

A modern commercial interior space, likely a lobby or reception area. The room features a curved reception desk with a light-colored top and a dark base. In the foreground, there are several round tables with light-colored tops and dark bases. The background shows a glass-walled office area with desks and chairs. The lighting is warm and ambient, with recessed ceiling lights and wall sconces. The overall design is clean, minimalist, and professional.

DESIGNING COMMERCIAL INTERIORS

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Designing Commercial Interiors

Liyong Dong



Designing Commercial Interiors:

Designing Commercial Interiors Christine M. Piotrowski, Elizabeth A. Rogers, IIDA, 2010-01-26 The definitive reference on designing commercial interiors expanded and updated for today's facilities Following the success of the ASID Polsky Prize Honorable Mention in 1999 authors Christine Piotrowski and Elizabeth Rogers have extensively revised this guide to planning and designing commercial interiors to help professionals and design students successfully address today's trends and project requirements This comprehensive reference covers the practical and aesthetic issues that distinguish commercial interiors There is new information on sustainable design security and accessibility three areas of increased emphasis in modern interiors An introductory chapter provides an overview of commercial interior design and the challenges and rewards of working in the field and stresses the importance of understanding the basic purpose and functions of the client's business as a prerequisite to designing interiors This guide also gives the reader a head start with eight self-contained chapters that provide comprehensive coverage of interior design for specific types of commercial facilities ranging from offices to food and beverage facilities and from retail stores to health care facilities Each chapter is complete with a historical overview types of facilities planning and interior design elements design applications a summary references and Web sites New design applications covered include spas in hotels bed and breakfast inns coffee shops gift stores and salons courthouses and courtrooms and golf clubhouses In keeping with the times there are new chapters focusing on senior living facilities and on restoration and adaptive use A chapter on project management has been revised and includes everything from proposals and contracts to scheduling and documentation Throughout the book design application discussions illustrations and photographs help both professionals and students solve problems and envision and implement distinctive designs for commercial interiors With information on licensing codes and regulations along with more than 150 photographs and illustrations this combined resource and instant reference is a must have for commercial interior design professionals students and those studying for the NCIDQ licensing exam Companion Web site www.wiley.com/go/commercialinteriors

Designing Commercial Interiors Christine M. Piotrowski, 2025-02-11 Practical comprehensive resource for commercial interior design covering research execution safety sustainability and legal considerations *Designing Commercial Interiors* explores the entire design process of commercial projects from planning to execution to teach the vital considerations that will make each project a success This book delivers a solid understanding of the myriad factors in play throughout designing restaurants offices lodging retail and healthcare facilities Updates to the newly revised Fourth Edition include changes to office space design to promote flexibility post pandemic considerations for work and interior design the latest industry certification requirements sustainable design considerations and safety legal codes Updated supplemental instructor's resources including a revised instructor's manual with sample test questions and exercises are available on the companion website A list of terms fundamental to each chapter has also been added at the end of each chapter Other topics covered in

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introductory chapter provides an overview of commercial interior design and the challenges and rewards of working in the field and stresses the importance of understanding the basic purpose and functions of the client's business as a prerequisite to designing interiors. This guide also gives the reader a head start with eight self-contained chapters that provide comprehensive coverage of interior design for specific types of commercial facilities ranging from offices to food and beverage facilities and from retail stores to health care facilities. Each chapter is complete with a historical overview, types of facilities, planning and interior design elements, design applications, a summary, references, and Web sites. New design applications covered include spas in hotels, bed and breakfast inns, coffee shops, gift stores, and salons, courthouses and courtrooms, and golf clubhouses. In keeping with the times, there are new chapters focusing on senior living facilities and on restoration and adaptive use. A chapter on project management has been revised and includes everything from proposals and contracts to scheduling and documentation. Throughout the book, design application discussions, illustrations, and photographs help both professionals and students solve problems and envision and implement distinctive designs for commercial interiors. With information on licensing codes and regulations along with more than 150 photographs and illustrations, this combined resource and instant reference is a must-have for commercial interior design professionals, students, and those studying for the NCIDQ licensing exam. Companion Web site: www.wiley.com/go/commercialinteriors

Interior Design Management
Christine M. Piotrowski, 1992-11-11. Most interior designers who own or plan to own their own firms are at a disadvantage because they lack formal business training. This book provides them with essential information on accounting, financial analysis, revenue, operation, contracts, personnel issues, and more.

Outlines and Highlights for Designing Commercial Interiors by Christine M Piotrowski, ISBN Cram101 Textbook Reviews, Christine M. Piotrowski, 2010-01. Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompany's 9780471723493

Professional Practice for Interior Designers Christine M. Piotrowski, 2011-09-20. The text of choice for professional interior design practice, now with companion CD-ROM. Since publication of the first edition in 1990, *Professional Practice for Interior Designers* has remained the leading choice for educators for teaching interior design business practice, as well as for professionals seeking to advance in their own practices. This ASID Polsky Prize winner is recommended by the NCIDQ for exam preparation and covers the gamut of legal, financial, management, marketing, administrative, and ethical issues. You gain all the essential skills needed for planning and maintaining a thriving interior design business, presented in the clear, easy-to-follow style that is the hallmark of this text. This edition is completely current with the latest business practices and features a host of new practice aids. Companion CD-ROM includes a trial version of professional practice software, business forms, numerous short articles, plus additional information and resources. New examples help you manage the latest challenges and

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Designing Sustainable Residential and Commercial Interiors Lisa M. Tucker,2014-09-11 **Designing Sustainable Commercial Interiors Applying Concepts and Practices** is a core text that teaches students and designers how to apply sustainable principles to all stages of the design process for residential and commercial interiors An overview of the types of design projects emphasizes a three pronged approach to sustainability equity economy and ecology Through case studies for a range of project types including retail healthcare hospitality corporate adaptive reuse civic and institutional and residential readers will learn how to use a sustainable concept as the foundation for well designed projects **Sustainable Commercial Interiors** Penny Bonda,Katie Sosnowchik,2006-11-03 In **Sustainable Commercial Interiors** coauthors Penny Bonda a noted expert on interior design and sustainability and Katie Sosnowchik an interior design editor and innovator share their passion for environmental advocacy while offering designers and architects the technical knowledge important for success in this evolving discipline The authors apply the concept of environmental responsibility to the design of interiors and employ the organization of the LEED Green Building Rating System to sort the design process into five categories sustainable sites water efficiency energy issues materials and indoor environmental quality **BOOK JACKET**

Specifications for Commercial Interiors S. C. Reznikoff,1979 **Professional Liabilities Regulations and Performance Criteria** **Space Planning Basics 2nd Edition with Designing Commercial Interiors Set** Mark Karlen,2006-11-17

Graphic Standards Field Guide to Commercial Interiors Corky Binggeli,2009-05-05 Quick reliable answers to your most

common on site questions When you re in the field you never know what you ll come across The Wiley Graphic Standards Field Guide to Commercial Interiors gives you fast access to the information you need when you re on site and under pressure Presented in a highly visual and easily portable format the Field Guide is organized to follow CSI s MasterFormat It covers everything from acoustics to window treatments conveying the most common answers about commercial interiors that interior architects and designers need in the real world when visiting a construction site evaluating existing buildings meeting with clients or browsing at a showroom The Field Guide to Commercial Interiors extends the familiar Interior Graphic Standards beyond the studio with Quick access to essential information wherever you are Graphic Standards quality details accompanied by real world photographs of construction sites Illustrations that help you troubleshoot problems along with on the spot solutions Compact format that s easy to reference and carry along The Graphic Standards Field Guide to Commercial Interiors is the ideal companion for the on the go interior designer and architect

Space Planning for Commercial Office Interiors Mary Lou Bakker,2024-10-17 Space Planning for Commercial Office Interiors Third Edition provides a thorough and engaging look at the entire process of space planning from meeting the client for the first time to delivering a beautifully rendered and creative space plan that addresses all of the client s needs The author takes readers through a step by step method that includes establishing client requirements developing and translating ideas into design concepts drafting layouts and ultimately combining these layouts into well organized effective floor plans replete with offices workstations support rooms and reception areas Covering issues such as circulation spatial and square footage calculations building codes adaptation to exterior architecture ceiling systems barrier free designs and LEED requirements along the way the text presents all of the key principles processes and tasks associated with laying out interior space to optimize the health safety and wellness of its occupants Thoughtfully organized with useful exercises to help the reader master the entire process and lessons that can be applied to all types of designed interiors this book is an indispensable learning tool for intermediate level students in interior design architecture facilities management and construction management as well as professional designers and office managers anticipating a corporate move New to this Edition Discussion of the workplace post Covid 19 pandemic Exploration of remote working and virtual conferencing considerations Inclusion of CIDA LEED Green ADA and IBC codes required for office space planning STUDIO Features Include Study smarter with self assessment quizzes featuring scored results and personalized study tips Review concepts with flashcards of essential vocabulary Instructor Resources Instructor s Guide to help integrate the text into your classroom PowerPoint Slides for every chapter

Problem Solving and Critical Thinking for Designers Christine M. Piotrowski,2011-04-12 The essential guide to decision making and problem solving for the interior designer The interior design profession requires effective problem solving and critical thinking as they impact all phases of the design project and most work activities of the interior designer Whether you are a student or professional designer much of what you do involves these skills Although most of us do not even think about

what we do in terms of these activities they are a constant part of design They are also skills that must be performed successfully outside a professional career Improving these skills makes you a more sought after employee and designer effective business owner and fulfilled individual Problem Solving and Critical Thinking for Designers will put the reader on the correct path to a solutions oriented practice Using her trademark accessible and conversational approach Christine Piotrowski guides readers through the process of how the working designer solves problems and makes decisions Some of the topics she discusses are Design process Communication Asking questions Problem definition and analysis Decision making process Negotiation Working with others Ethical decision making This book also features real life scenarios and design problems that guide the reader toward making correct decisions in real life situations

Specifying Interiors
Maryrose McGowan, 1996-04-19 An indispensable working resource Supplies you with everything you need to write effective commercial interiors specifications Writing effective commercial specifications requires detailed knowledge of contractual obligations industry regulations and standards and material selection criteria But keeping abreast of the vast and ever changing body of facts figures rules and regulations concerning tenant improvement work is more than can be expected of today's busy design professional Specifying Interiors gives you instant access to all the critical information you need to write effective commercial interiors specifications This valuable working resource Provides comprehensive coverage of all legal regulatory contractual construction and materials issues critical to successful tenant improvement work Includes a specifications checklist for each product or material Presents practice specific selection criteria for all types of commercial spaces including retail health care hospitality and general office design Features over 100 line drawings and 75 photographs accompanying material descriptions With new commercial construction approaching an all time low and the availability of prime real estate rapidly dwindling tenant improvement is fast becoming one of the most sought after design specialties Taking advantage of a trend that is expected to last well into the next century today's most successful design firms are making tenant improvement the primary focus of their practices A synthesis of construction and furnishing successful tenant improvement requires the guiding hand of a design professional who fully understands the consequences of design decisions from both performance and legal standpoints and one whose interiors specifications reflect a thorough knowledge of contractual obligations industry regulations and standards and material selection criteria Clearly the need for a comprehensive professional reference has never been greater Specifying Interiors provides design professionals with instant access to all the information critical to writing effective interiors specifications for retail hospitality health care and general office design It tells you what you need to know about Leases and work letters Methods for measuring commercial office space Contracts for construction and for furniture and equipment Laws affecting contracts for interiors projects Specification formats Federal regulations codes and standards Construction and finish materials Furniture and furnishings And much more Specifying Interiors also supplies busy design professionals with selection criteria and an annotated specifications checklist

for each product or material covered as well as more than 100 vivid line drawings and 75 photographs accompanying material descriptions Specifying Interiors is an indispensable tool of the trade for architects and interior designers It is also a valuable resource for students in those fields and for anyone preparing for the NCIDQ exam **McGowan/Interior Graphic Standards Stud Ed+Piotrowski/Designing Commercial Interiors+Terry/Pocket Guide to Ada+Harmon/Codes Guide for Interiors 2nd Edition Set** Maryrose McGowan,Christine Piotrowski,Evan Terry Associates Staff,2004-05-01 **Making Commercial and Civic Spaces** ,2006 Drawing on over fifty case studies of the most recent innovative non residential projects by leading interior designers Making Commercial Civil Spaces is a comprehensive resource for planning and designing all types of organizations and service facilities including offices food and beverage facilities health care facilities and retail facilities Providing uncanny insight into the functional and aesthetic considerations underpinning the most successful commercial interior designs this volume also showcases the best practices in creating sustainable environmentally friendly commercial interiors Insightful commentary and full colour photographs line drawing and floor plans illuminate each project featured

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