

Planning diagrams

Having considered previous issues in relation to the master designer and synthesised the information gathered to produce a brief diagram that establishes the appropriate spaces and their size, shape and relationship to each other. In addition their location, at this stage, is an understanding of the quality of space required for each activity – a need for daylight or exposure, for example. The result is the planning diagram, which sets out the criteria that the master's spatial requirements must satisfy. As design work progresses

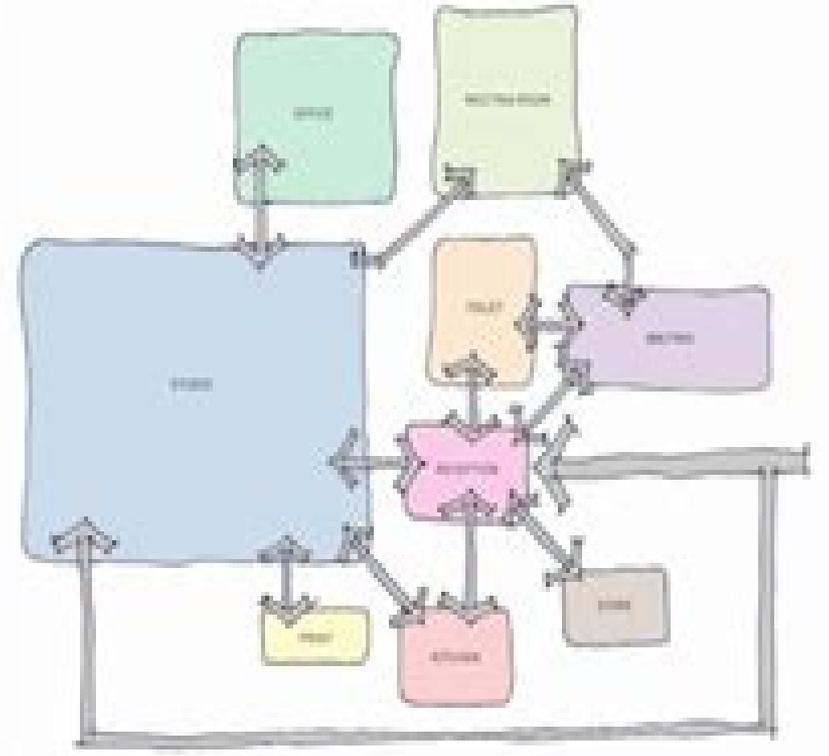
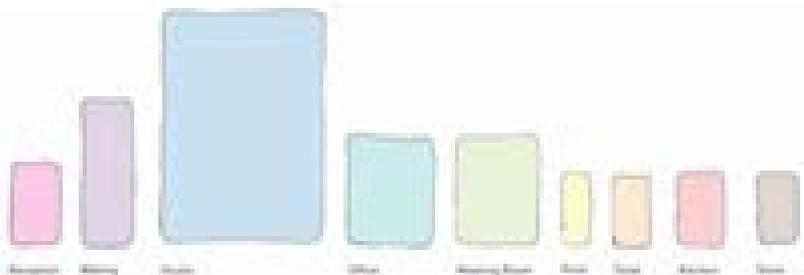
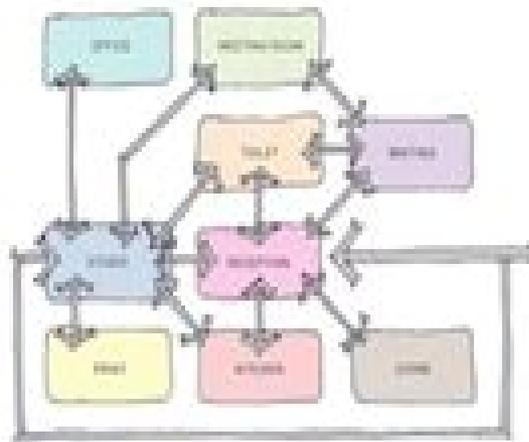
and the master's planning is developed, the designer should be able to test the spatial requirements of the building against the planning diagram to ensure that the proposed scheme satisfies the required criteria.

Although the planning diagram is an important part of the design process, it is important to remember that it is not a building plan. When detailed building plans are developed from the master planning diagram, the final planning measures will be determined by the quality of the site and the conceptual plan of the project.

Note

Establishing design criteria involves identifying the requirements relating to the relationship of spaces, and for an end usage of space.

-  Architectural requirements (space)
-  Master's program
-  Working program
-  Space requirements
-  Site characteristics
-  Working plan
-  Brief
-  Plan
-  Section
-  Elevation



Note

The planning diagram establishes an idea model of how the master's spatial requirements should work. It is not a checklist against the design process to ensure that each of the envisaged spaces has been included and that their size, shape and relationship to each other will allow the building to function as required. If all these conditions are met by the completed scheme, then a good degree of organisation will satisfy the size and character of the project brief.

Spatial Strategies For Interior Design

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11th Int. Conf. on Architecture, Materials and Construction (ICAMC) & 6th Int. Conf. on Building Science, Technology and Sustainability (ICBSTS) Nuno Dinis Cortiços,2026-02-11 Selected peer reviewed full text papers from the 11th International Conference on Architecture Materials and Construction ICAMC 2025 6th International Conference on Building Science Technology and Sustainability ICBSTS 2025 Interior Design and Decoration ,1996-09

The Image and the Region--making Mega-city Regions Visible! Alain Thierstein,Agnes Förster,2008 Mega city regions are currently a frequent topic of discussion Researchers are exploring the fundamentals for understanding the role of metropolitan regions and their social economic and cultural developments on a national and European basis The responsible decision makers in politics and business are calling for new measures for greater urban areas But that is just the start of the problem Europe seems to lack an awareness for metropolitan regions For the majority of politicians planners institutions and residents the features of mega city regions remain invisible They are scarcely charted there are no concepts for representing them or any direct sensory understanding of them in everyday life The book is based on the understanding that the visual depiction of mega city regions is fundamental to identifying acting and developing within existing concentrations of urban populations Through essays from various disciplines the book approaches the phenomenon and discusses the necessity to visualize mega city regions 203 illustrations

Buildings Interiors ,1998 **Canadian Journal of Forest Research** ,1999 Courses and Programs Iowa State University,1999 **An Chomhairle Ealaíon** Arts Council of Ireland,2004

3D User Interfaces Doug A. Bowman,2005 Augmented mixed reality gestural 3d en multisensory interfaces Artbibliographies Modern ,1997 Territory David Gissen,2010-05-24 Advancing relationships between architecture and nature this work emphasises the simultaneous production of architectural objects and their surrounding environment It enables the various geographical patterns effects and sensations within architectural and urban experience It features contributions from geographers historians and theorists Undergraduate and Graduate Courses and Programs Iowa State University,2001 *Hunch* ,2003 **Domus** ,1995

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