

Ahir bhairav अहिर भैरव

Raga Ahir bhairav may be a mixture of Bhairav and the ancient but now rare raga Ahiri or Abhiri.¹⁷ According to Dilip Chandra Veda, it is a relatively recent raga, however. Since the melodic movements in the lower half of the octave manifest the distinctive features of Bhairav, this sober but appealing raga is included in the Bhairav group.

Pa and Sa are sometimes avoided in the ascent. The descent can be direct, especially in the fast passages, but often it is expressed as $S \dot{S} D P M$, $G M^{\circ} \sim B \sim S$, with a slight oscillation on flat Re to express the character of Bhairav. The melodic movements of Ahir bhairav are rather complex and oblique. Ma and Sa are important notes, but Ga, Pa and Dha are also frequently sustained.

Ahir bhairav is a typical *uttarangi* raga, which means that the emphasis is on the upper tetrachord. Although there may be impressions of Kafi, the image of Ahir bhairav can easily be maintained with the characteristic passage $S D S / B - S$.

Time: At daybreak.

Ascent-descent

S B G M(P) D N \dot{S} , \dot{S} N D P M G R S

Melodic outline

S — N D N / B — S , N S B N S D N D , D N S R G — M \circ B ~ S ,

S R G M , G M P D N D — P , G M D N \dot{S} — N R — \dot{S} , N D P M ,

G M D P M G , G M P D G M \circ R ~ S

Raga Guide

Michael Hoelscher



Raga Guide:

The Raga Guide, 2002 *The Raga Guide, a Survey of 74 Hindustani Ragas* Joep Bor, Jane Harvey, Wim van der Meer, Suvarnalata Rao, 1999 *The Raga Guide* Joep Bor, 2002 The Raga Guide is an introduction to Hindustani ragas the melodic basis for the classical music of Northern India Pakistan Nepal and Bangladesh *The Raga Guide* Joep Bor, 1999 Indeholder ragaer med notetranskription fra Nordindien Pakistan Nepal og Bangladesh og giver en indføring i ragaens historisk kulturelle baggrund *The raga guide* Joep Bor, 1999 *World Music: Latin and North America, Caribbean, India, Asia and Pacific* Simon Broughton, Mark Ellingham, Richard Trillo, 2000 The Rough Guide to World Music was published for the first time in 1994 and became the definitive reference Six years on the subject has become too big for one book hence this new two volume edition World Music 2 Latin and North America Caribbean India Asia and Pacific has full coverage of everything from salsa and merengue to qawwali and gamelan and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan Features include more than 80 articles from expert contributors focusing on the popular and roots music to be seen and heard both live and on disc and extensive discographies for each country with biography notes on nearly 2000 musicians and reviews of their best available CDs It includes photos and album cover illustrations which have been gathered from contemporary and archive sources many of them unique to this book and directories of World Music labels specialist stores around the world and on the internet **Excursions in World Music, Seventh Edition** Bruno Nettl, 2016-08-05 Excursions in World Music is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor's manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase PURCHASING OPTIONS Paperback 9781138101463 Hardback 9781138688568 eBook and mp3 file 9781315619378 Print Paperback Pack Book and CD set 9781138666443 Print Hardback Pack Book and CD set 9781138666436 Audio CD 9781138688032 See VitalSource for various eBook options mp3 audio compilation not available for separate sale

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