

The background of the cover is a complex, abstract composition of numerous thin, overlapping lines. These lines are primarily horizontal but curve and swirl in various directions, creating a sense of motion and depth. The color palette is diverse, including shades of blue, yellow, purple, green, and grey, all set against a white background. The overall effect is reminiscent of a digital data stream or a generative design process.

GENERATIVE DESIGN

Visualize, Program,
and Create
with Processing

Hartmut Bohnacker
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Julia Laub
Claudius Lazzeroni, editor

Generative Design Visualize Program And Create With Processing Hartmut Bohnacker

**Hartmut Bohnacker, Benedikt
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