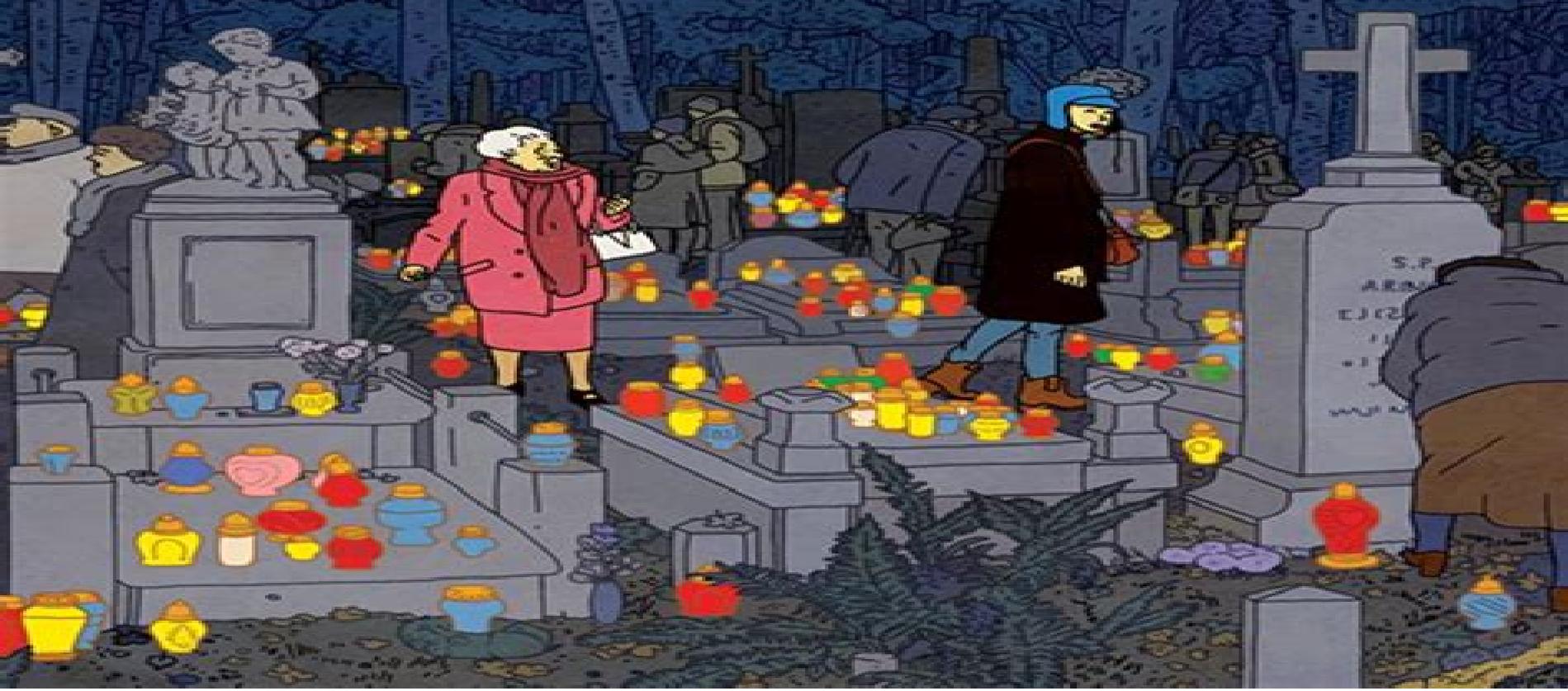


# THE PROPERTY

## RUTU MODAN



# The Property Rutu Modan

**Rutu Modan**



## **The Property Rutu Modan:**

The Property Rutu Modan, 2021-04-22 *The Property* is a work that will inspire, fascinate and delight readers and critics alike. Savvy and insightful, elegant and subtle, Rutu Modan's second full-length graphic novel is a triumph of storytelling and fine lines. After the death of her son, Regina Segal takes her granddaughter Mica to Warsaw, hoping to reclaim a family property lost during the Second World War. As they get to know modern Warsaw, Regina is forced to recall difficult things about her past, and Mica begins to wonder if maybe their reasons for coming aren't a little different than what her grandmother led her to believe. Modan offers up a world populated by prickly seniors, smart-alecky public servants, and stubborn women, a world whose realism is expressed alternately in the absurdity of people's behavior and in the complex consequences of their sacrifices. Modan's ever-present wit is articulated perfectly in her clear line style, while a subtle, almost muted color palette complements the true-to-life nuances of her characterization. *Exit Wounds* made a huge splash for this signature combination of wit, style, and realism, and *The Property* will cement Modan's status as one of the foremost cartoonists working today. Translated from the Hebrew by Jessica Cohen. The Property Rutu Modan, 2013. *The Comics of Rutu Modan* Kevin Haworth, 2019-03-07. Best known for her Eisner Award-winning graphic novels *Exit Wounds* and *The Property*, Rutu Modan's richly colored compositions invite readers into complex Israeli society, opening up a world too often defined only by news headlines. Her strong female protagonists stick out in a comics scene still too dominated by men, as she combines a mystery novelist's plotting with a memoirist's insights into psychology and trauma. *The Comics of Rutu Modan: War, Love, and Secrets* conducts a close reading of her work and examines her role in creating a comics arts scene in Israel. Drawing upon archival research, Kevin Haworth traces the history of Israeli comics from its beginning as 1930s cheap children's stories through the counterculture movement of the 1970s to the burst of creativity that began in the 1990s and continues full force today. Based on new interviews with Modan (b. 1966) and other comics artists, Haworth indicates the key role of *Actus Tragicus*, the collective that changed Israeli comics forever and launched her career. Haworth shows how Modan's work grew from experimental minicomics to critically acclaimed graphic novels, delving into the creative process behind *Exit Wounds* and *The Property*. He analyzes how the recurring themes of family secrets and absence weave through her stories and how she adapts the famous clear-line illustration style to her morally complex tales. Though still relatively young, Modan has produced a remarkably varied oeuvre. Identifying influences from the United States and Europe, Haworth illustrates how Modan's work is global in its appeal, even as it forms a core of the thriving Israeli cultural scene. **The Object of Jewish Literature** Barbara E. Mann, 2022-07-26. A history of modern Jewish literature that explores our enduring attachment to the book as an object. With the rise of digital media, the death of the book has been widely discussed. But the physical object of the book persists. Here, through the lens of materiality and objects, Barbara E. Mann tells a history of modern Jewish literature from novels and poetry to graphic novels and artists' books. Bringing contemporary work on

secularism and design in conversation with literary history she offers a new and distinctive frame for understanding how literary genres emerge The long twentieth century a period of tremendous physical upheaval and geographic movement witnessed the production of a multilingual canon of writing by Jewish authors Literature's objecthood is felt not only in the physical qualities of books bindings covers typography illustrations but also through the ways in which materiality itself became a practical foundation for literary expression

*The Story's Not Over* Victoria Aarons, 2025-05-27 Examining through text and image what it means to be a woman a Jew and an artist This comprehensive collection considers Jewish women graphic novelists and the richly figured ways in which Jewish identity is complicated by gender memory generation and place the spaces emotional geographical psychological that women inhabit Through the intersections and juxtapositions of word and image authors capture the complexities and anxieties of gender and Jewishness in navigating memory identity and embodied self expression Jewish women graphic novelists are preoccupied often with embodied memory memories of loss memories of personal and collective histories and memories of transformative moments of self reinvention Here memory materializes in the drawn shape of the body as an expression of the weight of personal and collective histories The innovative and fluid conventions of graphic narrative panels gutters spaces of separation bleeds and juxtapositions of text and image embody the self The diverse forms and structures of graphic narratives discussed in this volume by a range of international scholars demonstrate the ways in which Jewish women's graphic narratives reach into the past by way of stories and histories both individual and collective that provide a touchstone for the shape of identity

**Multimodal Experiences Across Cultures, Spaces and Identities** Ayelet Kohn, Rachel Weissbrod, 2023-03-31 This book explores the interplay between various semiotic modes in multimodal texts and the ways in which they are employed to express cultural translation seeking to expand prevailing views of translation and adaptation in light of everchanging social realities Drawing on work from multimodal discourse studies translation studies and adaptation studies Kohn and Weissbrod shed a light on the increasing prominence of the visual in multimodal texts in the act of translation in a broad sense and specifically in conveying cultural translation broadly understood as the processes and experiences which communities and individuals undergo in the face of social and cultural upheavals which require them to become acquainted with new signs uniquely encoded across different contexts Each example showcases individual sociocultural domains while also engaging in the active role of the audience and the respective spaces these works inhabit The book brings together work from translation and adaptation studies and multimodality and opens up avenues for new research making it of interest to scholars in these disciplines as well as fields such as media studies migration studies and cultural studies

*Jamilti and Other Stories* Rutu Modan, 2008-09-30 Collects the author's short works stories that range from darkly fantastical and unsettling to surprising discoveries that shape personal identity as well as addressing political violence affecting everyday lives

**Gender and Sexuality in Israeli Graphic Novels** Matt Reingold, 2021-07-13 This book explores how Israeli graphic novelists present depictions of masculinity

and femininity that differ from conventional portrayals of gender in Israeli society rejecting the ways that hypermasculinity and docile femininity have come to be associated with men and women The book is the first to explore Israeli graphic novels through the lens of gender It argues that breaking down existing gender delineations with regards to masculinity and femininity is a core feature of the Israeli graphic novel and comics tradition and that through their works the authors and artists use their platforms to present a freer and looser conceptualization of gender for Israeli society Undertaking close readings of Israeli graphic novels that have been published in English and or Hebrew in the last 20 years the book s texts include Rutu Modan s *Exit Wounds* and *The Property* Ari Folman and David Polonsky s *Waltz with Bashir* Galit and Gilad Seliktar s *Farm 54* and Asaf Hanuka s *The Realist* This book is of interest to students and scholars in comics studies Israel Studies Jewish Studies and Gender Studies

**Maya Makes a Mess** Rutu Modan,2012-08-14 Maya s unique table manners turn the palace upside down when she accepts an invitation to dine with the queen

**Tunnels** Rutu Modan,2021-10-12 A race for the Ark of the Covenant finds an exploration into the ethics and world of the international antiquity trade When a great antiquities collector is forced to donate his entire collection to the Hebrew University in Jerusalem Nili Broshi sees her last chance to finish an archaeological expedition begun decades earlier a dig that could possibly yield the most important religious artifact in the Middle East Motivated by the desire to reinstate her father s legacy as a great archaeologist after he was marginalized by his rival Nili enlists a ragtag crew a religious nationalist and his band of hilltop youths her traitorous brother and her childhood Palestinian friend now an archaeological smuggler As Nili s father slips deeper into dementia warring factions close in on and fight over the Ark of the Covenant Backed by extensive research into this real world treasure hunt Rutu Modan sets her affecting novel at the center of a political crisis She posits that the history of biblical Israel lies in one of the most disputed regions in the world occupied by Israel and contested by Palestine Often in direct competition Palestinians and Israelis dig alongside one another hoping to find the sacred artifact believed to be a conduit to God Two time Eisner Award winner Rutu Modan s third graphic novel *Tunnels* is her deepest and wildest yet Potent and funny Modan reveals the Middle East as no westerner could

Ishai Mishory is a longtime New York City and newly Bay Area based translator and sometimes illustrator He is currently conducting research for a PhD dissertation on 16th century Italian printing

*Exit Wounds* Rutu Modan,2008-12-23 Set in modern day Tel Aviv a young man Koby Franco receives an urgent phone call from a female soldier Learning that his estranged father may have been a victim of a suicide bombing in Hadera Koby reluctantly joins the soldier in searching for clues His death would certainly explain his empty apartment and disconnected phone line As Koby tries to unravel the mystery of his father s death he finds himself piecing together not only the last few months of his father s life but his entire identity With thin precise lines and luscious watercolors Rutu Modan creates a portrait of modern Israel a place where sudden death mingles with the slow dissolution of family ties *Exit Wounds* is the North American graphic novel debut from one of Israel s best known cartoonists Modan has received several awards in

Israel and abroad including the Best Illustrated Children s Book Award from the Israel Museum in Jerusalem four times and Young Artist of the Year by the Israel Ministry of Culture She is a chosen artist of the Israel Cultural Excellence Foundation

**Drawn & Quarterly** Tom Devlin,2015-06-02 An illustrated history of Canadian micro publisher Drawn Quarterly *The New York Times Magazine* ,2008 **Exit Wounds** Rutu Modan,2007 Set in modern day Tel Aviv a young man Koby Franco receives an urgent phone call from a female soldier Learning that his estranged father may have been a victim of a suicide bombing in Hadera Koby reluctantly joins the soldier in searching for clues His death would certainly explain his empty apartment and disconnected phone line As Koby tries to unravel the mystery of his father s death he finds himself piecing together not only the last few months of his father s life but his entire identity With thin precise lines and luscious watercolors Rutu Modan creates a portrait of modern Israel a place where sudden death mingles with the slow dissolution of family ties Exit Wounds is the North American graphic novel debut from one of Israel s best known cartoonists Modan has received several awards in Israel and abroad including the Best Illustrated Children s Book Award from the Israel Museum in Jerusalem four times and Young Artist of the Year by the Israel Ministry of Culture She is a chosen artist of the Israel Cultural Excellence Foundation *The Comics Journal* ,2007 **La proprietà** Rutu Modan,2013-06-24 Maggio 1939 Una barchetta a remi si allontana da Varsavia navigando lungo la Vistola A bordo un ragazzo e una ragazza tentano la fuga da un presente che li vuole divisi verso un futuro dai contorni indistinti in un luogo di pace che potrebbe salvarli dal terremoto che sta scuotendo il loro piccolo mondo Ma ben altra la scossa che si prepara ad arrivare e a creare fratture insanabili negli equilibri della Storia stessa una catastrofe che cambier per sempre la loro esistenza e quella di milioni di altre persone Tel Aviv anni 2000 Mica giovane produttrice televisiva ha perso il padre da pochi mesi quando Regina sua nonna annuncia di voler tornare dopo pi di sessant anni in Polonia per recuperare i beni di famiglia nazionalizzati dal regime nazista prima comunista poi e divenuti riscattabili Per decenni Regina si opposta all idea di rimettere piede a Varsavia quell enorme cimitero dove l Olocausto ha sterminato la sua famiglia mentre lei riparava in Palestina Ma il viaggio con Mica porta alla luce il vero motivo della sua cocciuta lontananza dalla Polonia il ritorno delle due donne alle proprie origini finisce cos per svelare segreti inaspettati gettando nuova luce sulla storia della loro famiglia Profondo commovente e irresistibilmente arguto il secondo romanzo di Rutu Modan un trionfo dell arte narrativa e un raro esempio di eleganza grafica Ebook ottimizzato per Tablet Mac e PC **Das Erbe** Rutu Modan,2013-07-30 Diese Graphic Novel widmet sich dem Thema Migration am Beispiel einer israelischen j dischen Familie deren Gro mutter das erste mal seit ihrer Jugend wieder nach Polen reist und dabei von ihrer Enkeltochter begleitet wird Rutu Modan beschreibt diese nicht ganz einfache Reise mit Einf hlungsverm gen und mit sehr viel mit Humor **Chicago Tribune Index** ,2007 *Cargo* Tim Dinter,2005 **La propiedad** Rutu Modan,2013-10

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## **Table of Contents The Property Rutu Modan**

1. Understanding the eBook The Property Rutu Modan
  - The Rise of Digital Reading The Property Rutu Modan
  - Advantages of eBooks Over Traditional Books
2. Identifying The Property Rutu Modan
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Property Rutu Modan
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Property Rutu Modan
  - Personalized Recommendations

- The Property Rutu Modan User Reviews and Ratings
- The Property Rutu Modan and Bestseller Lists
- 5. Accessing The Property Rutu Modan Free and Paid eBooks
  - The Property Rutu Modan Public Domain eBooks
  - The Property Rutu Modan eBook Subscription Services
  - The Property Rutu Modan Budget-Friendly Options
- 6. Navigating The Property Rutu Modan eBook Formats
  - ePub, PDF, MOBI, and More
  - The Property Rutu Modan Compatibility with Devices
  - The Property Rutu Modan Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Property Rutu Modan
  - Highlighting and Note-Taking The Property Rutu Modan
  - Interactive Elements The Property Rutu Modan
- 8. Staying Engaged with The Property Rutu Modan
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Property Rutu Modan
- 9. Balancing eBooks and Physical Books The Property Rutu Modan
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Property Rutu Modan
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Property Rutu Modan
  - Setting Reading Goals The Property Rutu Modan
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Property Rutu Modan
  - Fact-Checking eBook Content of The Property Rutu Modan

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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