emissions and the impact of the demolition and removal of an older building can greatly diminish the advantages of adding green technologies to new construction In *Building Reuse* Kathryn Rogers Merlino makes an impassioned case that truly sustainable design requires reusing and reimagining existing buildings Additionally Merlino calls for a more expansive view of preservation that goes beyond keeping only the most distinctive structures based on their historical and cultural significance to embrace the creative reuse of even unremarkable buildings for their environmental value *Building Reuse* includes a compelling range of case studies from a private home to an eighteen story office building all located in the Pacific Northwest a region with a long history of sustainable design and urban growth policies that have made reuse projects feasible Reusing existing buildings can be challenging to accomplish but changing the way we think about environmentally conscious architecture has the potential to significantly reduce energy consumption carbon emissions and waste

**Adaptive Reuse of the Built Heritage** Bie Plevoets,Koenraad Van Cleempoel,2019-04-18 Adaptive reuse the process of repairing and restoring existing buildings for new or continued use is becoming an essential part of architectural practice As mounting demographic economic and ecological challenges limit opportunities for new construction architects increasingly focus on transforming and adapting existing buildings This book introduces adaptive reuse as a new discipline It provides students and professionals with the understanding and the tools they need to develop innovative and creative approaches helping them to rethink and redesign existing buildings a skill which is becoming more and more important Part I outlines the history of adaptive reuse and explains the concepts and methods that lie behind new design processes and contemporary practice Part II consists of a wide range of case studies representing different time periods and strategies for intervention Iconic adaptive reuse projects such as the Caixa Forum in Madrid and the Rijksmuseum in Amsterdam are discussed alongside less famous and spontaneous transformations such as the Kunsthaus Tacheles in Berlin in addition to projects from

Italy Spain Croatia Belgium Poland and the USA Featuring over 100 high quality color illustrations Adaptive Reuse of the Built Heritage is essential reading for students and professionals in architecture interior design heritage conservation and urban planning Adaptive Reuse Ana Tostões,Zara Ferreira,2016 **UnDoing Buildings** Sally Stone,2019-06-18

UnDoing Buildings Adaptive Reuse and Cultural Memory discusses one of the greatest challenges for twenty first century society what is to be done with the huge stock of existing buildings that have outlived the function for which they were built Their worth is well recognised and the importance of retaining them has been long debated but if they are to be saved what is to be done with these redundant buildings This book argues that remodelling is a healthy and environmentally friendly approach Issues of heritage conservation sustainability and smartness are at the forefront of many discussions about architecture today and adaptive reuse offers the opportunity to reinforce the particular character of an area using up to date digital and construction techniques for a contemporary population Issues of collective memory and identity combined with ideas of tradition history and culture mean that it is possible to retain a sense of continuity with the past as a way of creating the future UnDoing Buildings Adaptive Reuse and Cultural Memory has an international perspective and will be of interest to upper level students and professionals working on the fields of Interior Design Interior Architecture Architecture Conservation Urban Design and Development **Business and Preservation** Raynor M. Warner,Sibyl McC. Groff,Ranne P. Warner, Frank Stella,1978 Sustainable Lina Annette Condello,Steffen Lehmann,2016-08-30 This essential book unravels the link between regional cultures adaptive reuse of existing buildings and sustainability It concentrates on the social dimensions relating to Brazilian architect Lina Bo Bardi s late adaptive reuse projects and works from the 1960s to the early 1990s interpreting her themes technical sources and design strategies of the creation of luxury as sustainability The edited book charts how Lina Bo Bardi invented her own version of sustainability introduced this concept through her landscape and adaptive reuse designs and through ideas about cross cultures in Brazil The book offers a critical reflection exploration and demonstration of the importance of adaptive reuse in the landscape and related themes for researchers and provides researchers and students new material on sustainability for further study In the context of the plurality of revisions of Lina Bo Bardi s work this book brings about a refreshed interpretation of her integrative approach to adaptive reuse of buildings and landscapes as a significant contribution to the sustainability debate It offers new insights into the construction of discourses about sustainability from the perspective of one of the key architects in the period to operate in the interface between modernity and tradition Dr Fabiano Lemes de Oliveira Senior Lecturer University of Portsmouth UK Adaptability is one of the most important words in sustainable architecture today From this perspective this book looks at the work of a master of Brazilian modernism with lessons to be learnt on how to qualify indoor and outdoor spaces in social environmental and architectural terms Adaptive strategies as those seen throughout the work of Bo Bardi are key instrument tools concept to sustainable buildings and cities Professor Joana Carla Soares Goncalves FAU University of Sao Paulo Brazil The year 2015

marked the centenary of Lina Bo Bardi This book is looking at Bardi s work through the perspective of adaptive reuse Bringing together specialists on sustainability with specialists of Lina s work the book generates an interesting new layer of discussion on the work of an architect that was never shy of controversy Associate Professor Fernando Luiz Lara University of Texas at Austin USA This collection of essays makes a very important and engaging contribution to suggest that to take Lina as an inspiration is to deal with her contradictions and to evaluate the stakes of what she struggled with in a 21st century world What the authors gathered here and have laid out is a very timely invitation to discern Lessons from Lina in relationship to today s pressing issues of architecture and environment sustainability recycling and developing an ethical design position in a world of diminishing resources and escalating challenges Prof Barry Bergdoll Columbia University and MoMA New York USA The book features a Foreword by Barry Bergdoll Winner of the Curtin University Humanities Research Award 2017 for Best Book of the Year Oct 2017 Here the judges appraisal An elegantly conceptualised and carefully crafted volume that represents the work of the twentieth century Brazilian architect Lina Bo Bardi through the lens of urgent contemporary questions of sustainability adaptive re use and ethical design The book brings together a multidisciplinary and international collection of authors and addresses a global readership It is beautifully presented and intelligently edited Jury Book Award 2017 Winner of the Curtin University Humanities Research Award 2017 for Best Chapter of the Year Sept 2017 Annette Condello Chapter 3 Salvaging the Site s Luxuriance Lina Bo Bardi Landscape Architect Here the judges appraisal A richly textured investigation of Lina Bo Bardi a complex fascinating and important Italian born Brazilian architect designer and co founder of the magazine Habitat This chapter is a thoughtful and respectful but also critical piece combining thorough research with deft analysis and carefully selected images and the publication has been highly recommended by leading academics and curators Jury Book Award 2017

**Building Evaluation for Adaptive Reuse and Preservation** J. Stanley Rabun, Richard Miles Kelso, 2009-01-09 This book is designed for architects and engineers who need to evaluate existing buildings for a new use or for continuing a current use It details each step of the evaluation process using an easy to follow and easy to implement approach that greatly reduces the possibility of unexpected costs and setbacks Moreover the book covers every part of the building itself from interior and exterior structures to systems and materials Illustrations throughout the book will help you visualize and perform key procedures In addition the authors examine building evaluation issues for structures of different scales such as medium and small commercial structures and residential buildings Most important the authors help you assess the financial viability of a proposed adaptive reuse or preservation project helping you and potential investors decide whether the proposed project offers a desired return on investment Jacket

**Adapting Buildings for Changing Uses** David Kincaid, 2003-09-02 Adapting Buildings for Changing Uses provides guidance for professionals on the potential for and management of building refurbishment for change of use Retired, Rehabbed, Reborn Robert A. Simons, Gary DeWine, Larry C. Ledebur, 2017 21 The Lofts at Albuquerque High The Adaptive Reuse of Four Former School

Buildings with Ancillary Development Residential Retail and Office Development Albuquerque New Mexico Glossary Index

*When a Factory Becomes a Home* Chris van Uffelen, 2018-09 The challenges of the housing shortage and building dereliction can be successfully countered by the reactivation and conversion of existing real estate in urban and rural settings An approach that is also worthwhile in economic ecological and urban planning terms Today a great number of very diverse ideas concepts and interventions fill forgotten and abandoned buildings with new life The sensitive and respectful handling of the existing structures is as important as the creative addition to the old buildings As a result the most exceptional and unique residential spaces are created from old silos or written off office buildings vacant churches former railway stations or obsolete infrastructure buildings through the creative appropriation of the existing substance This volume shows the exciting variety of reuse possibilities and provides new insights into and perspectives on a highly topical subject

RE-USA Matteo Robiglio, 2017 Based on best practice examples in American cities such as Detroit New York or Pittsburgh this book shows successful cases of adaptive reuse that preserve the legacy of the industrial past while turning it into a key ingredient for urban regeneration An aquaponics farm in a former meatpacking facility or a freight train railroad converted into a linear park these are just two successful examples of the creative and effective reuse of abandoned industrial infrastructure Culture leisure sport research education design services production housing and even agriculture regenerate former factory sites and upgrade cities economically and culturally Eight steps guide the way through the process of adaptive reuse from choosing an existing site to the vision design and funding and finally their implementation Professionals activists decision makers as well as entrepreneurs and committed citizens worldwide are therefore provided with a practical toolkit to discovering the unused potential of their city

**Architectural Regeneration** Aylin Orbasli, Marcel Vellinga, 2020-07-20 A comprehensive and detailed overview of the active regeneration rehabilitation and revitalisation of architectural heritage The combined processes of globalisation urbanisation environmental change population growth and rapid technological development have resulted in an increasingly complex dynamic and interrelated world in which concerns about the meaning of cultural heritage and identity continue to grow As the need for culturally and environmentally sustainable design grows the challenge for professionals involved in the management of inherited built environments is to respond to this ever changing context in a critical dynamic and creative way Our knowledge and understanding of the principles approaches and methods to sustainably adapt existing buildings and places is rapidly expanding Architectural Regeneration contributes to this knowledge base through a holistic approach that links policy with practice and establishes a theoretical framework within which to understand architectural regeneration It includes extensive case studies of the regeneration rehabilitation and revitalisation of architectural heritage from around the world Different scales and contexts of architectural regeneration are discussed including urban suburban rural and temporary At a time when regeneration policy has shifted to the recognition that heritage matters and that the historic environment and creative

industries are a vital driver of regeneration an increasing workload of architectural practices concerns the refurbishment adaptive re use or extension of existing buildings As a result this book is ideal for undergraduate and graduate students of architecture historic conservation urban and environmental design sustainability and urban regeneration as well as for practitioners and decision makers working in those fields Materiality as Key Factor in the Development of Adaptive Reuse Projects Dan Qiao,2018 In contemporary cities with the adjustment of industrial structure and development of the city increasing numbers of industrial buildings are losing their production function Old buildings as carriers of cultural heritage witness the development of the time become an indispensable part of the city The historical value emotional value and substance culture function value behind old buildings have greatly enriched the connotation of the city and reflects the different periods of social lifestyle and attitude to life Old buildings also show the trace of urban development they become the decisive part of the city texture As a result adaptive reuse of old buildings can not only keep the continuity of the local culture explore the special value of old buildings in the modern era create architectures and urban environment with unique regional characteristics but also save energy embodied by re utilizing and rejuvenate the buildings themselves the community and their users Space Gestalt Form and Materiality are the determining factors of Architecture In adaptive reuse projects materiality often steps into the foreground as it is the key factor in the communication between the old and the new Materiality articulates the shift in the atmosphere that coincides with the change of use be it subtle by carefully restoring the existing with the intention to preserve the historic mood or be it of high contrast by distinctively expressing all new interventions into space through the use of contemporary or high tech materials This thesis analyzes the use of materials in adaptive reuse projects and attempts to understand the role of materiality in adaptive reuse and the specific s of how the materials are applied The method of material application is categorized into 5 strategies from juxtaposition to adjacency overlapping fusion and hybrid The Chelsea Sugar Factory in Northshore Auckland has been chosen as the location to apply this researched syntax to a project The Chelsea Sugar Factory is a collection of the various factory storage and administrative buildings from 1884 to 1980s The design proposal develops a new visitor center in which the fascinating complexity of sugar can be explored and sugary products can be enjoyed in a public cafe facing the Auckland harbor A series of renovations from canopy roofs to interior renovations and new buildings are used to articulate the five distinct strategies of material applications while adding to the collection of building typologies that compose the existing factory

*Adaptive Reuse in Architecture* Liliane Wong,2023-05-08 Liliane Wong s latest volume on adaptive reuse in architecture presents 50 spectacular conversion and reuse projects worldwide including buildings such as the TWA Hotel at NewYork s John F Kennedy Airport the CaixaForum in Madrid and the New Museum in Berlin The projects are presented using a new classification system that addresses practitioners as well as academics The author s introductory essay provides a comprehensive overview and historical context for the enormous evolution and expansion of adaptive reuse over the past 50

years **Reinventing Heritage** Park, Filippo Pagliani, Michele Rossi, Michele Versaci, 2025-08 In *Reinventing Heritage* Park a Milan based interdisciplinary collective of architects designers and researchers explores the transformative potential of adaptive reuse in architecture as a key strategy to address environmental social and economic challenges Rather than demolishing and rebuilding adaptive reuse champions the repurposing of existing structures to extend their life cycle reduce waste and foster sustainable urban regeneration Through a combination of theoretical insights and practical case studies *Reinventing Heritage* highlights the diverse ways in which adaptive reuse can revitalize cities and honor cultural heritage while creating innovative spaces serving contemporary demands Contributions by leading international authors including curators urban planners ecologists photographers and designers offer a multifaceted dialogue around the future of our built environment The book also provides a behind the scenes perspective on Park s most prominent adaptive reuse projects detailing their processes challenges and innovative solutions An additional design compass showcases how the firm s practice can be replicated worldwide

*Sustainability Through Adaptive Reuse*, 2005 As our society shifts from an economy based on industry to an economy based on information many structures in the urban environment have become abandoned relics of a bygone era The current practice of linear production in which something is produced used and discarded is no longer viable Reducing consumption recycling reusing what has been produced and being more responsive to the environment form the basis of a new way of thinking Through adaptive reuse many buildings of the industrial era can contribute to a more sustainable development pattern Through the juxtaposition in the built form of the past idea of industrial progress and the current idea of progress through the concept of sustainable design the redevelopment of the DP L Third Street Substation as a fitness and wellness center would serve as a both a reminder and as an example *Adapt!*

Hannah Lewi, Cameron Logan, 2025-10 *Adapt Designing New Lives for Old Buildings* showcases leading examples of design and practice based approaches to the sustainable adaptive reuse of historic places One of the most powerful ways architects have of building more sustainably is arguably by building as little as possible The informed conservation and adaptive reuse of existing built fabric when weighed against total demolition and new building can offer dramatically lower construction emissions richer cultural environments and longer lasting more socially connected urban spaces Nevertheless adaptive reuse can also be one of the most challenging design undertakings an architect is likely to face Creating successful contemporary space in established buildings calls for both sensitivity and vision a deep knowledge and respect for historical building practices and is subject to many hidden pitfalls in construction Much of these skills are gained and developed through practical experience and to date little has been published on this hard won and sometimes arcane field of design practice *Adapt Designing New Lives for Old Buildings* showcases design and practice based approaches to the sustainable adaptive reuse of historic places Building on their extensive research in the field authors Hannah Lewi and Cameron Logan have engaged with a range of leading architects and heritage practitioners to gain firsthand insights into their methods and

experiences with the delicate and complex task of creating contemporary spaces from much loved but timeworn buildings This detailed unpacking of expert knowledge is leavened with a series of illustrated case studies of leading edge approaches to adaptive reuse in heritage and historically significant sites over the past decade It is also accompanied by a series of essays from some of the leading experts in adaptive reuse Featured practitioners include Conrad Gargett Dunn Hillam Fieldwork Foreground Gilby Brewin Kerstin Thompson Lahznimmo Architects Neeson Murcutt Neille NMBW Peter Elliott Architecture Urban Design Spaceagency SJB Six Degrees Tonkin Zulaikha Greer Williams Burton Leopardi Williams Boag Architects

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