

Jerzy Koch

# A HISTORY OF SOUTH AFRICAN LITERATURE

Afrikaans Literature  
17<sup>th</sup> – 19<sup>th</sup> Centuries



# South African Literature In English Ukzn Library

**Alfred Kagan, Atoma Batoma**



## **South African Literature In English Ukzn Library:**

**Print Culture in Southern Africa** Caroline Davis, Archie Dick, Elizabeth le Roux, Dennis Walder, 2021-07-29 Print Culture in Southern Africa is concerned with the institutions and processes informing textual production circulation and consumption in the region over a broad historical period from the late 18th century to the present day The book is organised around three closely related themes Firstly it presents original research into the formation of reading publics and the impact of reading cultures by uncovering obscure but important reading communities and circuits of book distribution and reception A second theme is the relationship between print and politics with a particular focus on the networks of power how control over the production and circulation of printed books has shaped literary and cultural development The third theme is transnational print culture and how the control exercised by publishers in Europe and America has shaped literature and society in southern Africa Drawing together interdisciplinary research and diverse methodologies the collection encompasses a range of perspectives including literary studies anthropology publishing studies the history of the book and art history and many of the chapters are based on previously unexamined archives and collections The volume contributes to current debates and opens up new and exciting ways of furthering the study of postcolonial literature and African book history The chapters included in this book were originally published in the Journal of Southern African Studies

**The Changing Face of African Literature / Les nouveaux visages de la littérature africaine**, 2009-01-01 The Changing Face of African Literature combines both the large picture a synopsis of current trends in African literature and the small studies of individual texts and of themes across several texts The large and the small are linked by recurring themes such as gender and sexuality the nation state and its collapse AIDS war and suffering The volume is comparative bringing together literature in at least five languages and from at least ten national literatures Such a large comparative frame is implied by most discussion of African literature but is too seldom seen At the same time the collection also problematizes the comparison the goal is to make clear what African literatures have in common but also where they diverge What difference do distinct literary traditions readerships and publishing patterns make to literatures which share a common thematic and so many of the same questions and needs By juxtaposing contemporary texts from several traditions the intention of this collection is to bring out the themes that are currently dominant in African literatures generally After a preface by Liz Gunner and a wide ranging introduction by the editors the collection presents keynote essays on new paradigms in African literature before treating specific themes recent crime fiction the Afrikaans and anglophone novel feminist literature migration and studies of recent works by individual authors such as Andr Brink Henri Djombo Pie Tshibanda Bessora Nadine Gordimer and Paulina Chiziane as well as the South African television series Yizo Yizo

**Directory of Special Libraries and Information Centers**, 2008

**Can Themba** Siphiwo Mahala, 2022-03-30 Mahala's biography gives insight into the life and writing of Can Themba 1924 1967 an iconic figure of the South African literary world and Drum journalist who died in exile Can Themba

The Intellectual Tsotsi a Biography brings to life the iconic South African writer and journalist Can Themba 21 June 1924 8 September 1967 who died while exiled in Swaziland in 1967 Best known for his classic short story The Suit Themba has been somewhat of an enigma with very little known about his personal life This biography brings forth the voices of those who had personal interactions with him shining the light on different aspects of his life including education literature journalism and political fraternities It features interviews with prominent individuals including his former students Abdul Bham Pitika Ntuli and Mbulelo Mzamane journalistic mentees Juby Mayet and Joe Thloloe as well as friends colleagues and contemporaries Parks Mangena Peter Magubane Jurgen Schadeberg Don Mattera and Nadine Gordimer in addition to artists and academics Mothobi Mutloatse Muxe Nkondo and Njabulo S Ndebele Also featured in this biographical text are veteran political figures such as Mangosuthu Buthelezi Lindiwe Mabuza and Ahmed Kathrada Themba s intellectual acumen scholarly aptitude and witticism are some of his most revered characteristics amongst those who had interactions with him either in person or through comprehensive reading of his works Mahala is a master storyteller and deftly weaves together the threads of Themba s dynamic life In this edifying biography Mahala recreates the sparkle and pathos of Sophiatown of the 1950s and the Drum era Can Themba s successes and failures as well as his triumphs and tribulations reverberate on the pages of this long awaited biography

**Reference Guide to Africa** Alfred Kagan, Atoma Batoma, 2014-10-16 This third edition of the Reference Guide to Africa explains the most important resources for the study of the continent of Africa It contains a general sources section and a larger disciplinary oriented section All sources are annotated A new edition is sorely needed since the last edition was published nine years ago The previous editions have been successfully used in research libraries worldwide since 1999 and it has been used to teach several African studies research courses The book provides an orientation for researching almost any topic in the arts humanities and social sciences concerning the continent of Africa and all of its countries and ethnic groups The first part explains and lists portals databases bibliographies indexes guides encyclopedias country sources biography primary sources government publications and statistics The second part presents 16 subject oriented chapters mostly in the arts humanities and social sciences from agriculture and food security to women studies It covers sources that broadly cover the continent or in some cases only North Africa and the Middle East It generally excludes sources limited to one country or region of Africa except for North Africa because of the nature of the literature One third of the sources in this edition are new and nearly half of them are available in electronic format There are author title and subject indexes This unique work is intended for students teachers librarians and researchers It likely will be used most by reference librarians and teachers for students in high school through graduate studies It will also be used independently by undergraduate and graduate students It can be used to answer simple reference questions provide the resources for an undergraduate paper or for comprehensive work by advanced students and researchers

*The Changing face of Colonial Education in Africa* Peter Kallaway, 2020-03-03 The Changing Landscape of Colonial Education in Africa offers a detailed and

nuanced perspective of colonial history based on fifteen years of research that throws fresh light on the complexities of African history and the colonial world of the first half of the twentieth century It provides an analytical background to history of education in the colonial context by balancing contributions by missionary agencies colonial government humanitarian agencies and scientific experts The book offers a foundation for the analysis of modern educational policy for the post colonial state It attempts to move beyond clichés about colonial education to an understanding of the complexities of how educational policy was developed in different places at different times while giving credence to arguments which see schooling as a form of social control in the colonial environment The book will be essential reading for academics researchers and policy makers looking to better understand colonial education and contextualise modern developments related to the decolonising African education It is intended to provide an essential background for policy makers by demonstrating the significance of a historical perspective for an understanding of contemporary educational challenges in Africa and elsewhere

*The African Book Publishing Record*, 2004      *The Europa World of Learning 2007 Volume 2* Europa Publications, 2006  
This volume is a comprehensive directory and guide to the organizations and institutions throughout the sphere of higher education and learning It profiles some 30 000 academic institutions and over 200 000 staff and officials      **The Europa World of Learning** Joseph Bascom St. John, 2005 Provides over 26 000 academic institutions 150 000 staff and officials extensive coverage of universities colleges and other centres of learning and detailed information on over 400 international cultural scientific and educational organizations      **Bulletin of the National Library of South Africa**, 2014      *World Guide to Library, Archive and Information Science Education* Axel Schniederjürgen, 2007 This directory lists education institutions world wide where professional education and training programmes in the field of library archive and information science are carried out at a tertiary level of education or higher More than ten years after the publication of the last edition this up to date reference source includes more than 900 universities and other institutions and more than 1 500 relevant programmes Entries provide contact information as well as details such as statistical information tuition fees admission requirements programmes contents      **Botswana & Namibia**, 2010      *English Quarterly*, 2003      [Annual Review of Islam in South Africa](#), 2000      **Museums of the World** Marco Schulze, 2007-05-15 Museums of the World covers in its 13th edition 52 953 museums in 201 countries listed hierarchically by country and place and within places alphabetically by name A separate chapter records 504 museum organizations in 131 countries with addresses The museums are coded by 22 categories identifying the focus and type of each institution A typical entry contains the following details name of the museum in the original language with English translation where necessary address telephone number fax eMail address and URL museum type year of foundation name of the director and museum staff special collections and equipment number of the entry In addition there is an alphabetical index of museums a subject index an index of persons covering academic staff working in museums and a personality index recording artists whose works are shown predominantly in a specific museum

and or referring to memorabilia of famous individuals      **Tribing and Untribing the Archive** Carolyn Hamilton, Nessa Leibhammer, 2016 These volumes track how the domain of the tribal and traditional was marked out and came to be sharply distinguished from modernity how it was denied a changing history and an archive and was endowed instead with a timeless culture These volumes also offer strategies for engaging with the materials differently from the interventions effected in contemporary artworks to the inserting of nameless timeless objects of material culture into histories of individualized and politicized experience Publisher s description      Yearbook of International Organizations 2014-2015, Volumes 1a & 1b (Set) Union of International Associations, 2014-06-16 Volume 1 A and B covers international organizations throughout the world comprising their aims activities and events      *ESARBICA Journal* , 2003      The world of learning , 1948      **International Journal for the Study of Southern African Literature and Languages** , 2006

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