

MODAL AND TONAL COUNTERPOINT

From Josquin to Stravinsky

Harold Owen

Modal And Tonal Counterpoint From Josquin To Stravinsky

AW Chickering



Modal And Tonal Counterpoint From Josquin To Stravinsky:

Modal and Tonal Counterpoint Harold Owen, 1992 This is a comprehensive study of the development of counterpoint from the sixteenth century through the first half of the twentieth century Deriving the rules of counterpoint from the music itself each chapter begins with a complete musical example followed by questions for class discussion Chapter observations and subsequent musical examples amplify the concepts discovered through individual analysis book cover

Modal and Tonal Counterpoint Harold Owen, 1992 *Basic Contrapuntal Techniques* H. Owen Reed, Greg A. Steinke, Paul O. Harder, 2003 A revision of the classic 1964 edition exploring counterpoint techniques beyond the stylistic base of the baroque tradition This practical 194 page book contains a glossary of terms a bibliography for further study and a subject index There is also an index of musical examples and the included CDs contain recordings of musical examples from the text Includes perforated exercise pages for students

Teaching Approaches in Music Theory Michael R. Rogers, 2004 Drawing on decades of teaching experience and the collective wisdom of dozens of the most creative theorists in the country Michael R. Rogers's diverse survey of music theory one of the first to comprehensively survey and evaluate the teaching styles techniques and materials used in theory courses is a unique reference and research tool for teachers theorists secondary and postsecondary students and for private study This revised edition of *Teaching Approaches in Music Theory An Overview of Pedagogical Philosophies* features an extensive updated bibliography encompassing the years since the volume was first published in 1984 In a new preface to this edition Rogers references advancements in the field over the past two decades from the appearance of the first scholarly journal devoted entirely to aspects of music theory education to the emergence of electronic advances and devices that will provide a supporting if not central role in the teaching of music theory in the foreseeable future With the updated information the text continues to provide an excellent starting point for the study of music theory pedagogy Rogers has organized the book very much like a sonata Part one Background delineates principal ideas and themes acquaints readers with the author's views of contemporary musical theory and includes an orientation to an eclectic range of philosophical thinking on the subject part two Thinking and Listening develops these ideas in the specific areas of mindtraining and analysis including a chapter on ear training and part three Achieving Teaching Success recapitulates main points in alternate contexts and surroundings and discusses how they can be applied to teaching and the evaluation of design and curriculum *Teaching Approaches in Music Theory* emphasizes thoughtful examination and critique of the underlying and often tacit assumptions behind textbooks materials and technologies Consistently combining general methods with specific examples and both philosophical and practical reasoning Rogers compares and contrasts pairs of concepts and teaching approaches some mutually exclusive and some overlapping The volume is enhanced by extensive suggested reading lists for each chapter

Handbook for Creative Church Musicians Harold Owen, 2001

Journal of Music Theory Pedagogy, 1994

Toms Luis de Victoria Eugene Casjen Cramer, 2013-10-28 With over 1 700 entries this

book is the most comprehensive listing to date of writings about Tomas Luis de Victoria and his music as well as recordings and modern editions of his works Among the features of this guide are a chronology of Victoria s life and publications a publication history of the 181 authenticated works and a listing of the 22 prints and 279 manuscripts from the late 16th century to the middle of the 19th century that contain Victoria s works whether they be lost spurious or dubious Comprehensive title and name subject indexes facilitate the retrieval of the information given in the annotations accompanying each of the sources surveyed

The Harvard Dictionary of Music Don Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music

Programs University of Michigan. School of Music, Theatre & Dance,2007

Fugal Finales of Michael Haydn in Relation to Those of Haydn and Mozart Paul Winston Pierce,2008

Theories and Analyses of Twentieth-century Music James Kent Williams,1997 This introduction to the theories and analytical approaches of contemporary Western art music focuses primarily on pitch but also treats rhythm and meter texture and form Analyses of three songs exemplifying distinct modes of pitch organization functional tonality atonality and neotonicity engage students helping them understand the implications of what they have learned Williams covers the fundamentals of set theory and then expands on these fundamentals in chapters on diatonicism symmetrical sets neotonicity free atonality and serialism The author also explores more recent compositional techniques such as chance and indeterminacy minimalism and eclecticism

Counterpoint Kent Kennan,1999 This fourth edition of the leading text in the field retains the overall organization of the third which appeared some twelve years ago Analysis of contrapuntal music of the seventeenth and eighteenth centuries provides a basic foundation for writing in this style Back cover

The Cappella Musicale of San Petronio in Bologna Under Giovanni Paolo Colonna (1674-95) Marc Vanscheeuwijck,2003

The Best Books for Academic Libraries: Music & fine arts ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

Using Developing Variation to Derive Foreground and Background Relationships in the Early Atonal Works of Arnold Schoenberg Edward Carson Demmond,1995

Chronology of Western Classical Music Charles J. Hall,2002 This work is a complete chronology of classical music covering the musically fruitful period 1751 2000 Entries are arranged by year and contain a wealth of information

A Chronicle of American Music, 1700-1995 Charles J. Hall,1996 Documents the extraordinary history of our distinguished musical tradition

Yearbook of the Alamire Foundation ,2008

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Table of Contents Modal And Tonal Counterpoint From Josquin To Stravinsky

1. Understanding the eBook Modal And Tonal Counterpoint From Josquin To Stravinsky
 - The Rise of Digital Reading Modal And Tonal Counterpoint From Josquin To Stravinsky
 - Advantages of eBooks Over Traditional Books
2. Identifying Modal And Tonal Counterpoint From Josquin To Stravinsky
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Modal And Tonal Counterpoint From Josquin To Stravinsky
 - User-Friendly Interface
4. Exploring eBook Recommendations from Modal And Tonal Counterpoint From Josquin To Stravinsky
 - Personalized Recommendations
 - Modal And Tonal Counterpoint From Josquin To Stravinsky User Reviews and Ratings
 - Modal And Tonal Counterpoint From Josquin To Stravinsky and Bestseller Lists

5. Accessing Modal And Tonal Counterpoint From Josquin To Stravinsky Free and Paid eBooks
 - Modal And Tonal Counterpoint From Josquin To Stravinsky Public Domain eBooks
 - Modal And Tonal Counterpoint From Josquin To Stravinsky eBook Subscription Services
 - Modal And Tonal Counterpoint From Josquin To Stravinsky Budget-Friendly Options
6. Navigating Modal And Tonal Counterpoint From Josquin To Stravinsky eBook Formats
 - ePub, PDF, MOBI, and More
 - Modal And Tonal Counterpoint From Josquin To Stravinsky Compatibility with Devices
 - Modal And Tonal Counterpoint From Josquin To Stravinsky Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Modal And Tonal Counterpoint From Josquin To Stravinsky
 - Highlighting and Note-Taking Modal And Tonal Counterpoint From Josquin To Stravinsky
 - Interactive Elements Modal And Tonal Counterpoint From Josquin To Stravinsky
8. Staying Engaged with Modal And Tonal Counterpoint From Josquin To Stravinsky
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Modal And Tonal Counterpoint From Josquin To Stravinsky
9. Balancing eBooks and Physical Books Modal And Tonal Counterpoint From Josquin To Stravinsky
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Modal And Tonal Counterpoint From Josquin To Stravinsky
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Modal And Tonal Counterpoint From Josquin To Stravinsky
 - Setting Reading Goals Modal And Tonal Counterpoint From Josquin To Stravinsky
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Modal And Tonal Counterpoint From Josquin To Stravinsky
 - Fact-Checking eBook Content of Modal And Tonal Counterpoint From Josquin To Stravinsky
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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