



Rumpelstiltskin FAIRY TALE RETELLINGS



Fairy Tale Retelling Kids Global Trend

**Mette Lindahl-Wise, Harry Oulton, Vicky
Macleroy, Emily Corbett**

Fairy Tale Retelling Kids Global Trend:

The Routledge Companion to Children's Literature and Culture Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting edge preoccupations within children's literature scholarship The Routledge Companion to Children's Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children's literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children's books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children's texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author's identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children's literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children's literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field

Windows and Words Aida Hudson, Susan-Ann Cooper, 2003-08-13 This collection of essays confirms and celebrates the artistry of Canadian children's literature Contributors include Janet Lunn and Tim Wynne Jones Windows and Words is a collection of seventeen essays that confirms and celebrates the artistry of Canadian Children's Literature There are essays that survey a wealth of English language fiction from the internationally acclaimed work of Lucy Maud Montgomery the aboriginal adolescent novel to the increasingly multi cultural character of children's books Others examine book illustration visual literacy and the creative partnership seen in the picture book and its art design With contributions by two Governor General's Award winning authors Janet Lunn and Tim Wynne Jones and a final commentary by Elizabeth Waterson the heart of this collection offers a unique perspective on the artistry of writing for children and claims a rightful place for Canadian children's literature as literature Published in English

Asian Children's Literature and Film in a Global Age Bernard Wilson, Sharmani Patricia Gabriel, 2020-03-06 This volume provides a key analysis of Asian children's literature and film and creates a dialogue between East and West and between the cultures from which they emerge within the complex symbiosis of their local national and transnational frameworks In terms of location and content the book embraces a broad scope including contributions related to the Asian American diaspora China India Indonesia Iran Japan Malaysia the Philippines South Korea Sri Lanka and Taiwan Individually and collectively these essays broach crucial questions What elements of Asian literature and film make them distinctive both within their own

specific culture and within the broader Asian area What aspects link them to these genres in other parts of the world How have they represented and shaped the societies and cultures they inhabit What moral codes do they address underpin or contest The volume provides further voice to the increasingly diverse and fascinating output of the region and emphasises the importance of Asian art forms as depictions of specific cultures but also of their connection to broader themes in children s texts and scholarship within this field

Reading Children's Fairytales Mette Lindahl-Wise, Harry Oulton, Vicky Macleroy, Emily Corbett, 2025-11-17 Fairytales form a cornerstone of children s and YA literature studies and the tale of Hansel and Gretel has been translated adapted and retold across the years Reading Children s Fairytales Inside the Gingerbread House brings together leading and emerging researchers and practitioners to showcase how interdisciplinary approaches enable diverse responses to texts This edited collection opens up possibilities for cross pollination between critical multimodal and creative approaches It celebrates multiple forms of knowledge and meaning making within and beyond academic discourse and engages young people in the conversation The authors explore a wide range of retellings of Hansel and Gretel from children s picturebooks graphic novels poetry and young adult fiction to sculpture and Hip Hop to offer a comprehensive investigation of the tale The volume also benefits from the voices of acclaimed creative writers who create and reflect on retellings that cross cultural and international boundaries In engaging with such a range of popular retellings the chapters bring a renewed attention to the need to disrupt hierarchical and canonical perspectives on children s and YA literature

Handbook of Research on Children's and Young Adult Literature Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children s and young adult literature which is currently scattered across three intersecting disciplines education English and library and information science

Fifty Years of Children's Books: 1910-1960: Trends, Backgrounds, Influences Dora V. Smith, 1963 Overzicht van de geschiedenis van de Amerikaanse jeugdliteratuur van 1910 1960

Recycling Red Riding Hood Sandra L. Beckett, 2002 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

The Greenwood Encyclopedia of Folktales and Fairy Tales: G-P Donald Haase, 2008 Provides alphabetically arranged entries on folk and fairy tales from around the world including information on authors subjects themes characters and national traditions

Crosscurrents of Children's Literature John Daniel Stahl, Tina L. Hanlon, Elizabeth Lennox Keyser, 2007 This volume combines a wide variety of primary texts with critical readings examines the texts within the context of critical debates explores the ways in which children s literature combines instruction and entertainment oral and written traditions words and pictures fantasy and realism classics and adaptations and perspectives on childhood and adult life It spans a wide range of literary periods genres and cultural traditions and examines how these overlapping forms and genres diverse influences and evolving values and attitudes towards children and childhood have shaped the body of literature written for young adults and children

Children's Literature Remembered Linda Pavonetti, 2004 This compilation of speeches

reflective chapters offers insight into the broad development of American children s literature in the 20th century

Children and Their Literature Constantine Georgiou,1969 Children's Books and Their Creators Anita Silvey,1995
Unique in its coverage of contemporary American children s literature this timely single volume reference covers the books
our children are or should be reading now from board books to young adult novels Enriched with dozens of color illustrations
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Booklist ,1918 **The Booklist** ,1918 *Teachers' Monographs* ,1926 **OLR Index** ,1916 **Dissertation Abstracts**
International ,1979 *The New Republic of Childhood* Sheila A. Egoff,Judith Saltman,1990 This critical guide to Canadian
children s literature in English has been largely rewritten to take account of the enormous output of Canadian children s
books since 1975 There is new emphasis on realistic fiction fantasy and picture books New York Teachers' Monographs
,1926 **Traumatic Brain Injury Rehabilitation** Mark Ylvisaker,1998 Traumatic Brain Injury Rehabilitation Children and
Adolescents provides rehabilitation professionals in all areas of rehabilitation with a comprehensive interdisciplinary
framework for treatment of brain injured children and adolescents The book begins with an explanation of the
pathophysiology of closed head injury and its typical consequences leads the reader through various clinical intervention and
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and rehabilitation and neurology the book presents a thorough discussion of all areas of head injury rehabilitation

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