

Stuff

Daniel Miller



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Cornelius Holtorf, Angela Piccini



Stuff Daniel Miller:

Stuff Daniel Miller, 2013-04-22 Things make us just as much as we make things And yet unlike the study of languages or places there is no discipline devoted to the study of material things This book shows why it is time to acknowledge and confront this neglect and how much we can learn from focusing our attention on stuff The book opens with a critique of the concept of superficiality as applied to clothing It presents the theories that are required to understand the way we are created by material as well as social relations It takes us inside the very private worlds of our home possessions and our processes of accommodating It considers issues of materiality in relation to the media as well as the implications of such an approach in relation for example to poverty Finally the book considers objects which we use to define what it is to be alive and how we use objects to cope with death Based on more than thirty years of research in the Caribbean India London and elsewhere Stuff is nothing less than a manifesto for the study of material culture and a new way of looking at the objects that surround us and make up so much of our social and personal life

Stuff Daniel Miller, 2009 Stuff Theory Maurizio Boscagli, 2014-03-27 Stuff the hoard of minor objects which have shed their commodity glamor but which we refuse to recycle flashes up in fiction films and photographs as alluring unruly reminder of how people and matter are intertwined Stuff is modern materiality out of bounds that refuses to be contained by the western semiotic system It declines its role as the eternal sidekick of the subject and is thus the ideal basis for a counter narrative of materiality in flux Can such a narrative developed by the new materialism reinvigorate the classical materialist account of human alienation from commodities under capital By shifting the discussion of materiality toward the aesthetic and the everyday the book both embraces and challenges the project of new materialism It argues that matter has a politics and that its new plasticity offers a continued possibility of critique Stuff Theory's five chapters illustrate the intermittent flashes of modern minor materiality in twentieth century modernity as fashion memory object clutter home decor and waste in a wide range of texts Benjamin's essays Virginia Woolf's and Elfriede Jelinek's fiction Rem Koolhaas criticism 1920s German photography and the cinema of Tati Bertolucci and Mendes To call the commodified ebullient materiality the book tracks stuff is to foreground its plastic and transformative power its fluidity and its capacity to generate events Stuff Theory interrogates the political value of stuff's instability It investigates the potential of stuff to revitalize the oppositional power of the object Stuff Theory traces a genealogy of materiality flashpoints of one kind of minor matter in a succession of cultural moments It asserts that in culture stuff becomes a rallying point for a new critique of capital which always works to reassign stuff to a subaltern position Stuff is not merely unruly it becomes the terrain on which a new relation between people and matter might be built

Boys' Life, 1999-02 *Boys' Life* is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting

Pennsylvania Dutch Stuff Earl F. Robacker, 2016-02-05 This authoritative work was at the time of its first publication the first full length book to cover in detail the collecting of

Pennsylvania Dutch furnishings and crafts It was subsequently redesigned and enlarged to make it again available in this more ample format it deserves The Pennsylvania Dutch country may be said to have been discovered by collectors in the 1920s and 1930s These unique people with their old world customs and colorful folk art have created in America an authentic genre with a flavor much in vogue among experienced decorators as well as amateur collectors Earl F Robacker a native Pennsylvanian and a collector himself introduces this volume with a general discussion of characteristic Dutch country art forms and craftsmanship emphasizing its authentic peasant quality in contrast to the more elegant styles of other early American furnishings Chapter by chapter he discusses typical pieces of furniture china kitchenware and other articles giving careful descriptions of each important piece its availability and most important the rules for a collector to keep in mind when on the trail of real Pennsylvania Dutch stuff This volume offers a thorough orientation in Pennsylvania Dutch country antiques and makes fascinating reading for anyone interested in the general subject of old furnishings As the first volume to assemble the scattered and fragmentary information on the subject it is an invaluable guide for those who merely want to achieve authentic atmosphere in home decoration Many fine illustrations supplement the text and a partial list of museum collections gives additional guidance The book contains a full discussion of the basic principles of Pennsylvania Dutch decoration and an appraisal of the quality of reproductions available on the market **Kinderculture** Shirley R.

Steinberg,2018-05-04 America is a corporatized society defined by a culture of consumerism and the youth market is one of the groups that corporations target most By marketing directly to children through television movies radio video games toys books and fast food advertisers have produced a kinderculture In this eye opening book editor Shirley R Steinberg reveals the profound impact that our purchasing obsessed culture has on our children and argues that the experience of childhood has been reshaped into something that is prefabricated Analyzing the pervasive influence of these corporate productions top experts in the fields of education sociology communications and cultural studies contribute incisive essays that students parents educators and general readers will find insightful and entertaining Including seven new chapters this third edition is thoroughly updated with examinations of the icons that shape the values and consciousness of today s children including Twilight True Blood and vampires hip hop Hannah Montana Disney and others The Comfort of Things Daniel

Miller,2013-04-24 What do we know about ordinary people in our towns and cities about what really matters to them and how they organize their lives today This book visits an ordinary street and looks into thirty households It reveals the aspirations and frustrations the tragedies and accomplishments that are played out behind the doors It focuses on the things that matter to these people which quite often turn out to be material things their house the dog their music the Christmas decorations These are the means by which they express who they have become and relationships to objects turn out to be central to their relationships with other people children lovers brothers and friends If this is a typical street in a modern city like London then what kind of society is this It s not a community nor a neighbourhood nor is it a collection of isolated

individuals It isn't dominated by the family We assume that social life is corrupted by materialism made superficial and individualistic by a surfeit of consumer goods but this is misleading If the street isn't any of these things then what is it This brilliant and revealing portrayal of a street in modern London written by one of the most prominent anthropologists shows how much is to be gained when we stop lamenting what we think we used to be and focus instead on what we are now becoming It reveals the forms by which ordinary people make sense of their lives and the ways in which objects become our companions in the daily struggle to make life meaningful

America's Textile Reporter, 1918 **Pennsylvania State History of the Daughters of the American Revolution, 1947** Daughters of the American Revolution. Pennsylvania, 1947

Muster Rolls, Etc., 1743-1787 Thomas Lynch Montgomery, 1906 How the World Changed Social Media Daniel Miller, Elisabetta Costa, Nell Haynes, Tom McDonald, Razvan Nicolescu, Jolynna Sinanan, Juliano Spyser, Shriram Venkatraman, Xinyuan Wang, 2016-02-29 How the World Changed Social Media is the first book in Why We Post a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world This book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender education and commerce What is the result of the increased emphasis on visual communication Are we becoming more individual or more social Why is public social media so conservative Why does equality online fail to shift inequality offline How did memes become the moral police of the internet Supported by an introduction to the project's academic framework and theoretical terms that help to account for the findings the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the people who post Only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences

Supreme Court, *Anthropology and Cultural Studies* Stephen Nugent, Cris Shore, 1997-10-20 The contributors chart a new agenda for anthropology in an increasingly shared terrain of globally interacting cultures and identities

Pennsylvania Archives Samuel Hazard, John Blair Linn, William Henry Egle, George Edward Reed, Thomas Lynch Montgomery, Gertrude MacKinney, Charles Francis Hoban, 1906 A collection of documents supplementing the companion series known as Colonial records which contain the Minutes of the Provincial council of the Council of safety and of the Supreme executive council of Pennsylvania

Pennsylvania Archives, 1906 *Social Media in an English Village* Daniel Miller, 2016-02-29 Daniel Miller spent 18 months undertaking an ethnographic study with the residents of an English village tracking their use of the different social media platforms Following his study he argues that a focus on platforms such as Facebook Twitter and Instagram does little to explain what we post on social media Instead the key to understanding how people in an English village use social media is to appreciate just how English their usage has become He introduces the Goldilocks Strategy how villagers use social media to calibrate precise levels of interaction ensuring that each relationship is neither too cold nor too hot but just right

The Quartermaster Review, 1930

Contemporary Archaeologies Cornelius Holtorf, Angela Piccini, 2011 This book is about the archaeology of the present and the very recent past Archaeology's repertoire of questions procedures methodologies and terminologies its material manifestations protected sites public museums archives and its popular appeals are rooted in modernity Contemporary archaeologies marry archaeology in the modern world with the archaeology of the modern world Their strengths lie in a stimulating mix of interdisciplinary practices across academic public sector and professional contexts This book brings together a wide variety of original case studies from contemporary theme parks to the bases of Antarctica expeditions from a rocket engine test site in Australia to Swedish automobile history from tiger enclosures to the privatisation of experience and from a Nevada peace camp to a stretch of gutter in Bristol *Proceedings of the American Antiquarian Society* American Antiquarian Society, 1965 The Spectator, 2008

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