



Araki Mythology

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Araki Mythology, 2001 **The Language, Mythology, and Geographical Nomenclature of Japan Viewed in the Light of Aino Studies** Basil Hall Chamberlain, John Batchelor, 1887 **Ancient Greece on British Television** Amanda Wrigley, Fiona Hobden, 2018-05-15 Ancient Greece has inspired television producers and captivated viewing audiences in the United Kingdom for over half a century. By examining how and why political, social, and cultural narratives of Greece have been constructed through television's distinctive audiovisual languages and in relation also to its influential sister medium, radio, this volume explores the nature and function of these public engagements with the written and material remains of the Hellenic past. Through 10 case studies drawn from feature programmes, educational broadcasts, children's animation, theatre, play productions, dramatic fiction, and documentaries broadcast across the decades, this collection offers wide-ranging insights into the significance of ancient Greece on British television. Key features and benefits: First multi-authored collection of essays on the topic of ancient Greece on television. Brings experts from the disciplines of Classics and Media Studies together to offer rigorous examples of how to apply the methodologies of Media Studies to Classical Reception. Explores the representation of Ancient Greece across a range of forms, including documentary, television drama, radio, theatre, plays, educational television, and children's animation. Examines the use of mass media forms in formal and informal teaching and learning contexts and evaluates the role of the academic in broadcasting. Investigates institutional production contexts, developing technologies, the use of space and location, style and aesthetics, costume, and staging, globalization and localization, and audiences. Includes an interview with ancient historian Michael Scott and producer/director David Wilson, reflecting particularly on concept to reality. Discusses content broadcast on the BBC, ITV, and Channel 4. Contributors include Anna Foka, Lynn Fotheringham, Peter Golphin, Tony Keen, Sarah Miles, Amanda Potter, and John Wyver. **Araki** Alexandre François, 2002
General Araki's Contribution to Japanese Militarism and Ultra-nationalism in the 1930's Horace Williston, 1951 **The Uses of Myth in Modern Japanese Literature** Faye Yuan Kleeman, 1991 Naturalism has dominated Japanese fiction since its importation in the late nineteenth century, leading authors to a hyper-realistic, confessional style called the I Novel. Japan also has a long tradition of myth, legend, and folklore that has been largely ignored in modern fiction. Post-war authors, however, have begun to draw upon this store of traditional images as well as themes of Western mythology to create an exciting new strain of literature that transcends the staid, worldly emphasis of the I novel. This dissertation aims to redress the imbalance in Western treatment of modern Japanese literature by showing how three modern authors make use of mythic themes to create worlds of startling vividness and creativity. *The Routledge Handbook of Progressive Rock, Metal, and the Literary Imagination* Chris Anderton, Lori Burns, 2025-02-26 This Handbook illustrates the many ways that progressive rock and metal music forge striking engagements with literary texts and themes. The authors and their objects of analytic inquiry offer global and diverse perspectives on these genres and their literary connections from ancient times to the

modern world from children's literature to epic poetry from mythology to science fiction and from esoteric fantasy to harsh political criticism. The musical treatments of these literary materials span the continents from South and North America through Europe and Asia. The collection presents critical perspectives on the enduring and complex relationships between words and music as these are expressed in progressive rock and metal. The book is aimed primarily at an academic market valuable for second through final year students on undergraduate courses devoted to both popular music and to literary studies and to postgraduate programs and researchers in a range of fields including popular music studies, musicology, creative music performance and composition, songwriting, literary studies, narrative studies, folklore studies, science fiction studies, cultural studies, liberal studies and sociology and for media and history courses that have an interest in the intersection of narratives, music and society.

The seventh BMW Art Guide by Independent Collectors BMW Group, Independent Collectors, 2023-04-24. The revised and extended BMW Art Guide by Independent Collectors presents 304 private collections of contemporary art accessible to the public featuring large and small famous and the relatively unknown. Succinct portraits of the collections with countless color illustrations take the reader to 51 countries often to regions or urban districts that are off the beaten path. This practical guide is a collaborative publication stemming from the partnership between BMW and Independent Collectors, the international online platform for collectors of contemporary art. To date neither the Internet nor any book has ever contained a comparable assembly of international private collections including several that have opened their doors to art lovers and connoisseurs for the first time.

Gods of Myth and Stone Michael Czaja, 1974.

The SAGE Handbook of Modern Japanese Studies James D Babb, 2014-12-15. A welcome addition to any reading list for those interested in contemporary Japanese society. Roger Goodman, Nissan Professor of Modern Japanese Society, University of Oxford. I know no better book for an accessible and up to date introduction to this complex subject than *The SAGE Handbook of Modern Japan Studies*. Hiroko Takeda, Associate Professor, Organization for Global Japanese Studies, University of Tokyo. Pioneering and nuanced in analysis yet highly accessible and engaging in style. Yoshio Sugimoto, Emeritus Professor, La Trobe University. *The SAGE Handbook of Modern Japanese Studies* includes outstanding contributions from a diverse group of leading academics from across the globe. This volume is designed to serve as a major interdisciplinary reference work and a seminal text both rigorous and accessible to assist students and scholars in understanding one of the major nations of the world. James D Babb is a Senior Lecturer in the School of Geography, Politics and Sociology at Newcastle University.

Routledge Handbook of Premodern Japanese History Karl F. Friday, 2017-07-14. Scholarship on premodern Japan has grown spectacularly over the past four decades in both sophistication and volume. The new scholarship sees a higher reliance on primary documents, a shift away from the history of elites to broader exploration of social structures and a reexamination of many of the key tenets which were once the received wisdom. Providing a primarily historiographical review, this handbook highlights the recent innovations and major themes that have developed in the study of premodern

Japanese history Covering Japanese history to 1600 The Routledge Handbook of Japanese History is an essential reference work for any student and researcher on Japanese Asian and World History *Library of Congress Subject Headings* Library of Congress,1993 **Image, Myth and Beyond** Betty E. M. Ch'maj,Betty E. Chmaj,Joseph W. Baunoch,1972 *Classical Reception* Anastasia Bakogianni,Luis Unceta Gómez,2024-07-22 In a time of acute crisis when our societies face a complex series of challenges race gender inclusivity changing pedagogical needs and a global pandemic we urgently need to re access the nature of our engagement with the Classical World This edited collection argues that we need to discover new ways to draw on our discipline and the material it studies to engage in meaningful ways with these new academic and societal challenges The chapters included in the collection interrogate the very processes of reception and continue the work of destabilising the concept of a pure source text or point of origin Our aim is to break through the boundaries that still divide our ancient texts and material culture from their reception and interpretive communities Our contributors engage with these questions theoretically and or through the close examination of cultural artefacts They problematise the concept of a Western elitist canon and actively push the geographical boundaries of reception as both a local and a global phenomenon Individually and cumulatively they actively engage with the question of how to marshal the classical past in our efforts to respond to the challenges of our mutable contemporary world **Government by Assassination** Hugh Byas,2010-11-01 Written by someone who spent twenty three years as a journalist in Japan this book describes the political and military aspirations of Japan at a tumultuous period of twentieth century history The book examines the workings of the Japanese government and discusses the role of the military in shaping political ideals ideals which were a compound of Marxism and National Socialism transformed for Japanese uses and combined with fanatical racial national and semi religious obsessions *Kokka* ,1916 *Far Eastern Front* Edgar Snow,1933 **Art press** ,2002 *Amerasia* ,1939 *Proverbs, Songs, Epic Narratives, Folktales of East Asia* Yen Ping-chiu,1997-06-19 This book offers a comparative analysis of the Canadian and American health care systems and it also explicates and criticizes both Norman Daniels fair equality of opportunity argument for a right to health care and Allan Buchanon s enforced beneficence argument for a right to a decent minimum of health care Cust advances an argument based on David Gauthier s *Morals by Agreement* that people have a right to a just minimum of health care The significance of Cust s book is that the main argument is based on four important notions central to contemporary social moral and political theory namely the notions of liberty equality consent and mutual advantage

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