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The Readers' Advisory Guide to Genre Fiction Joyce G. Saricks, 2009 This revised edition provides a way of understanding the vast universe of genre fiction in an easy to use format Expert readers advisor Joyce Saricks offers groundbreaking reconsideration of the connections among genres **Three Secrets** Clare Boyd, 2018 [The Readers' Advisory Guide to Genre Fiction, Second Edition](#) Joyce G. Saricks, 2009-01-01 Experienced librarian and coach Ruth Metz outlines a focused and results oriented plan for achieving the best results from staff members through a coaching style of management **The Readers' Advisory Guide to Genre Fiction, Third Edition** Neal Wyatt, Joyce G. Saricks, 2019-07-03 Everyone's favorite guide to fiction that's thrilling mysterious suspenseful thought provoking romantic and just plain fun is back and better than ever in this completely revamped and revised edition A must for every readers advisory desk this resource is also a useful tool for collection development librarians and students in LIS programs Inside RA experts Wyatt and Saricks cover genres such as Psychological Suspense Horror Science Fiction Fantasy Romance Mystery Literary and Historical Fiction and introduce the concepts of Adrenaline and Relationship Fiction include everything advisors need to get up to speed on a genre including its appeal characteristics key authors sure bets and trends demonstrate how genres overlap and connect plus suggestions for guiding readers among genres and tie genre fiction to the whole collection including nonfiction audiobooks graphic novels film and TV poetry and games Both insightful and comprehensive this matchless guidebook will help librarians become familiar with many different fiction genres especially those they do not regularly read and aid library staff in connecting readers to books they're sure to love **Thrillers, Chillers, and Killers** Frank Krutnik, 2025-05-13 Film noir is one of the most exciting and most debated products of studio era Hollywood but did you know that American radio broadcast many programs in the noir vein through the 1940s and 1950s These included adaptations of such well known films as *The Maltese Falcon* *Murder My Sweet* and *Double Indemnity* detective series devoted to the adventures of private eyes Philip Marlowe and Sam Spade and the spine tingling anthology programs *Lights Out* and *Suspense* **Thrillers Chillers and Killers** is the first book to explore in detail noir storytelling on the two media arguing that radio's noir dramas played an important role as a counterpart to influence on or a spin off from the noir films Besides shedding new light on long neglected radio dramas and a medium that was cinema's major rival this scrupulously researched yet accessible study also uses these programs to challenge conventional understandings of the much debated topic of noir

Psycho-analysis Robert H. Hingley, 1922 *Sigmund Freud's "The Uncanny" in Alfred Hitchcock's "Psycho" and Darren Aronofsky's "Black Swan"* Benjamin Halking, 2022-10-12 Bachelor Thesis from the year 2016 in the subject English Language and Literature Studies Other grade 1-7 University of Cologne language English abstract This paper will revolve around Sigmund Freud's *The Uncanny* and the momentum of suspense it can cause Furthermore an interview of Alfred Hitchcock will be looked at in excerpts where he discusses the momentum of suspense Subsequently the theory of *The Uncanny* will be

applied to Alfred Hitchcock's 1960 movie *Psycho* and later to Darren Aronofsky's 2010 movie *Black Swan*. *Psycho* sets an example of the suspense and is inevitably connected to the name of Alfred Hitchcock. Why is *Psycho* the embodiment of suspense and the uncanny? Opposed to Hitchcock's masterpiece, the 2010 movie *Black Swan* will be looked at in terms of the uncanny. As this movie is considered to be an uncanny representation of light and color, it is supposed to form the counterpart to Hitchcock's *Psycho* in terms of uncanny elements and the idea of suspense. These seemingly very diverse genres, the titles themselves give off different expectations already, shall be examined regarding the use of uncanny elements. It will be analyzed how these elements are used and what the degree and frequency of the uncanny does to both the movie and the viewer. This paper aims to correlate the amount, the frequency, and the intensity of uncanny elements with the suspense that is built throughout both of the movies. Does the amount of uncanny do any harm to the idea of suspense? Is this idea following the principle of the more the better or rather less is more? The current status of research on this very matter is very scarce. Aside from the interview of Truffaut with Alfred Hitchcock himself, there appears to be no hard evidence that this matter has been dealt with. Only Hitchcock goes into this topic and explains what he fathoms by suspense and how to build it through uncanny elements.

[Sincerely, Yours](#) Charlotte Barnes, 2021-08-24. A serial killer emerges from the past to stalk a witness in a harrowing novel of missteps and madness from the author of *Intention* and *All I See Is You*. When Sarah was seventeen years old, she hid in a wardrobe while her mother was murdered in the bedroom. As the weeks and months passed, Sarah gradually moved on from the horror of that night and managed to settle into her changed family life. After the police confirm that her mother was one of three similar victims, the case goes cold. Until Sarah receives a letter: "I didn't know you were there or I would never have done that." *Sincerely Yours* And so begins a terrifying game of cat and mouse as the killer collects more victims and continues to elude police all the while sending Sarah letters. As the killer gets closer, Sarah wonders if she comes face to face with him, will she opt for mercy or murder. Praise for the novels of Charlotte Barnes. An addictive read, a really well-written and enjoyable psychological thriller, highly recommended. Donna's Book Blog. Well-written and smartly plotted with a fine array of characters and a thrilling story. Definitely an author to watch. Grace J. Reviewerlady. **The Perfect Image (a Jessie Hunt Psychological Suspense Thriller-Book Sixteen)** Blake Pierce, 2021-11-09. In a high-end Los Angeles suburb, wealthy wives are being found dead in their luxurious homes with seemingly no connection. As Jessie plunges deeper into their exclusive world of clubs, lunches, vacations, and every possible perk, she quickly realizes that appearances are not what they seem in their silver-spooned world, and that a killer is actively hunting amongst them. *The Three Women* Valerie Keogh, 2020-02-17. From the bestselling author of the Dublin Murder Mysteries, a novel of a dark and long-held secret that asks: How well do you know your friends? When Beth, Megan, and Joanne meet at university, they become inseparable friends who'd do anything for one another, even agreeing to tell no one about the events of one shocking night. Now in their forties and outwardly successful, each of the three has dealt with what happened in her own way. But secrets and lies leave

their mark When Megan decides to tell her fianc e the truth about that night it threatens to ruin the lives of everyone around her And someone is prepared to do anything to stop it

Writer's Guide to Book Editors, Publishers and Literary Agents, 2001-2002 Jeff Herman,2000 The classic reference guide for book authors has been completely revised and updated with the names and specific areas of interest of thousands of editors at over 500 book publishing houses [The Perfect Couple \(A Jessie Hunt Psychological Suspense Thriller-Book Twenty\)](#) Blake Pierce,2022-04-14 Couples are found dead in their wealthy homes in suburban Los Angeles with seemingly nothing to connect them As Jessie dives deep into this wealthy town she comes to realize an awful truth this killer is hiding in plain sight ready to strike again A masterpiece of thriller and mystery Blake Pierce did a magnificent job developing characters with a psychological side so well described that we feel inside their minds follow their fears and cheer for their success Full of twists this book will keep you awake until the turn of the last page Books and Movie Reviews Roberto Mattos re Once Gone THE PERFECT COUPLE is book 20 in a new psychological suspense series by bestselling author Blake Pierce which begins with The Perfect Wife a 1 bestseller and free download with over 5 000 five star ratings and 1 000 five star reviews A seemingly perfect suburban town holds too many secrets and Jessie knows it is just a fa ade Outwardly perfect wealthy couples seem to have it all but when they wind up dead Jessie must look too deep into their pasts Horrified by what she finds Jessie must wonder What else are they hiding A fast paced psychological suspense thriller with unforgettable characters and heart pounding suspense THE JESSIE HUNT series is a riveting new series that will leave you turning pages late into the night Books 21 24 are also available **The Perfect Disguise (A Jessie Hunt Psychological Suspense Thriller—Book Ten)** Blake Pierce,2020-10-29 A masterpiece of thriller and mystery Blake Pierce did a magnificent job developing characters with a psychological side so well described that we feel inside their minds follow their fears and cheer for their success Full of twists this book will keep you awake until the turn of the last page Books and Movie Reviews Roberto Mattos re Once Gone THE PERFECT DISGUISE is book 10 in a new psychological suspense series by bestselling author Blake Pierce which begins with The Perfect Wife a 1 bestseller and free download with over 500 five star reviews When a demanding Hollywood starlet is murdered Jessie must navigate her way through the murky world of film studios casting directors producers agents rival actors and an ecosystem of people who may have wanted her murdered After one shocking twist after another the truth Jessie finds may be much more unexpected than anyone thinks Can Jessie still wrestling with her own demons enter the killer s mind and stop him before he strikes again A fast paced psychological suspense thriller with unforgettable characters and heart pounding suspense THE PERFECT DISGUISE is book 10 in a riveting new series that will leave you turning pages late into the night Books 11 24 are also available **Jeff Herman's Guide to Book Publishers, Editors & Literary Agents 2007** Jeff Herman,2006-12 Presents a guide to the names and specialities of American and Canadian publishers editors and literary agents including information on the acquisition process and on choosing literary agents **The Perfect Facade (A Jessie Hunt Psychological Suspense**

Thriller-Book Twelve) Blake Pierce,2021-03-10 A masterpiece of thriller and mystery Blake Pierce did a magnificent job developing characters with a psychological side so well described that we feel inside their minds follow their fears and cheer for their success Full of twists this book will keep you awake until the turn of the last page Books and Movie Reviews Roberto Mattos re Once Gone THE PERFECT FACADE is book 12 in a new psychological suspense series by bestselling author Blake Pierce which begins with The Perfect Wife a 1 bestseller and free download with over 500 five star reviews A group of suburban moms go out to a high end hotel in the big city to celebrate their 40th birthday and the night gets wild too wild When they wake from their sordid night to find a dead body amongst them Jessie must unravel what happened that night Could the murderer be one of them Or are they being targeted A fast paced psychological suspense thriller with unforgettable characters and heart pounding suspense THE JESSIE HUNT series is a riveting new series that will leave you turning pages late into the night Books 13 THE PERFECT IMPRESSION 14 THE PERFECT DECEIT and 15 THE PERFECT MISTRESS are now also available *Writer's Guide to Book Editors, Publishers and Literary Agents, 2002-2003* Jeff Herman,2001-07-10 This one of a kind reference provides critical information on securing publishing contracts **Dark Deception** Amanda James,2019-11-06 Kerensa and Leo are a happily married young couple who live in Cornwall Leo works part time in London as an investment advisor to wealthy businessman Paul Donaldson The couple hope to start a family soon and life couldn't be better But Leo has been stealing from Paul and Paul isn't the sort of man you steal from When Leo realises that Paul knows what he's done he has no choice but to resort to drastic measures Meanwhile after discovering she is pregnant Kerensa can't wait for her husband to return home so she can share her news But she soon discovers he's gone missing After receiving a threatening phone call from Paul Kerensa realises how much trouble her family are in Just how far is Paul prepared to go to get revenge And will Kerensa ever be happy or safe again **Writer's Guide to Book Editors, Publishers, and Literary Agents, 1997-1998** Jeff Herman,1996-09-25 This book contains the names and addresses of acquisitions editors at top publishing houses as well as their area of expertise and information on top literary agents First time and experienced authors will find the information they need to get their big break in the writing business instead of having their manuscripts end up in the slush pile **A Psychological and Poetic Approach to the Study of Christ in the Fourth Gospel** Eva Gore-Booth,1923 **Health and Self-mastery Through Psycho-analysis and Autosuggestion** William John Fielding,1923

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Psychological Suspense How To**

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