



CRASH COURSE



World History

Crash Course World History Top Documentary Films

Ian Aitken



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Those Who Made It John C. Tibbetts,2015-09-15 What was it like to work behind the scenes away from the spotlight s glare in Hollywood s so called Golden Age The interviews in this book provide eye witness accounts from the likes of Steven Spielberg and Terry Gilliam to explore the creative decisions that have shaped some of Classical Hollywood s most loved films *Encyclopedia of the Documentary Film* Ian Aitken,2006 This encyclopedia examines individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production

Queer Cinema in America Aubrey Malone,2019-11-11 Explore queer cinema over time with this comprehensive encyclopedia helping readers understand films directors actors themes and other topics related to LGBTQ cinema history

Affect and Belonging in Contemporary Spanish Fiction and Film Jesse Barker,2017-08-24 This book brings together recent Spanish fictions and films that point to individualism as the root problem driving diverse circumstances of social economic and psychological suffering in the present and recent past The works privilege sensation movement and emotion rather than identity as the core elements of existential experience However the works also problematize notions of intersubjectivity confronting ideals of affective immersion and cultural nomadism with the concrete contexts that shape particular lives and social formations This confrontation underlies a series of crossroads or productive engagements that guide the book s five main chapters locally rooted identity and global cultural circuits historical contexts and universal modes of being personal authenticity and consumer culture migration and cultural identity Spain s historical underdevelopment and impending future crises All of these issues make affective connection and attachment the greatest existential challenge facing individuals and collectives in the contemporary world both in Spain and elsewhere *Film/video Rental Catalog* University of California (System). Extension Media Center,1999

From Internationalism to Postcolonialism Rossen Djagalov,2020-03-19 Would there have been a Third World without the Second Perhaps but it would have looked very different From Internationalism to Postcolonialism recounts the story of two Cold War era cultural formations that claimed to represent the Third World project in literature and cinema and offers a compelling genealogy of contemporary postcolonial studies *International Documentary* ,2004

The Book of the Undead A Zombie Film Guide Terry Rowan,2012-03-05 A comprehensive film guide featuring films about zombies the undead and other such creatures of the dead *ArtUS.* ,2005

Release Print ,2004 *Doug Pratt's DVD* Douglas Pratt,2005 Doug Pratt is the leading reviewer of DVDs a contributor to Rolling Stone and editor and publisher of The DVD Laserdisc Newsletter Choice says Pratt s writing is amusing comprehensive and informative Rolling Stone calls this two volume set the gold standard on all things DVD The set is unique in giving space to non feature film DVDs the fastest growing area of the market Not just a reference book it s also good reading

The Art of Watching Films Joseph M. Boggs,Dennis W. Petrie,2000 This introduction to film

appreciation uses examples from contemporary and popular American films to help students sharpen their powers of observation and establish habits of perceptive watching The fifth edition adds 100 new photos and an expanded discussion of genre films and reintroduces the ch **Entertainment Weekly: 100 Greatest Entertainers** Editors of Entertainment Weekly,2000-09-15 Examines the careers of the 100 greatest entertainers of all time The Time Out Film Guide Tom Milne,1989 *Feminist Bookstore News* ,1996 **The Exhibitor** ,1947 Some issues include separately paged sections Better management Physical theatre extra profits Review Servisection **Bowker's Complete Video Directory** ,2000 **Time Out Film Guide** John Pym,2000 From TimeOut magazine comes this ninth edition of its film guide that features stills and information on the films covered in the pages of the magazine **Video Source Book** ,2008 Time Out Film Guide ,2003

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