

# Speculative Aesthetics

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# Robin Mackay Urbanomic

**Francois J. Bonnet**



## **Robin Mackay Urbanomic:**

**The Concept of Non-Photography** Francois Laruelle, 2011-04-01 A rigorous new thinking of the photograph in its relation to science philosophy and art so as to discover an essence of photography that precedes its historical technological and aesthetic conditions If philosophy has always understood its relation to the world according to the model of the instantaneous flash of a photographic shot how can there be a philosophy of photography that is not viciously self reflexive Challenging the assumptions made by any theory of photography that leaves its own onto photo logical conditions uninterrogated Laruelle thinks the photograph non philosophically so as to discover an essence of photography that precedes its historical technological and aesthetic conditions The Concept of Non Photography develops a rigorous new thinking of the photograph in its relation to science philosophy and art and introduces the reader to all of the key concepts of Laruelle s non philosophy Speculative Aesthetics Robin Mackay, James Trafford, Luke Pendrell, 2014-04-04 An examination of the new technological mediations between the human sensorium and the planetary media network and of the aesthetic as an enabler of new modes of knowledge This series of interventions on the ramifications of Speculative Realism for aesthetics ranges from contemporary art s relation to the aesthetic to accelerationism and abstraction logic and design From varied perspectives of philosophy art and design participants examine the new technological mediations between the human sensorium and the massive planetary media network within which it now exists and consider how the aesthetic enables new modes of knowledge by processing sensory data through symbolic formalisms and technological devices Speculative Aesthetics anticipates the possibility of a theory and practice no longer invested in the otherworldly promise of the aesthetic but acknowledging the real force and traction of images in the world today experimentally employing techniques of modelling formalisation and presentation so as to simultaneously engineer new domains of experience and map them through a reconfigured aesthetics that is inseparable from its sociotechnical conditions Collapse, Volume 1 Robin Mackay, 2019-01-15 An investigation of the nature and philosophical uses of number The first volume of Collapse investigates the nature and philosophical uses of number The volume includes an interview with Alain Badiou on the relation between philosophy mathematics and science an in depth interview with mathematician Matthew Watkins on the strange connections between physics and the distribution of prime numbers and contributions that demonstrate the many ways in which number intersects with philosophical thought from the mathematics of intensity to terrorism from occultism to information theory and graphical works of multiplicity **Collapse - Philosophical Research and Development** Robin James Mackay, 2008-05-16 Investigations into the existential aesthetic theological and political dimensions of horror its peculiar affinity with philosophical thought and what lies in wait for those who pursue rational thought beyond the bounds of the reasonable The fourth volume of Collapse features a series of investigations by philosophers writers and artists into Concept Horror Contributors address the existential aesthetic theological and political dimensions of horror interrogate its peculiar affinity

with philosophical thought and uncover the horrors that may lie in wait for those who pursue rational thought beyond the bounds of the reasonable This unique volume continues Collapse s pursuit of interdisciplinary miscegenation the wide ranging contributions interacting to produce common themes and suggestive connections In the process a rich and compelling case emerges for the intimate bond between horror and philosophical thought *To Live and Think Like Pigs* Gilles Chatelet,2014-09-05 A startlingly prescient treatise on the cybernetic automation of society and a burlesque satire of its middle class celebrants An uproarious portrait of the evils of the market and a technical manual for its innermost ideological workings this is the story of how the perverted legacy of liberalism sought to knead Marx s free peasant into a statistical average man pliant raw material for the sausage machine of postmodernity Combining the incandescent wrath of the betrayed comrade with the acute discrimination of the mathematician physicist Ch telet scrutinizes the pseudoscientific alibis employed to naturalize market democracy and the triple alliance between politics economics and cybernetics A bestseller in France on its publication in 1998 this book remains crucial reading for any future politics that wants to replace individualism with individuation and libertarianism with liberation this new translation constitutes a major contribution to contemporary debate on neoliberalism economics and capitalist subjectivation **Meillassoux Dictionary** Peter Gratton,2014-11-04 Fully cross referenced A Z entries define French philosopher Quentin Meillassoux s 75 most important concepts and the key figures who have influenced him **The Dark Precursor** Paulo de Assis,Paolo Giudic,2017-11-14 Deleuze s and Guattari s philosophy in the field of artistic research Gilles Deleuze s intriguing concept of the dark precursor refers to intensive processes of energetic flows passing between fields of different potentials Fleetinglly used in *Difference and Repetition* it remained underexplored in Deleuze s subsequent work In this collection of essays numerous contributors offer perspectives on Deleuze s concept of the dark precursor as it affects artistic research providing a wide ranging panorama on the intersection between music art philosophy and scholarship The forty eight chapters in this publication present a kaleidoscopic view of different fields of knowledge and artistic practices exposing for the first time the diversity and richness of a world situated between artistic research and the philosophy of Gilles Deleuze and Felix Guattari Within different understandings of artistic research the authors composers architects performers philosophers sculptors film makers painters writers and activists map practices and invent concepts contributing to a creative expansion of horizons materials and methodologies Contributors VOLUME 1 Paulo de Assis Arno B hler Edward Campbell Diego Castro Magas Pascale Criton Zornitsa Dimitrova Lois Fitch Mike Fletcher Paolo Galli Lindsay Gianoukas Keir GoGwilt Oleg Lebedev Jimmie LeBlanc Nicolas Marty Fr d ric Mathevet Vincent Meelberg Catarina Pombo Nabais Tero Nauha Gabriel Paiuk Martin Scherzinger Einar Torfi Einarsson Steve Tromans Toshiya Ueno Susanne Valerie Audron ukauskait VOLUME 2 ric Alliez Manola Antonioli J rat Baranova Zsuzsa Baross Anna Barseghian Ian Buchanan Elena del R o Luis de Miranda Lucia D Errico Lilija Duoblien Adreis Echzehn Jae Emerling Verina Gfader Ronny Hardliz Rahma Khazam Stefan Kristensen Erin Manning John Miers Elfie

Mikloutz Marc Ngui Andreia Oliveira Federica Pallaver Andrej Radman Felix Rebolledo Anne Sauvagnargues Janae Sholtz Mhairi Vari Mick Wilson Elisabet Yanagisawa [#Accelerate](#) Robin Mackay, Armen Avanessian, 2019-01-15 An apparently contradictory yet radically urgent collection of texts tracing the genealogy of a controversial current in contemporary philosophy Accelerationism is the name of a contemporary political heresy the insistence that the only radical political response to capitalism is not to protest disrupt critique or d tourne it but to accelerate and exacerbate its uprooting alienating decoding abstractive tendencies Accelerate presents a genealogy of accelerationism tracking the impulse through 90s UK darkside cyberculture and the theory fictions of Nick Land Sadie Plant Iain Grant and CCRU across the cultural underground of the 80s rave acid house SF cinema and back to its sources in delirious post 68 ferment in texts whose searing nihilistic jouissance would later be disavowed by their authors and the marxist and academic establishment alike On either side of this central sequence the book includes texts by Marx that call attention to his own Prometheanism and key works from recent years document the recent extraordinary emergence of new accelerationisms steeled against the onslaughts of neoliberal capitalist realism and retooled for the twenty first century At the forefront of the energetic contemporary debate around this disputed problematic term Accelerate activates a historical conversation about futurity technology politics enjoyment and capital This is a legacy shot through with contradictions yet urgently galvanized today by the poverty of reasonable contemporary political alternatives *Italian Theory and New Political Extremisms* Alfonso Galindo Hervás, 2025-11-04 So far this century the most developed democratic societies have witnessed the emergence of various extremist political movements Some have nationalist connotations others religious there are right wing and left wing pacifist and violent with environmental or social motivations etc But they all share reactionary dogmatic and illiberal traits Such movements testify to some of the limitations of our societies and the condition of life in them Therefore understanding the challenges they pose to our institutions is vital not only to confront them but also to identify their shortcomings and work to improve them Using Italian Theory as a conceptual lens this book provides genealogies of current extremist political movements their theoretical assumptions and the challenges they imply Succinct and accessible chapters discuss different manifestations of political extremism its violence its relation to populism its religious dimension its conception of political action some of its intellectual influences and its anti liberal and totalitarian character to name a few *Italian Theory and New Political Extremisms* is highly relevant to researchers and students interested in learning a series of concepts categories metaphors and arguments that are unique and extraordinarily useful for approaching the phenomenon of political extremism in a comprehensive manner *The Medium of Contingency* 978-1-137-28654-3 Elie Ayache, 2016-06-15 In *The Medium of Contingency* Elie Ayache builds upon his ground breaking book *The Blank Swan* in exploring the intersection of philosophy and finance introducing new notions of price and market Inverting the received view he now sees a creation of matter in both the market and its metaphysics rather than pure speculation Once recognized as the proper medium of contingency and

disassociated from the probabilistic and statistical tools traditionally used to model it the market can be thought as real in a new sense of reality corresponding to the new sense of matter To bring this new and original perspective The Medium of Contingency builds on probability theory as first formalized by von Mises and Kolmogorov and later revisited by Shafer and Vovk It utilises the author s extensive experience in derivatives pricing technology and software as well as his work in the philosophy of contingency and contingent claims to propose a new philosophical interpretation of Brownian motion and of the Black Scholes Merton formula Then it completes the overturning of the traditional view of the market by arguing that there should be no difference ultimately between an underlying asset and the derivative written on it This book does not aim to change the market but the way we must think of it It is the author s conviction that there can be no philosophy of the market and consequently no thinking of it without a philosophy of contingent claims and of derivative pricing The book provides the missing piece which the philosophy of probability cannot provide alone Its scope however extends beyond the strict critique of financial mathematics as it also and perhaps most importantly delivers the author s definitive treatment of the philosophically prominent and recently much discussed notion of contingency The Infra-World Francois J.

Bonnet,2019-01-15 Traversing philosophy and the human sciences literature cinema and the visual arts this book maps out a history where all is chaos maelstrom and fog If perception and language objectivate the world if imagination structures it if knowledge orders it then how can we describe name or even apprehend that which comes to pass when language is absent when perception vacillates and when knowledge eludes us How can we say show or make known that which undermines and refutes the order of things the supposedly immutable real and the administration of the sensible This book takes us on a quest that traverses philosophy and the human sciences but also literature cinema and the visual arts Not content with analysing the ordering power of our representations in The Infra World Fran ois J Bonnet also interrogates the works of artists who have experienced and experimented with those moments when they crack open giving way to anguish and vertigo If perception is a sieve what can be said of that which slips through its net how does one speak of what escapes What remains of unqualified perceptions of vanishing sensations Where do the indescribable nocturnal fears hide the horrors lurking behind closed eyes What of the world beneath language and objectivated sensation What of the infra world On Pyrrho and Time Jean-Paul Martinon,2024-09-28 Today s understanding of time remains mostly Aristotelian and Newtonian Einsteinian time is what has been abstracted from the mundane realities of life and reduced to its measurement Any somatic psychological or other experience of time is deemed either irrelevant or secondary The history of the attempts to provide alternatives to time as measurement is infinite most of which focuses on understanding time as an inner temporal phenomenon for which a subject temporalizes him or herself through remembrance experience or anticipation including death Amidst this vast field one argument by an enigmatic figure in ancient Greek thought stands out for the way it abides by neither the conventional view that time is clock time nor that it is an inner temporal phenomenon Aenesidemus overlooked

way of apprehending time by qualifying it as similar to air To make sense of such an unusual statement it is necessary to reconsider what informs such an unusual idea Aenesidemus teacher was Pyrrho often dubbed the Greek Buddha who advocated for a non differential approach to reality one for which nothing is fixed or stable With this perspective in mind Aenesidemus idea then becomes clear time or air knows no differentiae whether that of the unit of measure or of the subject breathing it and sheltering from it Both are radically unstable While these ideas had no purchase for over 2000 years they can now be revealed in all their magnitude In the last 120 years we have indeed become aerial beings We no longer scuttle around on the ground floor below an unsuspected ocean of air We no longer aspire to shin a tree or scale a peak We have now made a habitation of the air Such a new dwelling has its own unique time a time that strangely does not agree with the abstracted and or calculated time that was formulated when we only had sundials and water clocks at our disposal Against time as measure and against time as inner temporal phenomenon comes time as total instability Can revisiting the few fragments that Pyrrho and his disciple left us help once again articulate our relation to time and give us a renewed sense of reality and who we are within it This monograph focuses on early Pyrrhonism as distinguished from the sceptical work of Sextus Empiricus Pali Buddhism as well as contemporary interpretations of time and reality in both science and philosophy

*Performance Research Methods* Liesbeth Groot Nibbelink, Laura Karreman, 2025-10-24 *Performance Research Methods* is the first comprehensive guide to contemporary methodologies in performance studies offering a clear and structured overview of the tools currently shaping research in theatre dance and performance While many volumes focus on individual methods this book uniquely surveys a range of approaches presenting their historical background analytical potential practical application and interdisciplinary relevance Designed with clarity and usability in mind each chapter follows a consistent structure introduction contextual framing practical application case study demonstration interdisciplinary expansion and suggestions for further reading This format enables readers to compare methods with ease and understand how each can be adapted to real world research Developed by scholars actively teaching these methods in graduate and undergraduate programs this hands on volume addresses a key gap in the field the lack of explicit accessible discussions of performance research methods Responding to the societal technological and ecological contexts of contemporary performance the book makes visible the knowledge practices that often remain confined to the classroom Accessible to students researchers and arts professionals alike this volume provides an essential resource for anyone looking to engage critically and creatively with performance in the twenty first century **The Order of Sounds** Francois J.

Bonnet, 2019-01-15 This study of the subtlety complexity and variety of modes of hearing maps out a sonorous archipelago a heterogeneous set of shifting sonic territories shaped by the vicissitudes of desire and discourse Profoundly intimate yet immediately giving onto distant spaces both an organ of fear and an echo chamber of anticipated pleasures an uncontrollable flow subject to unconscious selection and augmentation the subtlety complexity and variety of modes of hearing has meant

that sound has rarely received the same philosophical attention as the visual In *The Order of Sounds* François J Bonnet makes a compelling case for the irreducible heterogeneity of sound navigating between the physical models constructed by psychophysics and refined through recording technologies and the synthetic production of what is heard From primitive vigilance and sonic mythologies to digital sampling and sound installations he examines the ways in which we make sound speak to us in an analysis of listening as a plurivocal phenomenon drawing on Foucault Deleuze and Guattari Barthes Nancy Adorno and de Certeau and experimental pioneers such as Tesla Bell and Raudive Stringent critiques of the soundscape and reduced listening demonstrate that univocal ontologies of sound are always partial and politicized for listening is always a selective fetishism a hallucination of sound filtered by desire and convention territorialized by discourse and its authorities Bonnet proposes neither a disciplined listening that targets sound itself nor an ocean of sound in which we might lose ourselves but instead maps out a sonorous archipelago a heterogeneous set of shifting sonic territories shaped and aggregated by the vicissitudes of desire and discourse

**When Site Lost the Plot** Robin Mackay, 2015-04-03 This collection charts some of the ways in which site continues to be a concern for contemporary practice and introduces the concept of plot as an alternative The critical concept of site specificity once seemed to harbour the potential for disruption But site specific work has become increasingly assimilated into the capitalist logic of regeneration and value creation The materialist critique of the art object has been shortcircuited by the franchised idiosyncrasies of international nomad fl neur's And on a planet whose entire surface is mapped and apped the concept of site itself becomes ever more problematic How can we do justice to the particularity of local sites while unearthing their material conditions What do a contemporary geo philosophy and the historical legacy of site specific art have to offer each other Can we develop methods for the controlled unpacking of the local into the global avoiding trivial reconciliations between local sites and their global conditions When *Site Lost the Plot* charts some of the ways in which site continues to be a concern for contemporary practice and introduces the concept of plot as an alternative approach Alongside artists discussing their practice and their approach to site and plot contributors from various disciplines introduce concepts from cartography mathematics film fiction design and philosophy

**RICH MEDIA STU**, Kristian Besley, Sham Bhangal, Murat Bodur, Kevyn Smith, Mike Tucker, Paul Logan, Tania Aleo, Martin Dahlhauser, Fred Fauquette, Doug McDermott, Keran McKenzie, Alex Ogle, Mark Welland, Jorge Diogo, Robin Mackay, Alex MacLeod, 2001-09-24 With its low bandwidth and tiny file sizes it is often wrongly assumed that sound and video can never achieve a really high level of sophistication in Flash animations With competitive motion graphics techniques rapidly evolving there is a constantly growing demand for the next stage in sophisticated design video and sound This book will do exactly what they said wasn't possible by illustrating how video and sound can be integrated into your Flash presentations placing you at the extreme edge of creative web design The application of such tools as AfterEffects QuickTime SoundForge and Wildform test the boundaries of Flash and suggest ways to take sound and video beyond Flash and into the realm of

Shockwave Showing you how to break your site down and incorporate video and sound the techniques covered in this book capitalise on the capabilities of Flash whilst tackling its limitations head on It will then look at how to take web video and sound a step further with Shockwave presentations What you ll learnWho this book is for All Flash designers who appreciate the need to use sound and video in order to stay ahead in the motion web graphics sector Readers of other friends of ED Flash Studio titles who want to take the next step towards becoming New Masters **The Medium of Contingency** Robin Mackay,2015-09-04 An unprecedented meeting of philosophical thought financial markets and the art world Why has the concept of contingency taken on a marked importance both in contemporary philosophy and in contemporary art practice And if this simultaneity derives from parallel problems met within the two different fields what are their common roots Beyond acknowledging the contingent nature of tradition institutions and practices recent speculative philosophies of absolute contingency demand a radical revision of the ways in which we conceive of our interaction with unknowable materialities and pose a challenge to both probabilistic management and process driven affirmation of contingency In an unprecedented meeting of philosophical thought financial markets and the art world The Medium of Contingency explores how works of art write contingency into the present and are in turn written by the contingency of their materials and how these exchanges interact with other markets From the mathematical instruments used to value financial derivatives to the nature of literary creation from the market making role of the curator to the chemistry of openness the contributors to this lively discussion draw out the startling consequences of a new figure of thought **Dialectic of Pop** Agnes Gayraud,2020-01-28 A philosophical exploration of pop music that reveals a rich self reflexive art form with unsuspected depths In the first major philosophical treatise on the subject Agn s Gayraud explores all the paradoxes of pop its inauthentic authenticity its mass production of emotion and personal resonance its repetitive novelty its precision engineering of seduction and calls for pop in its broadest sense encompassing all genres of popular recorded music to be recognized as a modern technologically mediated art form to rank alongside cinema and photography In a thoroughgoing engagement with Adorno s fierce critique of standardized light popular music Dialectic of Pop tracks the transformations of the pop form and its audience over the course of the twentieth century from Hillbilly to Beyonc from Lead Belly to Drake Inseparable from the materiality of its technical media indifferent and intractable to the perspectives of high culture pop subverts notions of authenticity and inauthenticity original and copy aura and commodity medium and message Gayraud demonstrates that far from being the artless and trivial mass produced pabulum denigrated by Adorno pop is a rich self reflexive artform that recognises its own contradictions incorporates its own productive negativity and often flourishes by thinking against itself Dialectic of Pop sings the praises of pop as a constitutively impure form resulting from the encounter between industrial production and the human predilection for song and diagnoses the prospects for twenty first century pop as it continues to adapt to ever changing technological mediations **Final Machine** Amanda Beech,2013 This book focuses on Amanda

Beech's *Final Machine* (2013) is a video work in three parts which interrogates the force of images in the context of contingency. Collapsing detective style prose, laconic oracular visioning and dogmatic mantra, the work acts as a treatise on the image, politics and art itself. A foreword by Robin Mackay and new essays by Reza Negarestani and Bridget Crone interpret and surround this work, extending it to politics, fiction and philosophy, and weaving these reflections through Beech's wider practice.

Simulation, Exercise, Operations Robin Mackay, 2015-04-03

Collection of interventions on the status of the moving image in an age of advanced simulation, exploring the contemporary links between power, simulation and warfare. This collection of wide-ranging interventions and discussions on the status of the moving image in an age of advanced simulation explores the contemporary links between power, simulation and warfare. Today, technological simulation has become an integral part of military training and operations, and at the same time, media spectacle, often enabled by the same technologies, has become integrated with military power. Trained in virtual environments, army personnel are increasingly enhanced by augmented reality technologies that bring combat into conformity with its simulation. Equally, the seductions of media and entertainment have become crucial weapons for information dominance. At the same time, as the infosphere demands that war takes on the properties of a game, hyper-realistic videogames evolved from military technology become a kind of virtual distributed training camp, as the lines between simulation and action, combatant and civilian become blurred. Based on a round table discussion prompted by the work of artist John Gerrard, *Simulation Exercise Operations* assembles thinkers from philosophy, media and military theory to examine the powers of simulation in the contemporary world.

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