

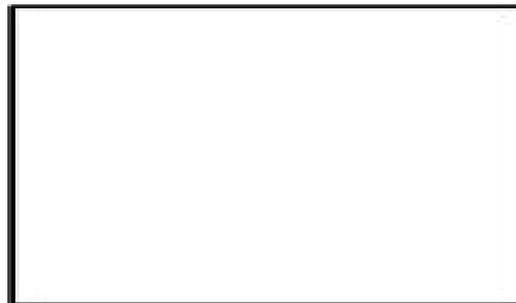
# Acrylic Painting Techniques: Part 1

There are many ways to apply acrylic paint on to canvas, paper or other surface.  
Use each box practice the technique described.

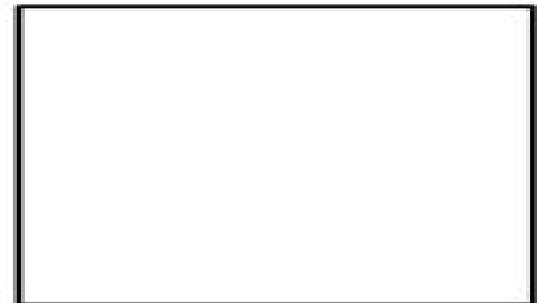
**TIP:** Creating gradients with different techniques is great practice.



**Linear Gradient:** Use long strokes going in one direction to fill in larger areas of space or create gradients



**Expressive X's** Use a flat brush and apply paint with gestural crossing strokes.



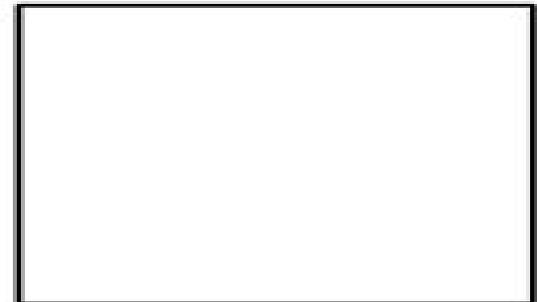
**Dabbing:** Use short or blotting strokes to apply paint in backgrounds and on objects.



**Stippling/Dots:** Use a small brush, the back end of a brush, tooth pick to make small dots of color.



**Lines:** Use a fine tipped round brush, liner or angled brush to create lines that are even or vary in width.



**Dry Brush:** Use a bristle or other stiff brush to apply small amounts of paint and create clouds, or soft transitions of color.

# Practice Workbook Painting Techniques Manual

**S Ben Porath**



## **Practice Workbook Painting Techniques Manual:**

## Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Practice Workbook Painting Techniques Manual**

In some sort of inundated with screens and the cacophony of quick interaction, the profound energy and mental resonance of verbal beauty often disappear in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, nestled within the musical pages of **Practice Workbook Painting Techniques Manual**, a captivating work of fictional beauty that impulses with raw thoughts, lies an unique journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this interesting opus instructions readers on a psychological odyssey, gently exposing the latent possible and profound impact stuck within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is central styles, dissect its interesting writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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