

J. R. R.

TOLKIEN

◆ BEOWULF ◆

Przekład i komentarz



oraz SELLIC SPELL

Pod redakcją Christophera Tolkiena

Prószyński i S-ka

J R R Tolkien Beowulf

Jane Chance



J R R Tolkien Beowulf:

Beowulf J.R.R. Tolkien, Christopher Tolkien, 2014-05-22 A beautifully designed hardcover box set containing four classic myths and legends composed or translated by J R R Tolkien Sir Gawain and the Green Knight The Legend of Sigurd and Gudr n The Fall of Arthur and Beowulf The fifth set in a series of affordable hardcover box sets celebrating the literary achievement of Christopher Tolkien featuring double sided dust jackets Set 5 contains Sir Gawain and the Green Knight The Legend of Sigurd and Gudr n The Fall of Arthur and Beowulf A Translation and Commentary Sir Gawain and the Green Knight and Pearl are two poems by an unknown author written in about 1400 Sir Gawain is a romance a fairy tale for adults full of life and colour Pearl is apparently an elegy on the death of a child but like Gawain it is also a sophisticated and moving debate on much less tangible matters Sir Orfeo is a slighter romance belonging to an earlier and different tradition It was a special favourite of Tolkien s The three translations are here uniquely accompanied with the complete text of Tolkien s acclaimed 1953 W P Ker Memorial Lecture that he delivered on Sir Gawain The Legend of Sigurd and Gudr n tells the epic story of the Norse hero Sigurd the dragon slayer during a time of gods betrayal and fierce battles the revenge of his wife Gudr n and the Fall of the Nibelungs Told in verse composed by J R R Tolkien derived from the ancient poetry of the Poetic Edda and the prose V lsunga Saga this masterful fusion of myth and poetry is accompanied by notes and commentary by Christopher Tolkien The Fall of Arthur tells the extraordinary story of the final days of England s legendary hero King Arthur It is the only venture by J R R Tolkien into the legends of Arthur King of Britain and may well be regarded as his finest and most skilful achievement in the use of the Old English alliterative metre The long narrative poem is accompanied by significant if tantalising notes in which can be discerned clear if mysterious associations of the Arthurian conclusion with The Silmarillion The translation of Beowulf by J R R Tolkien was completed in 1926 he returned to it later but seems never to have considered its publication This edition is twofold for the translation is here paired with an illuminating written commentary on the poem by the translator himself prepared for a series of lectures given at Oxford in the 1930s From these lectures there arises a sense of the immediacy and clarity of his vision It is as if Tolkien entered into the imagined past standing beside Beowulf and his men shaking out their mail shirts as they beached their ship on the coast of Denmark listening to the rising anger of Beowulf at the taunting of Unferth or looking up in amazement at Grendel s terrible hand set under the roof of Heorot These are accompanied by Sellic spell a marvellous tale written by Tolkien suggesting what might have been the form and style of an Old English folk tale of Beowulf in which there was no association with the historical legends of the Northern kingdoms Published together for the first time these four books all edited by the author s son and literary executor collect a fascinating period of Christopher Tolkien s forty year career devoted to presenting his father J R R Tolkien s scholarly writings on the myths and legends of northern Europe a unique accomplishment that celebrates the academic brilliance and storytelling genius of one of the twentieth century s finest literary pioneers **Beowulf** John Ronald

Reuel Tolkien,2014-05 The translation of Beowulf by J R R Tolkien was an early work very distinctive in its mode completed in 1926 he returned to it later to make hasty corrections but seems never to have considered its publication **Beowulf**

John Ronald Reuel Tolkien,Christopher Tolkien,2014 The translation of Beowulf by J R R Tolkien was an early work very distinctive in its mode completed in 1926 he returned to it later to make hasty corrections but seems never to have considered its publication This edition is twofold for there exists an illuminating commentary on the text of the poem by the translator himself in the written form of a series of lectures given at Oxford in the 1930s and from these lectures a substantial selection has been made to form also a commentary on the translation in this book From his creative attention to detail in these lectures there arises a sense of the immediacy and clarity of his vision It is as if he entered into the imagined past standing beside Beowulf and his men shaking out their mail shirts as they beached their ship on the coast of Denmark listening to the rising anger of Beowulf at the taunting of Unferth or looking up in amazement at Grendel s terrible hand set under the roof of Heorot But the commentary in this book includes also much from those lectures in which while always anchored in the text he expressed his wider perceptions He looks closely at the dragon that would slay Beowulf snuffling in baffled rage and injured greed when he discovers the theft of the cup but he rebuts the notion that this is a mere treasure story just another dragon tale He turns to the lines that tell of the burying of the golden things long ago and observes that it is the feeling for the treasure itself this sad history that raises it to another level The whole thing is sombre tragic sinister curiously real The treasure is not just some lucky wealth that will enable the finder to have a good time or marry the princess It is laden with history leading back into the dark heathen ages beyond the memory of song but not beyond the reach of imagination Sellic Spell a marvellous tale is a story written by Tolkien suggesting what might have been the form and style of an Old English folk tale of Beowulf in which there was no association with the historical legends of the Northern kingdoms

Beowulf and the Critics John Ronald Reuel Tolkien,2002 The most important essay in the history of Beowulf scholarship J R R Tolkien s *Beowulf the monsters and the critics* has been much studied and discussed But scholars of both Beowulf and Tolkien have to this point been unaware that Tolkien s essay was a redaction of a much longer and more substantial work *Beowulf and the critics* which Tolkien wrote in the 1930s and probably delivered as a series of Oxford lectures This critical edition of *Beowulf and the critics* presents both unpublished versions of Tolkien s lecture each substantially different from the other and from the final published essay The edition included a description of the manuscript complete textual and explanatory notes and a detailed critical introduction that explains the place of Tolkien s Anglo Saxon scholarship both in the history of Beowulf scholarship and in literary history **Tolkien's Art** Jane Chance,2001-10-26 An incisive reinterpretation of New Deal diplomacy Beowulf Christopher Tolkien,2014 The translation of Beowulf by J R R Tolkien was an early work very distinctive in its mode completed in 1926 he returned to it later to make hasty corrections but seems never to have considered its publication This edition is twofold for there exists an illuminating commentary on the text of the poem by the

translator himself in the written form of a series of lectures given at Oxford in the 1930s and from these lectures a substantial selection has been made to form also a commentary on the translation in this book The accompanying Sellic Spell is a story written by Tolkien suggesting what might have been the form and style of an Old English folk tale of Beowulf in which there was no association with the historical legends of the Northern kingdoms **Tolkien, Self and Other** Jane Chance, 2016-11-21 This book examines key points of J R R Tolkien's life and writing career in relation to his views on humanism and feminism particularly his sympathy for and toleration of those who are different deemed unimportant or marginalized namely the Other Jane Chance argues such empathy derived from a variety of causes ranging from the loss of his parents during his early life to a consciousness of the injustice and violence in both World Wars As a result of his obligation to research and publish in his field and propelled by his sense of abjection and diminution of self Tolkien concealed aspects of the personal in relatively consistent ways in his medieval adaptations lectures essays and translations many only recently published These scholarly writings blend with and relate to his fictional writings in various ways depending on the moment at which he began teaching translating or editing a specific medieval work and simultaneously composing a specific poem fantasy or fairy story What Tolkien read and studied from the time before and during his college days at Exeter and continued researching until he died opens a door into understanding how he uniquely interpreted and repurposed the medieval in constructing fantasy **Leather-Beowulf and Critics-2Nd Ed. Cb** M. D. C. Drout, 2011-07-07 Reflections on Medieval and Renaissance Thought Darci Hill, 2017-06-23 The collection of articles gathered in this volume grew naturally and spontaneously out of the Second International Conference on Medieval and Renaissance Thought hosted by Sam Houston State University in April 2016 This anthology reflects the diverse fields of study represented at the conference The purpose of the conference and consequently of this book of essays is partially to establish a place for medieval and renaissance scholarship to thrive in our current intellectual landscape This volume is not designed solely for scholars but also for generalists who wish to augment their knowledge and appreciation of an array of disciplines it is an intellectual smorgasbord of philosophy poetry drama popular culture linguistics art religion and history The Celebration of Death in Contemporary Culture Dina Khapaeva, 2017-03-06 The Celebration of Death in Contemporary Culture investigates the emergence and meaning of the cult of death Over the last three decades Halloween has grown to rival Christmas in its popularity Dark tourism has emerged as a rapidly expanding industry Corpse chic and skull style have entered mainstream fashion while elements of gothic horror torture porn and slasher movies have streamed into more conventional genres Monsters have become pop culture heroes vampires zombies and serial killers now appeal broadly to audiences of all ages This book breaks new ground by viewing these phenomena as aspects of a single movement and documenting its development in contemporary Western culture This book links the mounting demand for images of violent death with dramatic changes in death related social rituals It offers a conceptual framework that connects observations of fictional worlds including The Twilight Saga The

Vampire Diaries and the Harry Potter series with real world sociocultural practices analyzing the aesthetic intellectual and historical underpinnings of the cult of death It also places the celebration of death in the context of a longstanding critique of humanism and investigates the role played by 20th century French theory posthumanism transhumanism and the animal rights movement in shaping the current antihumanist atmosphere This timely thought provoking book will appeal to scholars of culture film literature anthropology and American and Russian studies as well as general readers seeking to understand a defining phenomenon of our age

Language in Literature Jonathan Locke Hart,2024-10-15 Language in Literature examines the overlap and blurring boundaries of English comparative and world poetry and literature Questions of language literature translation and creative writing are addressed as befitting an author who is a poet literary scholar and historian The book begins with metaphor which Aristotle thought in Poetics was the key gift of the poet and discusses it in theory and practice it moves from the identity of metaphor to identity in translation and culture it examines poetry in a comparative and world context it looks at image and text it explores literature and culture in the Cold War it explores the role of the poet and scholar in translating poetry East and West it places creative writing in theory and practice in context East and West it concludes by summing up and suggesting implications of creation in language translating and interpreting and its expression in literature especially in poetry

Beowulf and the Finnesburg Fragment John R. Clark Hall,Charles Leslie Wrenn,1940
Modernized Myth: Beowulf, J.R.R. Tolkien, and the Lord of the Rings Dale Wilson Simpson,1974 **Beowulf** John Ronald Reuel Tolkien,1936 **The Structure and Texture of Beowulf** John A. Nist,1952 **The Transmission of "Beowulf"** Leonard Neidorf,2017-05-16 Beowulf like The Iliad and The Odyssey is a foundational work of Western literature that originated in mysterious circumstances In The Transmission of Beowulf Leonard Neidorf addresses philological questions that are fundamental to the study of the poem Is Beowulf the product of unitary or composite authorship How substantially did scribes alter the text during its transmission and how much time elapsed between composition and preservation Neidorf answers these questions by distinguishing linguistic and metrical regularities which originate with the Beowulf poet from patterns of textual corruption which descend from copyists involved in the poem s transmission He argues on the basis of archaic features that pervade Beowulf and set it apart from other Old English poems that the text preserved in the sole extant manuscript ca 1000 is essentially the work of one poet who composed it circa 700 Of course during the poem s written transmission several hundred scribal errors crept into its text These errors are interpreted in the central chapters of the book as valuable evidence for language history cultural change and scribal practice Neidorf s analysis reveals that the scribes earnestly attempted to standardize and modernize the text s orthography but their unfamiliarity with obsolete words and ancient heroes resulted in frequent errors The Beowulf manuscript thus emerges from his study as an indispensable witness to processes of linguistic and cultural change that took place in England between the eighth and eleventh centuries An appendix addresses J R R Tolkien s Beowulf A Translation and Commentary which was published in 2014 Neidorf assesses

Tolkien's general views on the transmission of Beowulf and evaluates his position on various textual issues The Monsters and the Critics J. R. R. Tolkien, 2013-05-23 The complete collection of Tolkien's essays including two on Beowulf which span three decades beginning six years before The Hobbit to five years after The Lord of the Rings *The Rhetorical Strategies of the Beowulf Poet* Joseph Lee Baird, 1966 **The Monsters and the Critics** John Ronald Reuel Tolkien, 1997 Complete collection of Tolkien's essays including two on Beowulf which span three decades beginning six years before The Hobbit to five years after The Lord of the Rings The seven essays by J R R Tolkien assembled in this new paperback edition were with one exception delivered as general lectures on particular occasions and while they mostly arose out of Tolkien's work in medieval literature they are accessible to all Two of them are concerned with Beowulf including the well known lecture whose title is taken for this book and one with Sir Gawain and the Green Knight given in the University of Glasgow in 1953 Also included in this volume is the lecture English and Welsh the Valedictory Address to the University of Oxford in 1959 and a paper on Invented Languages delivered in 1931 with exemplification from poems in the Elvish tongues Most famous of all is On Fairy Stories a discussion of the nature of fairy tales and fantasy which gives insight into Tolkien's approach to the whole genre The pieces in this collection cover a period of nearly thirty years beginning six years before the publication of The Hobbit with a unique academic lecture on his invention calling it A Secret Vice and concluding with his farewell to professorship five years after the publication of The Lord of the Rings **Beowulf's Wealththeow and the Valkyrie Tradition** Helen Damico, 1984

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