

Russian through Film

For Intermediate to Advanced Students



Anna Kudyma, Irina Six
and Irina Walsh



Russian From Intermediate To Advanced

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Russian From Intermediate To Advanced:

Russian Olga E. Kagan, Kudyma Anna, Frank J. Miller, 2014-10-03 *Russian From Intermediate to Advanced* is a vibrant and modern course designed to help students achieve advanced proficiency in Russian Offering a flexible modular approach structured around contemporary themes the course further develops reading listening speaking and writing skills while also expanding the student s cultural literacy Key features include Structured chapters presenting a wide assortment of readings that include blogs forums and surveys as well as opinion pieces and commentaries Each text is accompanied by assignments with increasing levels of difficulty Authentic and up to date readings video and audio excerpts covering a range of relevant social and cultural topics including Demography Youth Culture Politics and Society Economics and Globalization Video clips from news programs that are used not only to develop listening comprehension but also introduce students to contemporary Russian society Particular attention to helping students acquire advanced vocabulary and the ability to converse discuss and argue about issues with extended paragraph length discourse Special focus on the development of strong listening and reading comprehension skills ensuring that students understand the ideas and supporting details in narrative and descriptive texts and connected discourse A free companion website at <http://www.russian.ucla.edu/AdvancedRussian> offering student and instructor video and audio resources sample syllabi and tests as well as additional materials Written by a highly experienced author team that has co authored the first year Russian textbook *Beginner s Russian* 2010 and the second year textbook *V Puti* 2005 *Russian From Intermediate to Advanced* will be an essential resource for undergraduate students in their third and fourth year of Russian language study It is also suitable for heritage learners of Russian who have mastered literacy and are familiar with the grammatical structure of Russian

Russian Frank J. Miller, Olga E. Kagan, Kudyma S. Anna, 2015-09-08 *Russian From Intermediate to Advanced* is a vibrant and modern course designed to help students achieve advanced proficiency in Russian Offering a flexible modular approach structured around contemporary themes the course further develops reading listening speaking and writing skills while also expanding the student s cultural literacy Key features include Structured chapters presenting a wide assortment of readings that include blogs forums and surveys as well as opinion pieces and commentaries Each text is accompanied by assignments with increasing levels of difficulty Authentic and up to date readings video and audio excerpts covering a range of relevant social and cultural topics including Demography Youth Culture Politics and Society Economics and Globalization Video clips from news programs that are used not only to develop listening comprehension but also introduce students to contemporary Russian society Particular attention to helping students acquire advanced vocabulary and the ability to converse discuss and argue about issues with extended paragraph length discourse Special focus on the development of strong listening and reading comprehension skills ensuring that students understand the ideas and supporting details in narrative and descriptive texts and connected discourse A free companion website at <http://www.russian.ucla.edu/AdvancedRussian> offering student and instructor video and audio resources

sample syllabi and tests as well as additional materials Written by a highly experienced author team that has co authored the first year Russian textbook Beginner s Russian 2010 and the second year textbook V Puti 2005 Russian From Intermediate to Advanced will be an essential resource for undergraduate students in their third and fourth year of Russian language study It is also suitable for heritage learners of Russian who have mastered literacy and are familiar with the grammatical structure of Russian

The Art of Teaching Russian Evgeny Dengub,Irina Dubinina,Jason Merrill,2020-12-01 The Art of Teaching Russian offers Russian language practitioners current research pedagogy and specific methodologies for teaching the Russian language and culture in the twenty first century With contributions from the leading professionals in the field this collection covers the most important aspects of teaching the Russian language

Russian Through Art Anna Kudyma,Olga Kagan,2018-07-20 Russian Through Art For Intermediate to Advanced Students develops all four language skills while enhancing students cultural knowledge through exposure to Russian visual arts Each of the six thematically organised chapters is accompanied by online resources available at <https://ccl.e.ucla.edu/course/view/russnart> These supporting materials include online lectures readings audio and video clips and assignments of varying levels of difficulty starting with description and narration tasks and progressing to discussion and debate Each chapter contains a number of task based and project based assignments The book and website s modular design make it easy to adapt this comprehensive resource to different course needs and different levels By the end of the course students will have broadened their active vocabulary enhanced their grammatical skills while familiarising themselves with Russian art in its various representations and periods

Russian Defense Language Institute (U.S.). West Coast Branch,1965

Arabic Second Language Learning and Effects of Input, Transfer, and Typology Mohammad T. Alhawary,2019-02-25 Despite the status of Arabic as a global language and the high demand to learn it the field of Arabic second language acquisition remains underinvestigated Second language acquisition findings are crucial for informing and advancing the field of Arabic foreign language pedagogy including Arabic language teaching testing and syllabus design Arabic Second Language Learning and Effects of Input Transfer and Typology provides data driven empirical findings for a number of basic and high frequency morphosyntactic structures with two novel typological language pairings examining Arabic second language acquisition data from adult L1 Chinese and Russian speaking learners of Arabic as a foreign language Alhawary s study examines the different processes hypotheses and acquisition tendencies from the two learner groups and documents the extent of the successes and challenges faced by such learners in their L2 Arabic grammatical development during the first three years of learning the language In addition the book offers both theoretical and practical implications related to input exposure L1 and L2 transfer and typological and structural proximity effects This book serves as a valuable resource for both second language acquisition experts and foreign language teaching practitioners

[Exploring Offbeat Subjects for Intermediate to Advanced Russian Language Learners -2](#) Eleonora Kirpichnikova,2024-06-06 Exploring Offbeat Subjects for Intermediate to Advanced Russian

Language Learners 2 is a comprehensive textbook designed to enhance listening reading and vocabulary skills in Russian The book delves into unconventional topics such as Virtual reality Satellites Language and communication Modern world addictions Baikal Climate and Krasnaya Polyana Each chapter offers engaging content that challenges learners to expand their linguistic abilities while delving into contemporary issues and trends Through a combination of interesting texts videos and exercises learners gain valuable insight into both the Russian language and various aspects of modern society and technology

The National Guide to Educational Credit for Training Programs 2002 (Ace) American Council on Education, American Council on Education, 2005 For over 25 years this guide has been the trusted source of information on over 6 000 educational programs offered by business labor unions schools training suppliers professional and voluntary associations and government agencies These programs provide educational credit to students for learning acquired in noncollegiate settings Each entry in the comprehensive National Guide provides BL Course title as assigned by the participating organization BL Location of all sites where the course is offered BL Duration in contact hours and days or weeks BL The period during which the credit recommendation applies BL The purpose for which the course was designed BL The abilities or competencies acquired by the student upon successful completion of the course BL The teaching methods materials equipment and major subject areas covered BL College credit recommendations offered in four categories by level of degrees and expressed in semester hours and subject areas in which credit is applicable The introductory section includes the Registry of Credit Recommendations an ACE College Credit Recommendation Service transcript system

The Slavonic and East European Review ,1927 Includes section Reviews

The Routledge Intermediate Russian Reader Lydia Buravova, 2015-07-16 The Routledge Intermediate Russian Reader has been specially designed for intermediate upper intermediate and advanced learners of Russian and comprises a wide range of graded readings The materials include authentic extracts from mass media and literature by renowned modern writers such as A Slapovsky E Grishkovets A Starobinets and M Shishkin The texts have been specifically selected to ensure that students receive maximum exposure to topics relevant to Russian language history culture and society making the Reader an engaging and stimulating resource with a meaningful cultural context Each reading is supported by a general introduction supportive exercises consolidating students knowledge of frequent grammar and vocabulary structures from the texts text related comprehension questions and classroom tasks to help students build up strong and productive spoken and written skills a vocabulary list with English translation and answer key to the exercises for helpful reference lists for further reading suggested topics for essays and discussions and internet research tasks to encourage proactive further learning Suitable for both class use and independent study The Routledge Intermediate Russian Reader is an essential tool for increasing language proficiency developing reading skills and enriching learners cultural knowledge Internet links to the tasks are available at www.routledge.com

9780415678872 *Russian through Film* Anna Kudyma, Irina Six, Irina Walsh, 2022-10-31 Russian through Film For

Intermediate to Advanced Students is a multi level textbook for learners of Russian that targets contemporary films in Russian These films will deepen learners understanding of today s lifestyles in the post Soviet space as well as add to their understanding of Soviet and Russian history and culture They represent a variety of genres ranging from romantic comedy to art house cinema These films present standard Russian and are appropriate for various audiences Russian through Film builds on students listening reading speaking and writing skills while also expanding their cultural literacy The textbook aims at improving learners ability to analyze films by carefully investigating the films plot structure conflicts and main characters Through task based inquiry based and project based activities the textbook focuses on developing learners skills in various modes of discourse narration description comparison explanation and summary The textbook can serve as a primary text for a course on contemporary Russian films or a supplementary textbook in intermediate and advanced level classes Separate chapters may be included in thematic classes on youth culture Soviet history sports geography folklore contemporary social issues and the arts

Schaum's Outline of Russian Grammar, Second Edition James S. Levine,2009-05-01 The guide that helps students study faster learn better and get top grades More than 40 million students have trusted Schaum s to help them study faster learn better and get top grades Now Schaum s is better than ever with a new look a new format with hundreds of practice problems and completely updated information to conform to the latest developments in every field of study Fully compatible with your classroom text Schaum s highlights all the important facts you need to know Use Schaum s to shorten your study time and get your best test scores Schaum s Outlines Problem Solved

Opportunities for War Time Training for Women in New York City, 1918-1919 Clearing House for War Time Training for Women,1918

Six Months of Americanization in Delaware, January-June 1919 ,1919

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Annual Register University of Chicago,1925

Russian Defense Language Institute (U.S.). Foreign Language Center,1975

Learning Strategies in Second Language Acquisition J. Michael O'Malley,Anna Uhl Chamot,1990-02-23 A review of the literature on learning strategies describing and classifying learning strategies in second language learning

Circular of Information University of Chicago,1921

Annual Catalogue University of Chicago,1920

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