

Please write clearly in block capitals.

Centre number

Candidate number

Surname

Forename(s)

Candidate signature

I declare this is my own work.

GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Thursday 23 May 2024

Morning

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

Instructions

- Answer **all** questions.
- Use **black ink or black ball-point pen**.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	



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CGP Books



Aqa English Language 8700 Gcse English Language Subject:

GCSE English Language for AQA Progress Student Book Clare Constant, Imelda Pilgrim, Bernard Ward, 2015-06-04
Specifically written for the AQA GCSE English language specification for first teaching from 2015 this student book is designed for students to progress to grade 5 with extension activities to facilitate achievement beyond this. With progress at its heart this differentiated resource covers a range of 19th, 20th and 21st century texts and has spelling, punctuation and grammar support integrated throughout.

GCSE English Language for AQA Progress Plus Student Book Lindsay McNab, Imelda Pilgrim, Marian Slee, 2015-03-19
A new series of bespoke full coverage resources developed for the 2015 GCSE English Language qualifications. Endorsed for the AQA GCSE English Language specification for first teaching from 2015, this print Student Book is designed for students working from grades 5 to 9. With progress at its heart, this differentiated resource covers a range of 19th, 20th and 21st century texts and has spelling, punctuation and grammar support integrated throughout. The Student Book includes in-depth guidance to help students develop the skills necessary to write about an unseen text, as well as a dedicated spoken language section. An enhanced digital version and free Teacher's Resource are also available.

Rethinking and Reviving Subject English Pete Bennett, Louise Lambert, Rob Smith, 2022-09-27
This book invites readers to engage with the rich and complex debates of contemporary English education, outlining new possibilities to revive the teaching of English. Bringing together diverse voices and insights from educators in English across the primary, secondary, further and higher education phases, the book offers reflections and critical engagement with the lived experiences of English teachers and pupils in contemporary educational spaces. Each chapter includes example vignettes from classrooms which tell something of the story of English teaching today. The book considers how politics and policy have worked to close the opportunities of the English classroom for self-expression and critical engagement with the world. A murder. The authors then offer an exploration of the opportunities for a re-imagining of English: the murmurs of teachers and pupils that resist such closures. The chapters explore new thinking, new practices and new possibilities for English classrooms as inclusive, emancipatory, critical and creative spaces. Offering a thoughtful and hopeful dialogue from practising English teacher-researchers, the book will be essential reading for researchers and students of English language and literature education, as well as trainee teachers of English.

The Lost Girls: Why a feminist revolution in education benefits everyone Charlotte Woolley, 2020-03-20
Life for girls is a battle of contrasting expectations: being told you should be empowered but also be a good girl putting others first but still striving for perfection yourself. This conflict, internalizing expectations of an impossible standard, has led to an explosion in mental health and anxiety-related disorders in young women. The traditional narrative of education feeds the perception that girls are good. They achieve, work hard, are cooperative. They achieve better grades. But where do these high achievers disappear to? They aren't becoming CEOs, politicians or social leaders. Women are still disproportionately the family carers and domestic managers. This

book explores research around biological difference and how our schools encode gendered expectations how our curricula can provide role models as well as modes of thinking valuing traditionally feminine traits as equal to masculine using psychological approaches to develop girls independence how school systems and leadership can model approaches to encourage all students to create a gender balanced environment With practical questions and suggestions at the end of each chapter this book is a guide to the research and a tool to help teachers and leaders shape a genuinely empowering school experience for young women

Ontologies of English Christopher J. Hall, Rachel Wicaksono, 2020-01-02 A critical examination of the ways in which English is conceptualised for learning teaching and assessment in a range of domains from both social and cognitive perspectives Researchers and postgraduates working on English in L1 and L2 educational contexts will find it valuable for research and collaboration

ClearRevise AQA GCSE English Language 8700 Pg Online, 2022-08-15 Illustrated revision and practice for AQA GCSE English Language 8700 Answers provided for all questions within the book Fully matched to AQA Paper 1 and Paper 2 Examination tips and techniques

AQA GCSE English Language and English Literature Phil Darragh, Sarah Darragh, Mike Gould, Jo Heathcote, 2015 Teach AQA s GCSEs in English Literature and English Language as one coherent course Ensure all your students make good progress with rich evolving resources that will help your classes enjoy English and develop the skills and understanding they need for examination success Offer your students the right level of challenge The Advanced Student Book revisits the Assessment Objectives for English Language and English Literature from the Core Student Book at a more sophisticated level offering extra challenge to more able students Help all students make good progress Each chapter follows the hierarchy of skills and knowledge in the mark schemes so students have a clear sequence of learning End of chapter Apply your skills practice tasks annotated answers and self assessment guidance helps students understand how to improve their work Get to grips with the new specifications with expert suggestions from leading professionals as to how you could plan and teach the course Our practical ready made resources can be used in your first years of teaching the specifications and edited and adapted to your requirements Save time updating your English Language resources with our comprehensive selection of passages from 19th to 21st century literature and literary nonfiction perfect for building students confidence in tackling unseen texts

GCSE AQA English Language for the Grade 9-1 Course CGP Books, 2015-08 Aqa GCSE English Language Workbook Keith Brindle, 2015-06-26 Maximise your potential and build the skills needed to succeed with this exam focused Workbook packed with practice questions for every section of the AQA GCSE English Language exam papers Guides you through both exam papers with a unique question by question approach that helps you feel confident tackling terminal assessment Provides a complete solution to exam preparation with over 200 practice questions that cover every element of Papers 1 and 2 plus answers for every activity online Improves extended writing skills through formal exam style tasks for every question type Encourages rolling revision across the years as you progressively develop your skills in class and at home Enables you to see

how to target the top grades with easy to understand mark schemes Offers unrivalled insider insight and practical advice from Keith Brindle a bestselling English textbook author with decades of experience as a senior examiner teacher and skills trainer

AQA GCSE ENGLISH LANGUAGE AND ENGLISH LITERATURE: CORE STUDENT BOOK (AQA GCSE English Language and English Literature 9-1) Phil Darragh, Sarah Darragh, Mike Gould, Jo Heathcote, 2022-02-11 Exam Board AQA Level Subject GCSE English Language GCSE English Literature First teaching September 2015 First exams June 2017 AQA approved

AQA GCSE (9-1) English Language Exam Practice: Student Book Jo Heathcote, 2018-03-15 Exam Board AQA Level Subject GCSE English Language First teaching September 2015 Next exams November 2024 and June 2025 Help your students succeed in AQA GCSE 9 1 English Language with resources to develop and practise the skills they need for every question in the Paper 1 and Paper 2 exams Help students build and apply the key skills for each question with a carefully designed learning sequence a step by step process for responding and plenty of opportunities to practise the question in focus Assess progress and build confidence for the final exams with half term progress tests end of term mock exams and two further practice papers for revision Show students how to improve their work with annotated sample responses to exemplify Grade 5 achievement Save time searching for texts with a fantastic selection of fiction and non fiction extracts from the nineteenth twentieth and twenty first centuries Trusted support from Jo Heathcote a GCSE English Language assessment expert and an experienced teacher of GCSE and A level

AQA GCSE English Language Helen Backhouse, Beverley Emm, Esther Menon, 2015-10-12 This book develops the reading and writing skills that students will be assessed on in the exams Using a thematic approach that focuses on the AOs with SPAG delivered in context this book supports students of all abilities Peer and self assessment activities end of chapter assessments and sample exam papers allow progress to be monitored

AQA GCSE English Language: Book 2: Assessment preparation for Paper 1 and Paper 2 Jane Branson, Peter Ellison, Ken Haworth, Julia Waines, Michelle Doran, Jill Carter, Annabel Charles, Margaret Graham, 2020-07-16 Student Book 2 provides guidance and activities in the context of the Paper 1 and Paper 2 exam questions on how to improve question specific reading and writing skills With the types of texts that students will face in the exams in context SPAG support and regular opportunities to monitor progress this book aims to improve exam performance

AQA GCSE English Language Keith Brindle, 2015 *Aqa Gcse English Language Grades 5-9* Keith Brindle, 2015-02-27 Exam Board AQA Level GCSE Subject English First Teaching September 2015 First Exam June 2017 Target grade improvement at every level and enable each student to reach their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations Focus completely on exam preparation and success as you are led question by question through both exam papers Deliver higher levels of improvement and lift student performance with examiner insight that explains exactly what the examiner is looking for in each question Differentiate your teaching for varying ability levels with this tiered Student s Book that includes texts of greater demand

extending students knowledge and targeting the top grades Support progression through the grades with annotated student responses that show how to improve answers Build students confidence and ensure readiness for exam conditions with practice questions and examination tips Enhance students reading skills through extensive practice for exam questions on the 19th century texts Emphasise the importance of rolling revision with this ideal tool for students to use across the years We will not be submitting these resources to AQA for approval Instead our author team of senior examiners and teachers have matched these resources to the new specification and assessment objectives [AQA GCSE English Language -- Teacher's Book](#) ,2015-03-27 Target grade improvement at every level and enable each and every student to fulfil their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations AQA GCSE English Language delivers more support in understanding and preparing for the new question types and exam paper structure than any other course coaching your students to their all important Grade 5 and beyond Supports your teaching across Grades 1 9 guiding you through the new linear specification Developed by an author team with unparalleled experience in teaching examining and delivering student progression [Aqa Gcse English Language & Literature T](#) , [AQA GCSE English Language in a Year Student Book](#) Esther Menon,2017-10-05 This Student Book offers ideal preparation for students retaking AQA GCSE English Language Written at exactly the right level the thematic units will help to engage students in their English studies whilst level appropriate writing models embedded SPAG practice and targeted exam preparation will ensure they are fully prepared for their exams [AQA GCSE English Language: AQA GCSE English Language Student Book 1](#) Helen Backhouse,Beverley Emm,David Stone,2015-01-01 This book develops the reading and writing skills that students will be assessed on in the exams Using a thematic approach that focuses on the AOs with SPAG delivered in context this book supports students of all abilities Peer and self assessment activities end of chapter assessments and sample exam papers allow progress to be monitored [AQA GCSE English Language Grades 5-9 Student Book](#) Keith Brindle,Susan Aykin,Steve Eddy,Jude Ensaff,Harmeet Matharu,2015-04-24 Exam Board AQA Level GCSE Subject English First Teaching September 2015 First Exam June 2017 Target grade improvement at every level and enable each student to reach their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations Focus completely on exam preparation and success as you are led question by question through both exam papers Deliver higher levels of improvement and lift student performance with examiner insight that explains exactly what the examiner is looking for in each question Differentiate your teaching for varying ability levels with this tiered Student s Book that includes texts of greater demand extending students knowledge and targeting the top grades Support progression through the grades with annotated student responses that show how to improve answers Build students confidence and ensure readiness for exam conditions with practice questions and examination tips Enhance students reading skills through extensive practice for exam questions on the 19th century texts Emphasise the importance of

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