

GUITAR

CHORD PROGRESSIONS REFERENCE CHART



KEY	I (Root)	ii (Case)	iii (Mm)	IV (Mm)	V (Mm)	vi (Mm)	vii (Mm)
C key	C	Dm	Em	F	G	Am	Bdim
D key	D	Em	Fm	G	A	Bm	Cdim
E key	E	Fm	Gm	A	B	Cm	Ddim
F key	F	Gm	Am	B ^b	C	Dm	Edim
G key	G	Am	Bm	C	D	Em	Fdim
A key	A	Bm	Cdim	D	E	Fm	Gdim
B key	B	Cdim	Ddim	E	F [#]	Gm	Adim

● Mass fretting using one finger ● Mass fretting using two fingers ○ Mass fretting using one string ○ Mass fretting using two strings ● Mass fretting ● Mass fretting

Guitar Learning Manual Reference

WJ Hussar



Guitar Learning Manual Reference:

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1977 **Song Sheets to Software** Elizabeth C. Axford,2004-06-24 The second edition continues to be a valuable source to printed music music software and Web sites useful to musicians and includes interesting essays on the history of printed music copyright laws music theory fundamentals and other topics Many questions posed by musicians and others concerned with music production and instruction are answered with short effective explanations e g the duration of copyright the concept of fair use writing lead sheets publishing music Axford s volume will be especially useful to young musicians or others beginning a career in some aspect of music A useful section Web Sites for Musicians reveals the book s currency very few dead links were detected attesting to careful updating from the first edition The section Tech Talk Terms A Z provides brief definitions for many new terms used by musicians or technology specialists A valuable desk reference for everyone involved in the music industry

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