



# Richard Morgan Author

**Richard K. Morgan**



## **Richard Morgan Author:**

Broken Angels Richard K. Morgan, 2004-03-02 Welcome back to the brash brutal new world of the twenty fifth century where global politics isn't just for planet Earth anymore and where death is just a break in the action thanks to the techno miracle that can preserve human consciousness and download it into one new body after another Cynical quick on the trigger Takeshi Kovacs the ex U N envoy turned private eye has changed careers and bodies once more trading sleuthing for soldiering as a warrior for hire and helping a far flung planet's government put down a bloody revolution But when it comes to taking sides the only one Kovacs is ever really on is his own So when a rogue pilot and a sleazy corporate fat cat offer him a lucrative role in a treacherous treasure hunt he's only too happy to go AWOL with a band of resurrected soldiers of fortune All that stands between them and the ancient alien spacecraft they mean to salvage are a massacred city bathed in deadly radiation unleashed nanotechnology with a million ways to kill and whatever surprises the highly advanced Martian race may have in store But armed with his genetically engineered instincts and his trusty twin Kalashnikovs Takeshi is ready to take on anything and let the devil take whoever's left behind

**Thirteen** Richard K. Morgan, 2007-06-26 In **Thirteen** Richard K Morgan radically reshapes and recharges science fiction yet again with a new and unforgettable hero in Carl Marsalis hybrid hired gun and a man without a country or a planet Marsalis is one of a new breed Literally Genetically engineered by the U S government to embody the naked aggression and primal survival skills that centuries of civilization have erased from humankind Thirteens were intended to be the ultimate military fighting force The project was scuttled however when a fearful public branded the supersoldiers dangerous mutants dooming the Thirteens to forced exile on Earth's distant desolate Mars colony But Marsalis found a way to slip back and into a lucrative living as a bounty hunter and hit man before a police sting landed him in prison a fate worse than Mars and much more dangerous Luckily his enhanced life also seems to be a charmed one A new chance at freedom beckons courtesy of the government All Marsalis has to do is use his superior skills to bring in another fugitive But this one is no common criminal He's another Thirteen one who's already shanghaied a space shuttle butchered its crew and left a trail of bodies in his wake on a bloody cross country spree And like his pursuer he was bred to fight to the death Still there's no question Marsalis will take the job Though it will draw him deep into violence treachery corruption and painful confrontation with himself anything is better than remaining a prisoner The real question is can he remain sane and alive long enough to succeed

**Thin Air** Richard Morgan, 2018-10-25 Richard Morgan has always been one of our most successful SF authors with his fast moving and brutal storylines blistering plots and a powerful social conscience behind his work And now he's back with his first SF novel for eight years and it promises to be a publication to remember An ex corporate enforcer Hakan Veil is forced to bodyguard Madison Madekwe part of a colonial audit team investigating a disappeared lottery winner on Mars But when Madekwe is abducted and Hakan nearly killed the investigation takes him farther and deeper than he had ever expected And soon Hakan discovers the heavy price he may have to pay to

learn the truth     **Thin Air** Richard K. Morgan,2018-10-23 An atmospheric tale of corruption and abduction set on Mars from the author of the award winning science fiction novel *Altered Carbon* now an exciting new series from Netflix NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN Hakan Veil is an ex corporate enforcer equipped with military grade body tech that s made him a human killing machine His former employers have abandoned him on a turbulent Mars where Earth based overlords battle for profits and power amid a homegrown independence movement But he s had enough of the red planet and all he wants is a ticket back home which is just what he s offered by the Earth Oversight organization in exchange for being the bodyguard for an EO investigator It s a beyond easy gig for a heavy hitter like Veil until it isn t When Veil s charge starts looking into the mysterious disappearance of a lottery winner it stirs up a hornet s nest of intrigue and murder And the deeper Veil is drawn into the game the more long buried secrets claw their way to the Martian surface Now it s the expert assassin poised against powerful enemies hellbent on taking him down by any means necessary Praise for *Thin Air* Kick ass Mixed in with the thriller esque action and cyberpunk backdrop is a hard boiled noir story complete with a twisting and turning plot that keeps readers on their toes Los Angeles Times Richard K Morgan wants to destroy your Mars fantasies It s a grim vision but one that Morgan finds far more plausible than the cheerful visions of plucky Mars colonists common in sci fi *Wired* A robotically enhanced Jack Reacher in a dazzlingly intricate game of political double and triple cross spiced with tastily kinetic battle sequences The Guardian If you ever imagined that the core esthetics and themes of cyberpunk lowlifes and high tech corporate dominance future noir post human evolution and cyborg adaptations hardscrabble urban environments were played out *Thin Air* will set you straight and kick your butt in the process Both kinematic and cinematic *Thin Air* is limned by Morgan with balletic precision and smashmouth grace Paul Di Filippo Locus

*The Cold Commands* Richard K. Morgan,2011 Morgan continues the riveting saga of Ringil Eskiath Gil for short a peerless warrior whose love for other men has made him an outcast and pariah Only a select few have earned the right to call Gil friend One is Egar the Dragonbane a fierce Majak fighter who comes to respect a heart as savage and loyal as his own

**Well Done!** Richard Morgan,2005 Come into Charlie s world and see what he can do Charlie has learned to do all sorts of exciting new things u all by himself He can get dressed to go and play well almost Wash his face in time for tea and even get to the potty in time Charlie s antics make toddlers feel they can do it all by themselves     **Woken Furies** Richard K. Morgan,2005-09-27 Mixing classic noir sensibilities with a searing futuristic vision of an age when death is nearly meaningless Richard K Morgan returns to his saga of betrayal mystery and revenge as Takeshi Kovacs in one fatal moment joins forces with a mysterious woman who may have the power to shatter Harlan s World forever Once a gang member then a marine then a galaxy hopping Envoy trained to wreak slaughter and suppression across the stars a bleeding wounded Kovacs was chilling out in a New Hokkaido bar when some so called holy men descended on a slim beauty with tangled hyperwired hair An act of quixotic chivalry later and Kovacs was in deep mixed up with a woman with two names many powers and one

explosive history In a world where the real and virtual are one and the same and the dead can come back to life the damsel in distress may be none other than the infamous Quellcrist Falconer the vaporized symbol of a freedom now gone from Harlan's World Kovacs can deal with the madness of AI He can do his part in a battle against biomachines gone wild search for a three centuries old missing weapons system and live with a blood feud with the yakuza and even with the betrayal of people he once trusted But when his relationship with the Falconer brings him an enemy specially designed to destroy him he knows it's time to be afraid After all the guy sent to kill him is himself but younger stronger and straight out of hell Wild provocative and riveting *Woken Furies* is a full bore science fiction spectacular of the highest order from one of the most original and spellbinding storytellers at work today [Altered Carbon](#) Richard K. Morgan,2006 In a twenty fifth century world in which death is nearly obsolete thanks to a technology that allows a person's consciousness to be downloaded into a new body former U N envoy Takeshi Kovacs re-sleeved into a new body after a brutal death finds himself caught in the middle of a deadly far reaching conspiracy that could have horrifying repercussions Reprint *The Steel Remains* Richard K. Morgan,2010-01-12 Bold brutal and making no compromises Morgan doesn't so much twist the clichés of fantasy as take an axe to them Joe Abercrombie A dark lord will rise Such is the prophecy that dogs Ringil Eskiath Gil for short a washed up mercenary and onetime war hero whose cynicism is surpassed only by the speed of his sword Gil is estranged from his aristocratic family but when his mother enlists his help in freeing a cousin sold into slavery Gil sets out to track her down But it soon becomes apparent that more is at stake than the fate of one young woman Grim sorceries are awakening in the land Some speak in whispers of the return of the Aldrain a race of widely feared cruel yet beautiful demons Now Gil and two old comrades are all that stand in the way of a prophecy whose fulfillment will drown an entire world in blood But with heroes like these the cure is likely to be worse than the disease Praise for *The Steel Remains* The award winning author of *Altered Carbon* and *Market Forces* brings the same iconoclastic approach to his fantasy debut as he did to his sf technothrillers Richard K Morgan's storytelling talent and his atmospheric hard hitting prose make this a strong addition to mature fantasy collections Library Journal Spellbinding There's so much to like about the adventure *The Star Ledger* Morgan has taken traditional sword and sorcery tropes and given them a hard contemporary kick The antithesis of the cosy fairytale this one is for big boys The Times London A dark gritty tale The well developed characters and realistic battle scenes ring true Publishers Weekly [Market Forces](#) Richard K. Morgan,2005-03-01 From the award winning author of *Altered Carbon* and *Broken Angels* a turbocharged new thriller set in a world where killers are stars media is mass entertainment and freedom is a dangerous proposition A coup in Cambodia Guns to Guatemala For the men and women of Shorn Associates opportunity is calling In the superheated global village of the near future big money is made by finding the right little war and supporting one side against the other in exchange for a share of the spoils To succeed Shorn uses a new kind of corporate gladiator sharp suited hard driving gunslingers who operate armored vehicles and follow a Samurai code And Chris Faulkner is just

the man for the job He fought his way out of London's zone of destitution And his kills are making him famous But unlike his best friend and competitor at Shorn Faulkner has a side that outsiders cannot see the side his wife is trying to salvage that another woman a porn star turned TV news reporter is trying to exploit Steeped in blood eyed by common criminals looking for a shot at fame Faulkner is living on borrowed time Until he's given one last shot at getting out alive **Black Man** Richard Morgan,2007 One hundred years from now and against all the odds Earth has found a new stability the political order has reached some sort of balance and the new colony on Mars is growing But the fraught years of the 21st century have left an uneasy legacy Genetically engineered alpha males designed to fight the century's wars have no wars to fight and are surplus to requirements And a man bred and designed to fight is a dangerous man to have around in peacetime Many of them have left for Mars but now one has come back and killed everyone else on the shuttle he returned in Only one man a genetically engineered ex soldier himself can hunt him down and so begins a frenetic man hunt and a battle survival And a search for the truth about what was really done with the world's last soldiers **BLACK MAN** is an unstoppable SF thriller but it is also a novel about prejudice about the ramifications of playing with our genetic blue print It is about our capacity for violence but more worrying our capacity for deceit and corruption This is another landmark of modern SF from one of its most exciting and commercial authors *Altered Carbon* Richard K. Morgan,2002 Four hundred years from now mankind is strung out across a region of interstellar space inherited from an ancient civilization discovered on Mars The colonies are linked together by the occasional sublight colony ship voyages and hyperspatial data casting Human consciousness is digitally freighted between the stars and downloaded into bodies as a matter of course But some things never change So when ex convict Takeshi Kovacs has his consciousness and skills downloaded into the body of a nicotine addicted ex thug and presented with a catch 22 offer he really shouldn't be surprised Contracted by a billionaire to discover who murdered his last body Kovacs is drawn into a terrifying conspiracy that stretches across known space and to the very top of society For a first time SF writer to be so surely in command of narrative and technology so brilliant at world building so able to write such readable and enjoyable SF adventure is simply extraordinary [Fifty Key Figures in Cyberpunk Culture](#) Anna McFarlane,Graham J. Murphy,Lars Schmeink,2022-05-12 A collection of engaging essays on some of the most significant figures in cyberpunk culture this outstanding guide charts the rich and varied landscape of cyberpunk from the 1970s to present day The collection features key figures from a variety of disciplines from novelists critical and cultural theorists philosophers and scholars to filmmakers comic book artists game creators and television writers Important and influential names discussed include J G Ballard Jean Baudrillard Rosi Braidotti Charlie Brooker Pat Cadigan William Gibson Donna J Haraway Nalo Hopkinson Janelle Mon e Annalee Newitz Katsuhiro tomo Sadie Plant Mike Pondsmith Ridley Scott Bruce Sterling and the Wachowskis The editors also include an afterword of Honorable Mentions to highlight additional figures and groups of note that have played a role in shaping cyberpunk This accessible guide will be of interest to students and scholars

of cultural studies film studies literature media studies as well as anyone with an interest in cyberpunk culture and science fiction *The Projected and Prophetic: Humanity in Cyberculture, Cyberspace, and Science Fiction* Jordan J.

Copeland,2020-03-31 This volume was first published by Inter Disciplinary Press in 2011 The papers collected in this volume document the exchange and development of ideas that comprised the 5th Global Conference on Visions of Humanity in Cyberculture Cyberspace and Science Fiction hosted at Mansfield College Oxford United Kingdom in July 2010 As in the past the conference was driven by questions related to how cyberculture cyberspace and science fiction can provide new insights into the nature of what it is to be human and the understanding of what it means for human beings to live in communities In addition to these recurring themes there is just as importantly a disposition that is shared by those participating in this volume The authors as well the writers thinkers and filmmakers they consider in their essays demonstrate an intrepid and inquisitive approach that tests age old questions within the rapidly expanding but still vaguely defined spaces that new technologies have afforded us Moreover in many ways the conference and present volume reflect their subject which has always been situated self consciously and comfortably between the receding boundaries that have traditionally served both to delineate various academic disciplines and to distinguish real scholarship from popular discourse Thus as evidenced in the chapters of this volume the conference benefited from the participation of delegates who represented a variety of fields methodologies and perspectives

**No Man's Land** Richard Morgan,2026-03-24 The Great War was supposed to be the war to end all wars and maybe it would have been had an even greater otherworldly foe not arisen to extinguish the conflict Overnight as guns blazed away in France and Flanders village after village in the quiet British countryside were swallowed by the Forest And within the Forest lurk the Huldu an ancient fae race monstrous in their inhumanity who have decided that mankind s ascendancy over the world can endure no longer Enter Duncan Silver Scarred by the war fueled by a rage deeper than the trenches in which he once fought Duncan is determined to show the Huldu that the world is not theirs for the taking Armed with a cut down trench gun filled with iron shot and a deadly iron knife Duncan will stop at nothing to return the children the Huldu have stolen from the arms of their families No matter how many Huldu he may have to slaughter along the way But when he is hired by a mother to return her four year old daughter Miriam taken by the Huldu six months past and replaced with a Changeling all hell breaks loose Miriam is a pawn in a much bigger game for dominance than Duncan ever expected and several long buried secrets from his past are about to be violently resurrected

**Altered Carbon (Netflix Series Tie-in Edition)** Richard K. Morgan,2018-02-13 NEW YORK TIMES BESTSELLER NOW AN EXCITING SERIES FROM NETFLIX The shell that blew a hole in his chest was only the beginning in this tour de force of genre bending a brilliantly realized exercise in science fiction The New York Times Book Review In the twenty fifth century humankind has spread throughout the galaxy monitored by the watchful eye of the U N While divisions in race religion and class still exist advances in technology have redefined life itself Now assuming one can afford the expensive procedure a person s

consciousness can be stored in a cortical stack at the base of the brain and easily downloaded into a new body or sleeve making death nothing more than a minor blip on a screen Ex U N envoy Takeshi Kovacs has been killed before but his last death was particularly painful Dispatched one hundred eighty light years from home re sleeved into a body in Bay City formerly San Francisco now with a rusted dilapidated Golden Gate Bridge Kovacs is thrown into the dark heart of a shady far reaching conspiracy that is vicious even by the standards of a society that treats existence as something that can be bought and sold

**The Dark Defiles** Richard K. Morgan, 2014-10-07 Joe Abercrombie's Best Served Cold meets George R R Martin's A Game of Thrones in the final novel in Richard K Morgan's epic A Land Fit for Heroes trilogy which burst onto the fantasy scene with The Steel Remains and The Cold Commands Ringil Eskiath a reluctant hero viewed as a corrupt degenerate by the very people who demand his help has traveled far in search of the Illwrack Changeling a deathless human sorcerer warrior raised by the bloodthirsty Aldrain former rulers of the world Separated from his companions Egar the Dragonbane and Archeth Ringil risks his soul to master a deadly magic that alone can challenge the might of the Changeling While Archeth and the Dragonbane embark on a trail of blood and tears that ends up exposing long buried secrets Ringil finds himself tested as never before with his life and all existence hanging in the balance Praise for The Dark Defiles A finale that displays all the purposefully hard edges and grim magnificence that made the first two volumes stand out Kirkus Reviews Morgan brings his mammoth A Land Fit for Heroes fantasy trilogy to a rousing conclusion Expect surprises and suspense along with the usual derring do and entertaining characters Booklist Praise for Richard K Morgan and his acclaimed series A Land Fit for Heroes Bold brutal and making no compromises Richard K Morgan doesn't so much twist the clichés of fantasy as take an axe to them Then set fire to them Joe Abercrombie Morgan has taken traditional sword and sorcery tropes and given them a hard contemporary kick The antithesis of the cosy fairytale this one is for big boys The Times London A crisp stylist who demonstrates equal facility with action scenes and angst The New York Times Book Review A full immersion experience uncompromising and bleakly magnificent Kirkus Reviews

**Masculinity in Contemporary Science Fiction by Men** Sara Martín, 2025-05-30 Masculinity in Contemporary Science Fiction by Men No Plans for the Future is the first comprehensive study of the self representation of men in SF novels published in the twenty first century by male authors Exploring a broad selection of writers and works the fourteen chapters present a panoramic overview of men's contributions to current SF and explore their slow but noticeable progress in the representation of gender The impact of feminism and gender studies and the demands of readers have profoundly transformed men's SF which now presents far more caring and vulnerable male characters The old stereotypes are being replaced by a collective reflection on how men and masculinity are changing though the lack of a common agenda results in novels that while exciting and often challenging sometimes miss the chance to imagine a better anti patriarchal pro feminist future for men and for all human beings The authors analysed include Robert Charles Wilson Geoff Ryman Samuel R Delany Richard K Morgan John Scalzi Iain M Banks Ernest Cline James S A Corey

Colson Whitehead Andy Weir Daniel H Wilson Ian McDonald Yoon Ha Lee Tade Thompson Neal Stephenson and Kim Stanley Robinson **Woken Furies** Richard Morgan, 2008-09-18 This is high action ideas driven noir SF of the highest order Morgan has already established himself as an SF author of global significance Takeshi Kovacs has come home Home to Harlan s World An ocean planet with only 5% of its landmass poking above the dangerous and unpredictable seas Try and get above the weather in anything more sophisticated than a helicopter and the Martian orbital platforms will burn you out of the sky And death doesn t just wait for you in the seas and the skies On land from the tropical beaches and swamps of Kossuth to the icy machine infested wastes of New Hokkaido the hard won gains of the Quellist revolution have been lost The First Families the corporations and the Yakuza have a stranglehold on everything Embarked on a journey of implacable retribution for a lost love Kovacs is blown off course and into a maelstrom of political intrigue and technological mystery as the ghosts of Harlan s World and his own violent past rise to claim their due Quellcrist Falconer is back from the dead they say and hunting her down for the First Families is a savage young Envoy called Kovacs who s been in storage No Man's Land Richard K. Morgan, 2026-03-24 A compelling standalone dark fantasy set in a gritty post WWI Britain that has been overrun by the fae from the award winning author of Altered Carbon One of my favorite books of the year destined to be a classic Tim Lebbon New York Times bestselling author of Secret Lives of The Dead The Great War was supposed to be the war to end all wars and maybe it would have been had an even greater otherworldly foe not risen to extinguish the conflict Overnight as guns blazed in France and Flanders village after village in the quiet British countryside was swallowed by the Forest And within the Forest lurk the Huldu an ancient fae race monstrous in their inhumanity who have decided that mankind s ascendancy over the world can endure no longer Enter Duncan Silver Scarred by the war fueled by a rage deeper than the trenches in which he once fought Duncan is determined to show the Huldu that the world is not theirs for the taking Armed with a deadly iron knife and a cut down trench gun filled with iron shot Duncan will stop at nothing to return the children the Huldu have stolen to the arms of their families No matter how many Huldu he may have to slaughter along the way But when he is hired by a mother to return her four year old daughter Miriam taken by the Huldu six months past and replaced with a changeling all hell breaks loose Miriam is a pawn in a much bigger game for dominance than Duncan ever expected and several long buried secrets from his past are about to be violently resurrected

## Decoding **Richard Morgan Author**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Richard Morgan Author**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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