

Mikołaj Deckert (ed.)

Audiovisual Translation: Research and Use

2nd Expanded Edition

Perspectives On Audiovisual Translation Lodz Studies In Language

**Jørgen Bruhn,Asun López-Varela
Azcárate,Miriam de Paiva Vieira**

Perspectives On Audiovisual Translation Lodz Studies In Language:

Perspectives on Audiovisual Translation Łukasz Bogucki, Krzysztof Kredens, 2010 The book offers a general and up to date overview of the wider discipline of Audiovisual Translation AVT including practices such as accessibility to the media The innovative and exciting articles by well known authors offer a comprehensive selection of topics for discussion and reflection that will appeal to students lecturers researchers and professionals alike and indeed to anyone concerned about the way in which translation is carried out in the audiovisual media *Audiovisual Translation* Mikołaj Deckert, 2017 This book offers a range of complementary perspectives on Audiovisual Translation Inquiries of linguistic cultural sociological computational educational and historical nature give a comprehensive account of AVT as an expanding and heterogeneous yet internally coherent field of scientific endeavour as well as professional practice **EXPLORING LINGUISTIC LANDSCAPES. A FESTSCHRIFT FOR LARISA AVRAM AND ANDREI AVRAM** Anca SEVCENCO, Irina STOICA, Ioana STOICESCU, Mihaela TĂNASE-DOGARU, Alina TIGĂU, Veronica TOMESCU, 2025-01-01 The present volume honors the successful and productive scientific activity of Larisa Avram and Andrei Avram Colleagues and collaborators from universities in Romania and around the world contributed with papers that span various domains of research theoretical and experimental syntax and phonology semantics and pragmatics **Areas and Methods of Audiovisual Translation Research** Łukasz Bogucki, 2013 This work aims to present the dynamic genre of audiovisual translation A taxonomy of AVT modalities is included together with characteristics of the main types subtitling dubbing voice over audiodescription and surtitling Subsequently methods of researching AVT are listed and evaluated **Handbook of Accessible Communication** Christiane Maaß, Isabel Rink, 2024-07-02 Accessible communication comprises all measures employed to reduce communication barriers in various situations and fields of activity Disabilities illnesses different educational opportunities and or major life events can result in vastly different requirements in terms of how texts or messages must be prepared in order to meet the individual needs and access conditions of the recipients of accessible communication This handbook examines and critically reflects accessible communication in its interdisciplinary breadth Current findings proposed solutions and research desiderata are juxtaposed with reports from practitioners and users who provide insights into how they deal with accessible communication and highlight current and future requirements and problems *Humour Translation in the Age of Multimedia* Margherita Dore, 2020-11-02 This volume seeks to investigate how humour translation has developed since the beginning of the 21st century focusing in particular on new ways of communication The authors drawn from a range of countries cultures and academic traditions address and debate how today's globalised communication media and new technologies are influencing and shaping the translation of humour Examining both how humour translation exploits new means of communication and how the processes of humour translation may be challenged and enhanced by technologies the chapters cover theoretical foundations and implications and methodological practices and challenges They include a description of current research or

practice and comments on possible future developments The contributions interconnect around the issue of humour creation and translation in the 21st century which can truly be labelled as the age of multimedia Accessible and engaging this is essential reading for advanced students and researchers in Translation Studies and Humour Studies *The Routledge Handbook of Translation Studies and Linguistics* Kirsten Malmkjaer, 2017-12-14 The Routledge Handbook of Translation Studies and Linguistics explores the interrelationships between translation studies and linguistics in six sections of state of the art chapters written by leading specialists from around the world The first part begins by addressing the relationships between translation studies and linguistics as major topics of study in themselves before focusing in individual chapters on the relationships between translation on the one hand and semantics semiotics and the sound system of language on the other Part II explores the nature of meaning and the ways in which meaning can be shared in text pairs that are related to each other as first written texts and their translations while Part III focuses on the relationships between translation and interpreting and the written and spoken word Part IV considers the users of language and situations involving more than one language and Part V addresses technological tools that can assist language users Finally Part VI presents chapters on the links between areas of applied linguistics and translation and interpreting With an introduction by the editor and an extensive bibliography this handbook is an indispensable resource for advanced students of translation studies interpreting studies and applied linguistics **Mapping Meaning in Translation through Force Dynamics** Katarzyna

Wiśniewska, 2026-02-27 Drawing on examples from literary and audiovisual media this book explores the meaning transfer in translation with the theory of force dynamics as a case in point The volume investigates how meaning patterns related to force dynamics are retained or transformed in translation Rooted in Leonard Talmy's cognitive semantics force dynamics constitutes the faculty of construing the world in terms of entities interacting through force reflecting his pioneering work within cognitive linguistics on how language encodes conceptual meaning This volume addresses these phenomena from a multilingual perspective examining how meaning is constructed conveyed and understood across languages With the focus on different text types and genres in literary and audiovisual media this approach allows for a nuanced understanding of how mediation of nuanced meanings functions in varied contexts and how cognitive in depth structures interact with their linguistic surface realisations The volume thus offers a new perspective on the complexity of meaning transfer and the retention of information in translation **Mapping Meaning in Translation through Force Dynamics** will be of interest to students and scholars in translation studies **Audiovisual Translation in Applied Linguistics** Laura Incalcaterra

McLoughlin, Jennifer Lertola, Noa Talaván, 2020-11-15 In recent years interest in the application of audiovisual translation AVT techniques in language teaching has grown beyond unconnected case studies to create a lively network of methodological intertextuality cross references reviews and continuation of previous trials ultimately defining a recognisable and scalable trend Whilst the use of AVT as a support in language teaching is not new this volume looks at a different

application of AVT with learners involved in the audiovisual translation process itself performing tasks such as subtitling dubbing or audio describing It therefore presents a sample of the current research in this field with particular reference to case studies that either have a large scale or international dimension or can be scaled and replicated in various contexts It is our hope that these contributions will arouse the interest of publishers of language learning material and other stakeholders and ultimately lead to the mainstreaming of AVT in language education Originally published as special issue of Translation and Translanguaging in Multilingual Contexts 4 1 2018 [The Palgrave Handbook of Audiovisual Translation and Media Accessibility](#) Łukasz Bogucki, Mikołaj Deckert, 2020-07-31 This handbook is a comprehensive and up to date resource covering the booming field of Audiovisual Translation AVT and Media Accessibility MA Bringing together an international team of renowned scholars in the field of translation studies the handbook surveys the state of the discipline consolidates existing knowledge explores avenues for future research and development and also examines methodological and ethical concerns This handbook will be a valuable resource for advanced undergraduate and postgraduate students early stage researchers but also experienced scholars working in translation studies communication studies media studies linguistics cultural studies and foreign language education

Exploring Intersemiotic Translation Models Haoxuan Zhang, 2023-06-29 This volume sets out a new paradigm in intersemiotic translation research drawing on the films of Ang Lee to problematize the notion of films as the simple binary of transmission between the verbal and non verbal The book surveys existing research as a jumping off point from which to consider the role of audiovisual dimensions going beyond the focus on the verbal as understood in Jakobsonian intersemiotic translation The volume outlines a methodology comprising a system of various models which draw on both translation studies and film studies frameworks with each model illustrated with examples from Ang Lee's *Crouching Tiger Hidden Dragon* *Lust Caution* and *Life of Pi* In situating the discussion within the work of a director whose own work straddles East and West and mediates between cultures and semiotic systems Zhang argues for an understanding of intersemiotic translation in which films are not simply determined by verbal source material but through the process of intersemiotic translators mediating non verbal quality determining materials into the final film The volume looks ahead to implications for translation and film research more broadly as well as other audiovisual media This book will appeal to scholars interested in translation studies film studies media studies and cultural studies in general

A Relevance-Theoretic Approach to Decision-Making in Subtitling Łukasz Bogucki, 2020-07-13 This book aims to investigate the process of decision making in subtitling of feature films and entertainment series The author uses Relevance Theory Sperber and Wilson 1986 to argue that the technical linguistic and translational constraints at work in subtitling result in a curtailed target text and illustrates this argument by invoking examples drawn from the English Polish subtitles of films and television series available through the subscription service Netflix After introducing the current state of research on audiovisual translation within and outside the framework of translation studies he presents the core concepts

underpinning Relevance Theory and explains how it can be used to construct a model of the process of subtitling This book will be of interest to students and scholars working in the fields of translation studies audiovisual translation studies and communication studies

Audiovisual Translation in Poland Olga Łabendowicz,2019 By employing a combination of eye tracking with various research tools including online questionnaires the study offers a unique insight into viewing styles preferences and expectations of Polish viewers towards watching American humorous productions deeply rooted in source culture with modes of audiovisual translation proper

Accessing Audiovisual Translation Łukasz Bogucki,Mikołaj Deckert,2015 The volume is a collection of articles on aspects of audiovisual translation These include subtitling dubbing voice over accessibility for the hearing and vision impaired as well as translation in advertising

The Palgrave Handbook of Intermediality Jørgen Bruhn,Asun López-Varela Azcárate,Miriam de Paiva Vieira,2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2006

Translation and Meaning. New Series, Vol. 2, Pt. 2 Łukasz Bogucki,Barbara Lewandowska-Tomaszczyk,Marcel Thelen,2016 The articles in this volume present new and innovative ideas on theoretical issues in audiovisual translation translator training and domain specific issues A companion volume in this series contains papers on Translation Studies and literary translation

Pragmatemes in Audiovisual Translation in English, French, and Polish Judyta Mężyk,2025 This book examines the linguistic phenomenon of pragmatemes fixed expressions used predictably in specific communication contexts such as Bless you after someone sneezes or Cash or credit in a retail setting Though often overlooked these units are vital to everyday communication playing a significant role in language fluency The author investigates pragmatemes from contrastive and translational perspectives analyzing English French and Polish units found in TV series subtitles The study proposes a universally applicable definition of pragmatemes and explores their structural traits across these three languages through comprehensive linguistic and corpus based analysis Additionally the book introduces a novel context based approach to translation techniques in subtitling offering fresh insights into audiovisual translation challenges With its innovative methodology and rich comparative analysis this work makes a valuable contribution to linguistics and translation studies

Audiovisual Translation - Research and Use Mikołaj Deckert,2019 This book offers a range of complementary perspectives on Audiovisual Translation Inquiries of linguistic cultural sociological computational educational and historical

nature give a comprehensive account of AVT as an expanding and heterogeneous yet internally coherent field of scientific endeavour as well as professional practice

Linguistic and Cultural Representation in Audiovisual Translation Irene Ranzato, Serenella Zanotti, 2018-03-19 This collection of essays offers a multi faceted exploration of audiovisual translation both as a means of intercultural exchange and as a lens through which linguistic and cultural representations are negotiated and shaped Examining case studies from a variety of media including film television and video games the volume focuses on different modes of audiovisual translation including subtitling and dubbing and the representations of linguistic and stylistic features cultural mores gender and the translation process itself embedded within them The book also meditates on issues regarding accessibility a growing concern in audiovisual translation research Rooted in the most up to date issues in both audiovisual translation and media culture today this volume is essential reading for students and scholars in translation studies film studies television studies video game studies and media studies

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