

Unité 2.1 – Vocabulaire

Talking about things you like and dislike

Tu aimes _____ ? Do you like _____ ?

Oui, j'aime _____	Yes, I like _____
Non, je n'aime pas _____	No, I don't like _____
Non, je déteste _____	No, I hate _____
... un peu _____	a little _____
... bien _____	really _____
... beaucoup _____	a lot _____

Talking about activities you like and dislike

Qu'est-ce que tu aimes faire ? What do you like to do?

J'adore + (infinitive) _____	I love (to _____)
J'aime bien + (infinitive) _____	I really like (to _____)
J'aime + (infinitive) _____	I like (to _____)
Je n'aime pas + (infinitive) _____	I don't like (to _____)
Je déteste + (infinitive) _____	I hate (to _____)

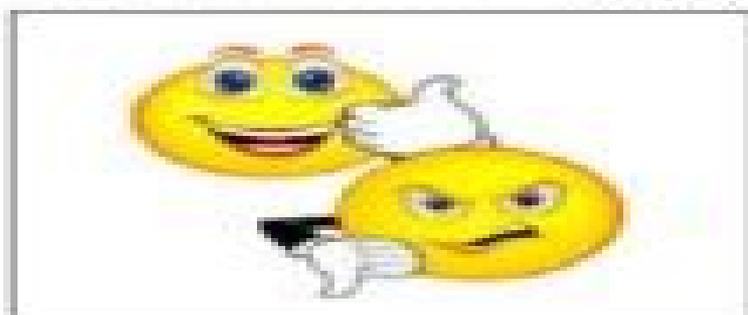
Agreeing and disagreeing

Moi, j'aime _____. Et toi?

Moi aussi _____	Me too (agree)
Pas moi _____	Not me (disagree)

Moi, je n'aime pas _____. Et toi?

Moi non plus _____	Me neither (agree)
Moi, si _____	Meif / do! (disagree)

Activities et choses (Activities and things)

chanter _____	to sing
dormir _____	to sleep
dessiner _____	to draw
un crayon _____	a pencil
un dessin _____	a drawing
écouter de la musique _____	to listen to music
le baladeur _____	MP3 player
les écouteurs (m.) _____	headphones
la musique moderne _____	modern music
la musique classique _____	classical music
la radio _____	the radio
envoyer un e-mail _____	to send an email
envoyer un texto _____	to send a text
étudier _____	to study
à l'école (l.) _____	at school
l'anglais _____	English
le français _____	French
les mathématiques (l.) _____	math
la science _____	science
lire _____	to read
un journal _____	a newspaper
un roman _____	a novel
un magazine _____	a magazine
une bande dessinée _____	a comic book
manger _____	to eat
le chocolat _____	chocolate
les frites (l.) _____	fries
la glace _____	ice cream
parler français _____	to speak French
parler anglais _____	to speak English
regarder la télé _____	to watch TV
surfer sur Internet _____	to surf the net
téléphoner (à des amis) _____	to call (friends)
travailler _____	to work
les vacances (l.) _____	vacation
la voiture de sport _____	sports car

Bien Dit 1 Chapter

JS Bruner



Bien Dit 1 Chapter:

Gardening the World Veronica Strang, 2009-08-01 Around the world intensifying development and human demands for fresh water are placing unsustainable pressures on finite resources Countries are waging war over transboundary rivers and rural and urban communities are increasingly divided as irrigation demands compete with domestic desires Marginal groups are losing access to water as powerful elites protect their own interests and entire ecosystems are being severely degraded These problems are particularly evident in Australia with its industrialised economy and arid climate Yet there have been relatively few attempts to examine the social and cultural complexities that underlie people's engagements with water Based on long term ethnographic fieldwork in two major Australian river catchments the Mitchell River in Cape York and the Brisbane River in southeast Queensland this book examines their major water using and managing groups indigenous communities farmers industries recreational and domestic water users and environmental organisations It explores the issues that shape their different beliefs values and practices in relation to water and considers the specifically cultural or sub cultural meanings that they encode in their material surroundings Through an analysis of each group's diverse efforts to garden the world it provides insights into the complexities of human environmental relationships *The English Reports: Common Pleas (1486-1865)*, 1912 **The English Reports: Common Pleas**, 1912 V 1 11 House of Lords 1677 1865 v 12 20 Privy Council including Indian Appeals 1809 1865 v 21 47 Chancery including Collateral reports 1557 1865 v 48 55 Rolls Court 1829 1865 v 56 71 Vice Chancellors Courts 1815 1865 v 72 122 King's Bench 1378 1865 v 123 144 Common Pleas 1486 1865 v 145 160 Exchequer 1220 1865 v 161 167 Ecclesiastical 1752 1857 Admiralty 1776 1840 and Probate and Divorce 1858 1865 v 168 169 Crown Cases 1743 1865 v 170 176 Nisi Prius 1688 1867 *Le chien du capitaine*, ed. by M. de G. Verrall. [With] *Word & phrasebook*, by W. Lewis Louis Énault, 1900 **The English Reports**, 1912 *Gustave Flaubert's Madame Bovary* Laurence M. Porter, Eugene F. Gray, 2002-12-30 This comprehensive reference begins with an introductory chapter that overviews Flaubert's life and career A detailed summary of the novel's plot is followed by a close examination of the novel's genesis its publication history and the merits of various editions and translations Later chapters discuss the social and cultural contexts informing the work Flaubert's literary craftsmanship and the novel's critical reception The volume concludes with extensive bibliographic information Flaubert's determination to achieve stylistic and structural perfection led to the creation of his masterpiece Madame Bovary The achievement was long considered the exemplary novel in Western literature and writers remain deeply indebted to its legacy **The book of the knight of La Tour-Landry** Geoffroy de La Tour Landry, 1868 **Candide (Third International Edition)** Voltaire, 2016-04-15 Candide has been delighting readers since 1759 with its satiric wit provocations and warnings The novella has never been out of print and has been translated into every conceivable language The text of this Norton Critical Edition remains that of Robert M Adams's superlative translation accompanied by explanatory annotations The Norton Critical Edition also includes A full

introduction by Nicholas Cronk Six background studies of Enlightenment ideas and themes by Richard Holmes Adam Gopnik W H Barber Dennis Fletcher Haydn Mason and Nicholas Cronk five of these new to the Third Edition Seven critical essays five of them new to this edition representing a wide range of approaches to *Candide* Contributors include J G Weightman Robin Howells James J Lynch Philip Stewart Erich Auerbach and Jean Starobinski A revised and expanded Selected Bibliography The Hexaglot Bible Edward Riches de Levante,1901 **The Eclipse of Russia** Emile Joseph Dillon,1918 *A Study in the Thought of Addison, Johnson and Burke ...* Lilian Beeson Brownfield,1904 *Anne Boleyn: a Chapter of English History, 1527-1536* Paul Friedmann,1884 Candide (Third Edition) Voltaire,2016-04-15 *Candide* has been delighting readers since 1759 with its satiric wit provocations and warnings The novella has never been out of print and has been translated into every conceivable language The text of this Norton Critical Edition remains that of Robert M Adams s superlative translation accompanied by explanatory annotations The Norton Critical Edition also includes A full introduction by Nicholas Cronk Six background studies of Enlightenment ideas and themes by Richard Holmes Adam Gopnik W H Barber Dennis Fletcher Haydn Mason and Nicholas Cronk five of these new to the Third Edition Seven critical essays five of them new to this edition representing a wide range of approaches to *Candide* Contributors include J G Weightman Robin Howells James J Lynch Philip Stewart Erich Auerbach and Jean Starobinski A revised and expanded Selected Bibliography *The Influence of Edgar Allan Poe in France* Célestin Pierre Cambiaire,1927 **The Early Years of John Calvin** Thomas M'Crie,1880 **Mentoring in Eighteenth-Century British Literature and Culture** Dr Anthony W Lee,2013-04-28 In the first collection devoted to mentoring relationships in British literature and culture the editor and contributors offer a fresh lens through which to observe familiar and lesser known authors and texts Employing a variety of critical and methodological approaches which reflect the diversity of the mentoring experiences under consideration the collection highlights in particular the importance of mentoring in expanding print culture Topics include John Wilmot the Earl of Rochester s relationships to a range of role models John Dryden s mentoring of women writers Alexander Pope s problematic attempts at mentoring the vexed nature of Jonathan Swift s cross gender and cross class mentoring relationships Samuel Richardson s largely unsuccessful efforts to influence Urania Hill Johnson and an examination of Elizabeth Carter and Samuel Johnson s as co mentors of one another s work Taken together the essays further the case for mentoring as a globally operative critical concept not only in the eighteenth century but in other literary periods as well New Medieval Literatures Wendy Scase,Rita Copeland,David Lawton,2000-01-13 *New Medieval Literatures* is an annual containing the best new interdisciplinary work in medieval textual cultures Volume 3 combines important work by established scholars with the results of the editors quest for major new voices including the prize winning essay in their first competition for younger scholars The themes of the volume are the production of knowledge and text cultural change and exchange from early medieval China to fifteenth century England There are also paired and contrasting essays on Dante and on Langland The

volume ends with Sarah Kay's important survey of modern medievalist scholarship *the New Philology* *Ethica*
Nicomachea. French Aristotle, Nicole Oresme, 1940 **The Jesuits** William Cornwallis Cartwright, 1876 *The Teaching*
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Bien Dit 1 Chapter Introduction

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