

Stone floor is recommended for the beverage center area because it is easier to clean

Carpet floor for the rest of the space

Wall painted in the same color as the curtains: Pantone 725 C or similar

Acoustic panels covered with dark fabric on the wall behind the scene



Granite countertop for the beverage center and the bar top

U-shaped leather sofa with 5 seats; it is recommended that the sofa and the reclining chairs have the same leather color

Cushions in different sizes, colors and fabrics used for seating in front of the stage

Stage in dark wood (walnut or wenge); it is recommended that the stage and bar have in the same wood color

# Theater Design Guidelines

**Association of British Theatre  
Technicians**



## **Theater Design Guidelines:**

*Theatre Buildings* Association of British Theatre Technicians, 2010-06-08 The Association of British Theatre Technicians produced its first guide to the design and planning of theatres in 1972 Revised in 1986 it became the standard reference work for anyone involved in building refurbishing or creating a performance space Theatre Buildings a design guide is its successor Written and illustrated by a highly experienced team of international theatre designers and practitioners it retains the practical approach of the original while extending the scope to take account of the development of new technologies new forms of presentation changing expectations and the economic and social pressures which require every part of the theatre to be as productive as possible The book takes the reader through the whole process of planning and designing a theatre It looks in detail at each area of the building front of house auditorium backstage and administrative offices It gives specific guidance on sightlines acoustics stage engineering lighting sound and video auditorium and stage formats Aspects such as catering conference and education use are also covered The information is supplemented by twenty eight case studies selected to provide examples which range in size style and format and to cover new buildings renovations conversions temporary and found space The studies include Den Norsk Oslo The Guthrie Theatre Minneapolis The Liceu Barcelona Les Bouffes du Nord Paris The RSC s Courtyard Theatre in Stratford on Avon and the MTC Theatre in Melbourne All have plans and sections drawn to 1 500 scale The book contains around 100 high quality full colour images as well as over 60 specially drawn charts and diagrams explaining formats relationships and technical details

Theatre buildings Judith Strong, 1967

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**Unmasking Theatre Design: A Designer's Guide to Finding Inspiration and Cultivating Creativity** Lynne

Porter, 2014-12-15 Every great design has its beginnings in a great idea whether your medium of choice is scenery costume lighting sound or projections Unmasking Theatre Design shows you how to cultivate creative thinking skills through every step of theatre design from the first play reading to the finished design presentation This book reveals how creative designers think in order to create unique and appropriate works for individual productions and will teach you how to comprehend the nature of the design task at hand gather inspiration generate potential ideas for a new design and develop a finished look through renderings and models The exercises presented in this book demystify the design process by providing you with specific actions that will help you get on track toward fully formed designs Revealing the inner workings of the design process both theoretically and practically Unmasking Theatre Design will jumpstart the creative processes of designers at all levels from student to professionals as you construct new production designs *Stage Design* Gary

Thorne, 2011-10-18 In *Stage Design A Practical Guide* Gary Thorne a freelance theatre set and costume designer introduces the concept of art and design for performance drawing on his considerable experience in a wide variety of theatres The book begins from first principles and assumes no prior knowledge of the subject Each chapter contains clear concise text and informative illustrations and concludes with practical exercises to ensure that the reader has got the most out of the book and stimulating exploration in both two and three dimensions The book includes examples of the author's work and that of others in the field illustrating the methods adopted and practised in theatre schools and the more innovative theatre companies **Theatre buildings** , Fundamentals of Theatrical Design Karen Brewster, Melissa Shafer, 2011-09-06

Veteran theater designers Karen Brewster and Melissa Shafer have consulted with a broad range of seasoned theater industry professionals to provide an exhaustive guide full of sound advice and insight With clear examples and hands on exercises *Fundamentals of Theatrical Design* illustrates the way in which the three major areas of theatrical design scenery costumes and lighting are intrinsically linked Attractively priced for use as a classroom text this is a comprehensive resource for all levels of designers and directors Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers The Cambridge Guide to Theatre Martin Banham, 1995-09-21 Substantially revised and updated for this new edition this is the most comprehensive guide to the history and current practice of worldwide theatre available today Covers all major playwrights works traditions theories companies venues and events Details the origins of popular theatre tradition Discusses the work of actors directors and

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